CHARLOTTESVILLE SYMPHONY
AT THE UNIVERSITY OF VIRGINIA

2015-16 TRUMPET AUDITIONS

1. Brahms – Academic Festival Overture
   Trumpet II: bars 63-92

2. Beethoven – Symphony No. 5
   Trumpet II: Allegro, bars 374-395

3. Mussorgsky – Pictures at an Exhibition (transcribed M. Ravel)
   Trumpet I: Promenade, Beginning to 2

   Trumpet II: Samuel Goldberg und Schmuyle, three before 61 to 62; Please note that this excerpt is to be muted, and all F sharps should be played as F double sharps.

   Trumpet II: La Grande Porte di Kiew, 103 to five after 104

All excerpts are written in the key of C and should be played at pitch. If you have a Bb trumpet, you will need to transpose up one step.
Johannes Brahms
Academic Festival Overture
Trompete II in C

Allegro
Solo

L'istesso tempo, un poco maestoso

Beethoven — Symphony No. 5
TROMBA II in C

Allegro ($d=64$)
Tableaux d’une Exposition

de M. Moussorgsky

TROMBE I II

en Ut

Orchestration de
Maurice RAVEL

Promenade

Allegro guisto, nel modo russico; senza allegrezza, ma poco sostenuto.
VI. Samuel Goldberg und Schmuyle

Andante
X. La Grande Porte de Kiew

Allegro alla breve Maestoso alla breve