

CHARLOTTESVILLE SYMPHONY

AT THE UNIVERSITY OF VIRGINIA

2017-18 TROMBONE AUDITIONS

TENOR TROMBONE

Please prepare a brief (2-3 minutes) solo of your choosing and the following excerpts:

1. Mozart –Requiem, measures 1 - 18; see enclosed excerpt.
2. Rochut – Melodious Etude No. 3; see enclosed excerpt.
3. Berlioz – Roman Carnival Overture, Rehearsal #18 to the end; see enclosed excerpt.

BASS TROMBONE

Please prepare a brief (2-3 minutes) solo of your choosing or the Sarabande from Bach's Cello Suite No. 5 (see enclosed; do not take the repeats) AND the following excerpts:

1. Schumann – Symphony No. 3, measures 1 – 18; see enclosed excerpt.
2. Berlioz – Hungarian March from *La damnation de Faust*; see enclosed excerpt.

Tenor Trombone

Please prepare the 3 selected excerpts and a solo of your choice.

Mozart: Requiem Bar 1-18

Andante

f *mf*

This musical score is for the Tenor Trombone part of Mozart's Requiem, bars 1-18. It is marked 'Andante'. The score consists of four staves of music. The first staff begins with a dynamic marking of *f* (forte) and a *mf* (mezzo-forte) marking later. The music features a mix of quarter and eighth notes, with some phrases spanning across bar lines. The key signature has one flat (B-flat), and the time signature is common time (C).

Rochut, Bordogni Melodious etude

No. 3

Allegretto ($J = 104$)

p *f* *p* *a tempo* *rall.* *p* *f*

This musical score is for the Tenor Trombone part of 'No. 3' from Rochut and Bordogni's 'Melodious etude'. It is marked 'Allegretto' with a tempo of $J = 104$. The score consists of five staves of music. The key signature has one sharp (F#), and the time signature is common time (C). The music is characterized by flowing eighth-note patterns and melodic lines. Dynamic markings include *p* (piano), *f* (forte), *a tempo*, and *rall.* (rallentando).

Roman Carnival Overture : [18] til the end

The image displays a musical score for the Roman Carnival Overture, covering measures 18 through 20. The score is written in bass clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It consists of eight staves of music. Measure 18 begins with a forte (*ff*) dynamic and includes a first ending bracket. Measure 19 features a piano (*f*) dynamic and a second ending bracket. Measure 20 starts with a piano (*f*) dynamic and concludes with a final forte (*ff*) dynamic. The notation includes various rhythmic values, accidentals, and phrasing slurs.

Bass Trombone

Please prepare the 2 selected excerpts. Also prepare the Bach solo **OR** a solo of your choice.

Bass Trombone

Schumann: Symphony No. 3

Movement IV: Bar 1-18

Baß-Posaune

Feierlich IV

pp

Solo

nach und nach stärker

f f>

Berlioz: Hungarian March

6 before rehearsal 4 to after rehearsal 5

3 11

Fag.

12 13 14 Viol. I.

p

poco cresc.

1 4

mf cresc. ff ff

5

J. S. Bach
Cello Suite 5, BWV 1011: Sarabande
Performing edition for trombone by
Douglas Yeo

Sarabande

p

5

9 *poco cresc ...* *dim ...*

13 *pull back*

17 ** (Climax!)* *poco a poco dim to end* *rit.*