2018-19 HORN AUDITIONS

Please prepare the following excerpts:

1. The exposition of either the Mozart Horn Concerto No. 3 (12th page of enclosed excerpts) OR the Mozart Horn Concerto No. 4 (11th page of enclosed excerpts).

2. The Belloli duo (1st page of enclosed excerpts) OR the Mozart duo (2nd page of enclosed excerpts).

3. Respighi – Pines of Rome
   a. Movement II (Pini presso una Catacomba), Horn 4; opening (3rd page of enclosed excerpts).
   b. Movement I (I pini di Villa Borghese), Horn 3; 9 mm. after rehearsal # 4 to rehearsal # 5; 16 mm. before rehearsal # 9 to 7 mm. after rehearsal # 9 (4th and 5th pages of enclosed excerpts).
   c. Movement IV (I pini Della Via Appia), Horn 4; rehearsal # 20 to rehearsal # 21 (6th page of enclosed excerpts).


5. Ravel – Pavane pour une infante défunte, Horn 1; opening (8th page of enclosed excerpts).

6. Sibelius – Symphony No. 2
   a. Movement I, Horn 2; mm. 198-210 (9th page of enclosed excerpts).
   b. Movement IV, Horn 4; mm. 37-53 (10th page of enclosed excerpts).
Play 2nd part
Prepare both parts
No repeats; yes da capo

MOZART

Allegretto \( \frac{d}{=132} \)

Menuetto

(IN F)

TRIO

(Old notation, play gva)

Menuetto da capo
II. Pino presso una Catacomba

Lento

VIA SORD.

Più mosso

(Tr. ba inter.)

Ancora più mosso

p siffavoce, come una melodia

spine
IV. I pini della Via Appia

Tempo di Marcia in FA 5 (SORD.)

PPP il più possibile

(Cor. I, II, III.)

(in luogo delle buccine)