

CHARLOTTESVILLE SYMPHONY

AT THE UNIVERSITY OF VIRGINIA

2017-18 CELLO AUDITIONS

Please prepare a brief solo piece (3-5 minutes) of your choosing – solo pieces or a single movement from a Bach suite, concerto, sonata, etc. - AND the following five excerpts:

1. Brahms - Symphony No. 2, Movement II, mm. 1 – 15; see enclosed excerpt.
2. Holst - The Planets, Mars, mm. 93-95; see enclosed excerpt.
3. Holst - The Planets, Mars, mm. 172-177; see enclosed excerpt.
4. Holst - The Planets, Mercury, mm. 189-208; see enclosed excerpt.
5. Holst - The Planets, Jupiter, mm. 6-18; see enclosed excerpt.

2017-18 Cello Audition Excerpts Charlottesville Symphony at the University of Virginia

1. A brief (3-5 minute) solo of your choosing. Solo pieces or a single movement from a Bach suite, concerto, sonata, etc. are all appropriate choices.
2. The following five excerpts...

#1. Brahms, *Symphony No. 2, Movement 2*, mm. 1 - 15 (Quarter Note = 46)

Adagio non troppo

poco f espr.

p

6

12

poco f

dim.

p

Detailed description: This musical score is for the first excerpt, Brahms' Symphony No. 2, Movement 2, measures 1-15. It is written for cello in a key with one sharp (F#) and a 2/4 time signature. The tempo is 'Adagio non troppo'. The score consists of three systems of two staves each. The first system starts with a dynamic of 'poco f espr.' and ends with a 'p' dynamic. The second system continues the melodic line. The third system begins with 'poco f', followed by a 'dim.' (diminuendo) marking, and ends with a 'p' dynamic.

#2. Gustav Holst, *The Planets: Mars*, mm. 93-95 (Quarter Note = 142)

81

V 9

ff

94

ff

Detailed description: This musical score is for the second excerpt, Gustav Holst's 'The Planets: Mars', measures 93-95. It is written for cello in a key with one sharp (F#) and a 2/4 time signature. The score consists of two systems of two staves each. The first system starts at measure 81 and includes a 'V 9' marking. The dynamic is 'ff' (fortissimo). The second system starts at measure 94 and also has a 'ff' dynamic. There are some 'd=d' markings above the notes in the second system.

#3. Gustav Holst, *The Planets: Mars*, mm. 172-177 (Quarter Note = 142)

172

XI

p cresc.

simile

175

Detailed description: This musical score is for the third excerpt, Gustav Holst's 'The Planets: Mars', measures 172-177. It is written for cello in a key with one sharp (F#) and a 2/4 time signature. The score consists of two systems of two staves each. The first system starts at measure 172 and includes a 'XI' marking. The dynamic is 'p cresc.' (piano crescendo). The second system starts at measure 175 and has a 'simile' marking, indicating it should be played in a similar style to the previous system.

#4. Gustav Holst, *The Planets: Mercury*, mm. 189-208 (Dotted-Quarter Note = 152)

Musical score for *The Planets: Mercury*, measures 189-208. The score is written in bass clef with a key signature of two sharps (F# and C#). Measure 189 is marked with a Roman numeral VII in a box. The tempo is *pp sempre stacc.*. Measure 193 is marked with the number 193. Measure 199 is marked with the number 199 and a dynamic marking of *f*. Measure 207 is marked with the number 207. The music consists of a series of eighth and sixteenth notes, with some accents and slurs.

#5. Gustav Holst, *The Planets: Jupiter*, mm. 6-18 (Quarter Note = 116)

Musical score for *The Planets: Jupiter*, measures 6-18. The score is written in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is *Allegro giocoso.*. Measure 6 is marked with the number 5 and a dynamic marking of *f molto pesante*. Measure 11 is marked with the number 11 and a dynamic marking of *p*. Measure 15 is marked with the number 15 and a dynamic marking of *ff*. The music features a mix of eighth and sixteenth notes, with some slurs and accents. The dynamic markings are *f molto pesante*, *p*, *ff*, and *sempre stacc.* with a *cresc.* marking.