CHARLOTTESVILLE SYMPHONY
AT THE UNIVERSITY OF VIRGINIA

2015-16 HORN AUDITIONS

Please prepare a brief etude or solo of your choosing AND the following downloadable excerpts:

1. Beethoven – Symphony No. 5, Movement I; bars 111 through 128 (Horn I)

2. Beethoven – Symphony No. 5, Movement IV; Letter A to bar 416 (Horn I)

3. Dvorak – Symphony No. 8, Movement I; Beginning to bar 18 (Horn II)

4. Dvorak – Symphony No. 8, Movement IV; Letters C to D (Horn II)
Allegro ma non troppo.

in F.

IV.

Corno II.