2018-19 OBOE AUDITIONS

Please prepare the following excerpts:

1. Mendelssohn – Symphony No. 4, Movement IV, Oboe 2; mm. 84-104, 115-122, 156-162.

2. Barber – Violin Concerto
   a. Movement I, Oboe 1; first 7 measures of rehearsal # 17.
   b. Movement II, Oboe 1; mm. 3 through first measure of rehearsal # 1.
   c. Movement III, Oboe 1 & 2; rehearsal # 7 through first measure of rehearsal # 8.

3. Sibelius – Symphony No. 2, Movement II, Oboe 2; mm. 106-112.


**ENGLISH HORN (optional)**

1. Respighi – Pines of Rome, Movement IV, English Horn; 4 measures before rehearsal # 19 to rehearsal # 20.

2. Ravel – Piano Concerto in G Major, Movement II, English Horn; rehearsal # 6 to downbeat of rehearsal # 9.
IV. Presto: m. 84-104, m. 115-122, m. 156-162
Barber Violin Concerto

I. Allegro (Oboe 1)

II. Andante (Oboe 1)
Barber Violin Concerto
(continued)

III. Presto in moto perpetuo  (Oboes 1 & 2)

Difficult passage!
 eventual performance tempo in orchestra: quarter = 192!

Practice slowly. Increase one metronome notch at a time.
For the audition: Choose an appropriate tempo for you.
II. Tempo andante, ma rubato: m. 106-112

Sibelius - Symphony No. 2, Op. 43
Oboe 2
Prestini, Selection of Studies for Oboe
(Page 10, #4)
Respighi - Pines of Rome
English horn

IV. I pini della Via Appia