2017-18 TRUMPET AUDITIONS

Please prepare the following excerpts:

1. Haydn – Trumpet Concerto, Exposition of Movement I; opening to Rehearsal #6 (Trumpet in B♭).

2. Arban – Characteristic Study No. 1; opening to measure 24 (Trumpet in B♭).


4. Mussorgsky/Ravel – Pictures at an Exhibition, Promenade, Trumpet 1; opening to rehearsal #2 (Trumpet in C).

5. Respighi – Pines of Rome, Movement II, Trumpet 1; off-stage trumpet solo (Trumpet in C).

Please note: Each excerpt is written for either trumpet in C, Bb, or A. Please transpose when necessary i.e. if you are playing a Bb trumpet, you will need to transpose up one whole step for trumpet in C and down one half step for trumpet in A:
Sheet Music Edition

Cornet in B♭
(Trumpet)

Concerto

for
Cornet (Trumpet) in B♭
with Piano Accompaniment

JOSEPH HAYDN
Transcribed by
A. Goeyens

Allegro

Piano

Solo

Ad lib. cuts from A to B, C to D, E to F

*) Originally for Clarino in Eb
14 CHARACTERISTIC STUDIES

Allegro moderato. $J = 96$

1.
MUSORGSKY/RAVEL
Pictures at an Exhibition
Promenade
Trumpet 1 in C

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PINI DI ROMA

II. Pini presso una Catacomba

TROMBA INTERNA in Do

O. RESPIGHI

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