

CHARLOTTESVILLE SYMPHONY

AT THE UNIVERSITY OF VIRGINIA

2018-19 CELLO AUDITIONS

Please prepare a brief solo piece (3-5 minutes) of your choosing – solo pieces or a single movement from a Bach suite, concerto, sonata, etc. - AND the following three excerpts:

1. Mendelssohn - Symphony No. 4, Movement I, mm. 1 – 55; see enclosed excerpt.
2. Mendelssohn - Symphony No. 4, Movement I, mm. 245 – 329; see enclosed excerpt.
3. Wagner – Prelude to *Parsifal*, mm. 1-36; see enclosed excerpt.

2018-2019 Audition Excerpts for Cello

Charlottesville Symphony at the University of Virginia

1. A brief (3-5 minute) solo of your choosing. Solo pieces or a single movement from a Bach suite, concerto, sonata, etc. are all appropriate choices.
2. The following three excerpts...

#1. Mendelssohn, *Symphony No. 4, Movement 1, mm. 1 - 55 (Upper Divisi)*

Symphony No. 4 in A Major
Op. 90 (Italian)

Felix Mendelssohn

Violoncello
und
Kontrabaß

Allegro vivace
pizz. 2 6 arco

14 *cresc.* 1 pizz.

22 arco *p* arco 1

31 1 1 1

41 *Bässe* *p* *cresc.*

47 *mf* *f* *ff*

#2. Mendelssohn, *Symphony No. 4*, Movement 1, mm. 245 – 329 (Upper Divisi)

Mendelssohn — *Symphony No. 4*

Violoncello und Kontrabaß

3

244 *sempre pp*

252 *cresc.*

261 *mf cresc. f cresc. cresc.*

268 *f*

277 *f ff*

289 *ff*

300

308

318

329 *ff*

Detailed description: This page contains the musical score for the Violoncello and Kontrabaß parts of Mendelssohn's Symphony No. 4, Movement 1, measures 244 to 329. The score is written in bass clef with a key signature of two sharps (D major). It consists of ten staves of music. The first staff (244) begins with the instruction 'sempre pp'. The second staff (252) has a 'cresc.' marking. The third staff (261) is a grand staff with two parts, featuring 'mf', 'cresc.', and 'f' markings. The fourth staff (268) has an 'f' marking. The fifth staff (277) has 'f' and 'ff' markings. The sixth staff (289) has an 'ff' marking. The seventh staff (300) has no markings. The eighth staff (308) has no markings. The ninth staff (318) has no markings. The tenth staff (329) ends with an 'ff' marking.

#3. Richard Wanger, *Prelude to Parsifal*, mm. 1-36

Richard Wagner

Parsifal

VIOLONCELLO.

Vorspiel.

(Molto lento.)
Sehr langsam.

1

con Sord: *p* sehr ausdrucksroll. *cresc.* *f* *dim.* *p* *più p*
(molto espressivo.)

pp *cresc. poco f dim.* *più p* *pp*

2

p ausdrucksroll. *cresc.* *sf* *dim.* *p* *sf* *p*
(espressivo.)

pp *cresc. f dim.* *più p* *pp*

The image displays a musical score for the Violoncello part of the Prelude to Parsifal. It consists of two systems of music, each with a bass clef staff and a grand staff (treble and bass clefs). The first system is marked with a first ending bracket and includes dynamic markings such as *pp*, *cresc.*, *f*, *dim.*, *p*, and *più p*. The second system is marked with a second ending bracket and includes dynamic markings such as *pp*, *cresc.*, *f*, *dim.*, *più p*, and *pp*. Performance instructions like *con Sord* and *sehr ausdrucksroll.* are also present.