

CHARLOTTESVILLE  
**SYMPHONY**

AT THE UNIVERSITY OF VIRGINIA

**2018-19 BASS AUDITIONS**

Please prepare a brief solo piece or etude of your choosing AND the following excerpts:

1. Mendelssohn – Symphony No. 4, Movement I; mm. 265 through end of mm. 287.
2. Tchaikovsky – Symphony No. 5, Movement IV; mm. 398 through downbeat of mm. 426.

# Mendelssohn — Symphony No. 4

## Violoncello und Kontrabaß

244 *sempre pp*

252 *cresc.*

261 *mf* *cresc.* *f* *cresc.*

1. Mendelssohn, mv. I

268 *f* #2.

277 *f* *ff*

289 *ff*

300

306

318

329 *ff* *f* *f* *f* *p*

335

347 *pp* *pp* *poco a poco cresc.*

359 *mf* *cresc.* *f* *f*

Ve. *f*

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

Kontrabaß

376 *p* *mf*

383 *mf* *mf*

390 **V** *poco cresc.* *f*

2. Tchaikovsky, mv. IV

398 **W** *mf* *f* *mf*

405 *f* *mf* *dim.* *p* *mf* *dim.*

412 **X** *p* *f* *cresc.*

419 *ff*

426 **Poco meno mosso** *fff* *fff* *fff*

436 **Molto vivace** *sempre fff*

441 *fff*

452 **Y** *fff*

461 *riten. molto*