2017-18 PERCUSSION AUDITIONS

1. Please prepare one or two solo pieces of your choosing. If performing two solo pieces, they should be of different styles on different instruments.

2. Please choose one or two excerpts from the following list:

**XYLOPHONE**
1. Stravinsky – *The Firebird* Suite, Movement V; Rehearsal #146 to Rehearsal #149

**TRIANGLE**
1. Rimsky-Korsakov – *Scheherazade*, Movement IV; 9 bars after Rehearsal W through 6 bars after Rehearsal X

**TAMBOURINE**
1. Rimsky-Korsakov – *Scheherazade*, Movement IV; Rehearsal F through Rehearsal G; 29 bars after Rehearsal K through 3 bars before Rehearsal M

**SNARE DRUM**
1. Rimsky-Korsakov – *Scheherazade*, Movement III; Rehearsal D through Rehearsal I
2. Rimsky-Korsakov – *Scheherazade*, Movement IV; Rehearsal P through 1 bar after Rehearsal R
Rimsky-Korsakov — Scheherazade, Op. 35

Tambur piccolo.

IV.

Allegro molto.

Reckt. Lento.

Allegro molto e frenetico.


Viol.Solo.

Triang.