CHARLOTTESVILLE SYMPHONY
AT THE UNIVERSITY OF VIRGINIA

2015-16 PERCUSSION AUDITIONS

1. Please perform at least one solo piece. Perform on a different instrument if you prepare a second solo work.

2. Please choose any two downloadable excerpts from the following list:

GLOCKENSPIEL
Ravel – Daphnis et Chloe, Suite No. 2, 168 to one bar after 169; 216 to 218; 220 to the end

XYLOPHONE
Copland – Appalachian Spring Suite, 48 to 50

TAMBOURINE, TRIANGLES OR CASTANETS
Ravel – Daphnis et Chloe, Suite No. 2, 202 to 209; 212 to 218; 220 to the end
APPALACHIAN SPRING

Xylophone

Very slowly \( \begin{align*} &\text{Very slowly} \\
&\text{Very slowly} \end{align*} \)

Faster \( \begin{align*} &\text{Faster} \\
&\text{Faster} \end{align*} \)

Moving forward \( \begin{align*} &\text{Moving forward} \\
&\text{Moving forward} \end{align*} \)

 rit. \( \begin{align*} &\text{rit.} \\
&\text{rit.} \end{align*} \)

a tempo \( \begin{align*} &\text{a tempo} \\
&\text{a tempo} \end{align*} \)

flute \( \begin{align*} &\text{flute} \\
&\text{flute} \end{align*} \)

(trumpet) \( \begin{align*} &\text{(trumpet)} \\
&\text{(trumpet)} \end{align*} \)

(violin solo) \( \begin{align*} &\text{(violin solo)} \\
&\text{(violin solo)} \end{align*} \)

(harp) \( \begin{align*} &\text{(harp)} \\
&\text{(harp)} \end{align*} \)

(clarinet) \( \begin{align*} &\text{(clarinet)} \\
&\text{(clarinet)} \end{align*} \)

(As at first) \( \begin{align*} &\text{(As at first)} \\
&\text{(As at first)} \end{align*} \)

Allegro \( \begin{align*} &\text{Allegro} \\
&\text{Allegro} \end{align*} \)

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(*) \textit{secco} = \textit{dry, short}.