2017-18 TROMBONE AUDITIONS

TENOR TROMBONE
Please prepare a brief (2-3 minutes) solo of your choosing and the following excerpts:

1. Mozart – Requiem, measures 1 - 18; see enclosed excerpt.
2. Rochut – Melodious Etude No. 3; see enclosed excerpt.
3. Berlioz – Roman Carnival Overture, Rehearsal #18 to the end; see enclosed excerpt.

BASS TROMBONE
Please prepare a brief (2-3 minutes) solo of your choosing or the Sarabande from Bach’s Cello Suite No. 5 (see enclosed; do not take the repeats) AND the following excerpts:

1. Schumann – Symphony No. 3, measures 1 – 18; see enclosed excerpt.
2. Berlioz – Hungarian March from La damnation de Faust; see enclosed excerpt.
Tenor Trombone

Please prepare the 3 selected excerpts and a solo of your choice.

Mozart: Requiem Bar 1-18

Rochut, Bordogni Melodious etude
Roman Carnival Overture : [18] til the end
Bass Trombone

Please prepare the 2 selected excerpts. Also prepare the Bach solo OR a solo of your choice.

Bass Trombone
Schumann: Symphony No. 3
Movement IV: Bar 1-18

Berlioz: Hungarian March
6 before rehearsal 4 to after rehearsal 5
Sarabande

J. S. Bach
*Cello Suite 5, BWV 1011: Sarabande*
Performing edition for trombone by
*Douglas Yeo*

Sarabande

5

9

13

17

(Climax!)

poco cresc . . .

dim . . .

poco a poco dim to end

pull back

rit.