

CHARLOTTESVILLE SYMPHONY

AT THE UNIVERSITY OF VIRGINIA

2018-19 BASSOON AUDITIONS

Please prepare the following excerpts:

1. Exposition of Mozart Bassoon Concerto, Movement I, or similar solo work of your choice.
2. Sibelius – Symphony No. 2
 - a. Movement I, Bassoon II; see enclosed excerpt.
 - b. Movement II, Bassoon II; see enclosed excerpt.
3. Ravel – Piano Concerto in G Major, Movement III, Bassoon II; see enclosed excerpt.
4. Tchaikovsky – Symphony No. 5, Movement I, Bassoon II; see enclosed excerpt.
5. Mendelssohn – Symphony No. 4
 - a. Movement I (Allegro vivace), Bassoon II; see enclosed excerpt.
 - b. Movement II (Andante con moto), Bassoon II; see enclosed excerpt.

Charlottesville Symphony

Bassoon Auditions 2018-2019

Mozart Bassoon Concerto, mvmt I., Exposition or equivalent solo piece of your choice.

Jean Sibelius

Symphony No. 2 in D Major, Op. 43

Fagotto II

I

Allegretto A 6 1 Fl. II *mf* Solo

24

36 (d.=d) p cresc. f dim. pp

Sibelius — Symphony No. 2

4

Fagotto II

II

Tempo andante, ma rubato (♩ = ♩.) *riten.* *a tempo* A Vc. 3 3 *mf lugubre.*

1 23 3 (vc.) 12 mf lugubre.

42 dim. pp mf dim. pp poco f

49 2 1 dim. pp mf dim. pp pp mf

Ravel
Piano Concerto in G Major
Movement III
Rehearsal 14 - Rehearsal 16 (Page 1 of 2)

2nd Bassoon only

Presto

14

Rehearsal 14, measures 1-3. The first staff shows a piano part with a forte (*f*) dynamic. The second staff shows a 3-measure rest followed by a piano (*p*) dynamic marking.

Rehearsal 14, measures 4-6. The first staff shows a piano part with a piano (*p*) dynamic marking. The second staff shows a piano part with a piano (*p*) dynamic marking.

Rehearsal 14, measures 7-9. The first staff shows a piano part with a piano (*p*) dynamic marking. The second staff shows a piano part with a piano (*p*) dynamic marking.

15

Rehearsal 15, measures 1-3. The first staff shows a piano part with a mezzo-forte (*mf*) dynamic marking. The second staff shows a piano part with a piano (*p*) dynamic marking.

Rehearsal 15, measures 4-6. The first staff shows a piano part with a piano (*p*) dynamic marking. The second staff shows a piano part with a piano (*p*) dynamic marking.

Ravel
Piano Concerto in G Major
Movement III
Rehearsal 14 - Rehearsal 16 (Page 2 of 2)

The image shows a musical score for piano, consisting of two systems of staves. The top system contains two staves (treble and bass clef) with musical notation. The bottom system contains two staves (treble and bass clef) with musical notation. A handwritten box with the number '16' is placed above the first staff of the bottom system. The notation includes various note values, rests, and dynamic markings such as 'mf'.

Symphonie Nr. 4

FAGOTTO II

Felix Mendelssohn Bartholdy, Op. 90

Allegro vivace 2 3 4

fp *f*

11

cresc. *p*

20

p 9 *p*

FAGOTTO II

Andante con moto

f *p*

7

p

21

cresc. *ff* *p* 27 *p*