

# CHARLOTTESVILLE SYMPHONY

AT THE UNIVERSITY OF VIRGINIA

## **2018-19 VIOLIN AUDITIONS**

Please prepare a brief solo piece or etude of your choosing AND the following excerpts:

1. Mendelssohn – Symphony No. 4, Movement I; beginning to downbeat of measure 51.
2. Mendelssohn – Symphony No. 4, Movement III; beginning to measure 20.
3. Tchaikovsky – Symphony No. 5, Movement IV; measure 504 to downbeat of measure 534.

# SYMPHONY NO.4 IN A MAJOR "ITALIAN"

Felix Mendelssohn  
Op.90

Violine I

① Mendelssohn, movt. I  
**Allegro vivace**

The musical score for Violin I is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'Allegro vivace'. The score begins with a first ending bracket. The first measure is marked 'pizz.' (pizzicato), while the rest of the piece is marked 'arco' (arco). The dynamics range from piano (p) to fortissimo (ff). The score includes various articulations such as accents (>) and slurs. The piece concludes with a final fortissimo (ff) dynamic.

Measures and dynamics:

- 1-6: *pizz.*, *f*, *cresc.*
- 7-15: *f*, *cresc.*
- 16-24: *f*, *p*, *sfp*, *sfp*
- 25-32: *p*
- 33-42: *p stacc.*
- 43-55: *p*, *cresc.*, *mf*, *f*
- 56-57: *ff*
- 58-65: *f*, *f*
- 66-72: *f*
- 73-79: *f stacc.*, *f*, *f*, *f*, *f*, *f*, *f*, *f*
- 80-88: *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *ff*

② Mendelssohn, mv. d. III

Con moto moderato

The musical score is written for Violin I and consists of ten staves of music. The key signature is G major (one sharp) and the time signature is 3/4. The tempo is marked "Con moto moderato".

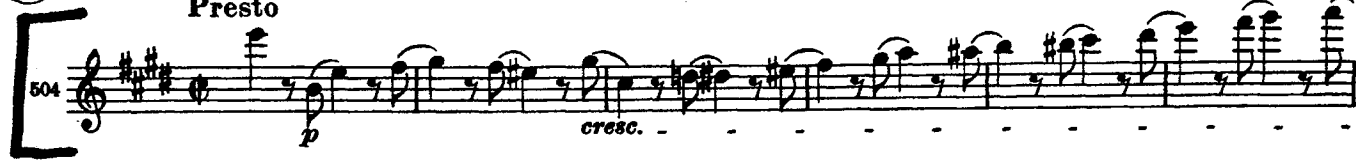
- Staff 1 (measures 1-9): Starts with a circled "2" above the staff. Dynamic marking: *p*.
- Staff 2 (measures 10-20): Dynamic marking: *p*.
- Staff 3 (measures 21-31): Dynamic markings: *cresc.*, *sf*, *sf*, *sf*, *f*, *dim.*.
- Staff 4 (measures 32-42): Dynamic markings: *p*, *cresc.*, *f*.
- Staff 5 (measures 43-51): Dynamic markings: *sf*, *sf*, *p*.
- Staff 6 (measures 52-60): Dynamic markings: *sf*, *sf*, *p*. Includes a first ending bracket (1) over measures 58-60.
- Staff 7 (measures 61-68): Includes a first ending bracket (1) over measures 61-68.
- Staff 8 (measures 69-75): Dynamic markings: *dim.*, *pp*.
- Staff 9 (measures 76-84): Dynamic marking: *pp*. Includes a second ending bracket (2) over measures 76-84 and a final measure (84) with a circled "9".

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

**Violine I**

18

3. Tchaikovsky, mv. IV  
Presto

504 

510 

516 

522 

528 

530 