

CHARLOTTESVILLE
SYMPHONY

AT THE UNIVERSITY OF VIRGINIA

2017-18 BASS AUDITIONS

Please prepare a brief solo piece or etude of your choosing AND the following excerpts:

1. Beethoven – Symphony No. 7, Movement I; rehearsal letter I to downbeat of the 22nd measure of rehearsal I.
2. Brahms – Symphony No. 2, Movement IV; rehearsal letter L to downbeat of the 14th measure of rehearsal L.

Beethoven — Symphony No. 7

Violoncello u. Kontrabaß

4

224 *unis.* *pp* *V* 1 1 1

233 *cresc. poco a poco* *V*

240

248 *f*

254 *ff* *H*

261

268

273 *più f* *V* 3 3 *ff* *I*

279

285

291

297 *Vc.* *Kb.* *pizz.* *arco* *p* *pizz.* *p* *pizz.* *p*

Brahms — Symphony No. 2 in D Major

Kontrabaß

251 *pp sempre*

258

264 *f sempre più f*

The image shows three staves of musical notation for the Contrabass part of Brahms' Symphony No. 2 in D Major. The first staff, starting at measure 251, features a dynamic marking of *pp sempre* and a large bracket with the letter 'L' above it. The second staff, starting at measure 258, continues the melodic line with various articulations. The third staff, starting at measure 264, features a dynamic marking of *f sempre più* followed by a *f* marking, indicating a crescendo and fortissimo section.