

CHARLOTTESVILLE SYMPHONY

AT THE UNIVERSITY OF VIRGINIA

2017-18 VIOLIN AUDITIONS

Please prepare a brief solo piece or etude of your choosing AND the following excerpts:

1. Brahms – Symphony No. 2, Movement I; measure 17 to downbeat of measure 66.
2. Beethoven – Symphony No. 7, Movement I; measure 83 to downbeat of measure 116.
3. Beethoven – Symphony No. 7, Movement I; beginning to measure 24 (with repeat).

Johannes Brahms Symphony No. 2 in D Major, Op. 73

Violine I

Allegro non troppo
K.B. 11 Fl. 2. Mal *p dolce*

21 *dim.*

30 10 Ob. **A** *p dolce*

48 1 Fl. 2 *p* *cresc.*

56 *f* *sf* *sf*

62 *sf* *sf* *sf* **B** *p*

69 *dim.*

77 **C** *p* *p sempre dolce*

88

92 *dolce*

55 *fp*

62 **Vivace.** (♩ = 104) *p*

71 *sfp*

78 *sfp* *f=p* *f* *sf*

Beethoven 7, I
M. 83

86 *sf* *sf* *sf* *sf* *ff* *sf* *sempre ff*

92 *p* *cresc.*

99 *p* *cresc.*

106 *ff* *p*

113 *cresc.* *f* *p* *cresc.*

Beethoven 7

III.

Presto. (♩. = 132)

13 *f* *p*

27 *cresc.* *sf* *sf* *f* with repeat

55 *f* *sf* *pp* *ff* *pp* pizz.

71 arco *cresc. poco a poco* *cresc.*

88 **A** *f* *ff* *p*

103 *p* *cresc.* *f* *sf* *sf* *sf* *p*

120 *cresc.* *ff*

134 *sf* *sf* *sf* *sf* *ff* 1.

