2018-19 BASSOON AUDITIONS

Please prepare the following excerpts:

1. Exposition of Mozart Bassoon Concerto, Movement I, or similar solo work of your choice.

2. Sibelius – Symphony No. 2
   a. Movement I, Bassoon II; see enclosed excerpt.
   b. Movement II, Bassoon II; see enclosed excerpt.

3. Ravel – Piano Concerto in G Major, Movement III, Bassoon II; see enclosed excerpt.

4. Tchaikovsky – Symphony No. 5, Movement I, Bassoon II; see enclosed excerpt.

5. Mendelssohn – Symphony No. 4
   a. Movement I (Allegro vivace), Bassoon II; see enclosed excerpt.
   b. Movement II (Andante con moto), Bassoon II; see enclosed excerpt.
Charlottesville Symphony
Bassoon Auditions 2018-2019

Mozart Bassoon Concerto, mvmt I., Exposition or equivalent solo piece of your choice.

Jean Sibelius
Symphony No. 2 in D Major, Op. 43

Fagotto II

I

Allegretto

\[ \text{\textit{A}} \ 6 \quad \text{\textit{1}} \quad \text{\textit{Fl. II}} \quad \text{\textit{Solo}} \]

\[ \text{\textit{24}} \]

\[ \text{\textit{(d = d)}} \]

\[ p \quad \text{\textit{cresc.}} \quad \text{\textit{3}} \quad \text{\textit{f \rightarrow dim. \rightarrow pp}} \]

suchas — Symphony No. 4

Fagotto II

II

\[ \text{\textit{Tempo andante, ma rubato}} \]

\[ \text{\textit{riten. a tempo}} \]

\[ \text{\textit{A}} \quad \text{\textit{ve.}} \quad \text{\textit{3}} \quad \text{\textit{(ve.)}} \quad \text{\textit{12}} \]

\[ \text{\textit{mf lugubre}} \]

\[ \text{\textit{dim. pp}} \quad \text{\textit{mf}} \quad \text{\textit{dim. pp}} \quad \text{\textit{poco f}} \]

\[ \text{\textit{dim. pp}} \quad \text{\textit{mf}} \quad \text{\textit{dim. pp}} \quad \text{\textit{mf}} \]