Solo piece and 2nd clarinet excerpts as described below. Note: Candidates are encouraged to play on the proper instrument (Bb-clarinet or A-clarinet) when possible; however, anyone who does not have access to an A-clarinet may perform excerpts on their Bb-clarinet if necessary.

1) Excerpt of solo piece or etude for clarinet, such as the exposition of the Mozart Concerto or other work, chosen by auditionee.

2a) Rimsky-Korsakov, Capriccio Espagnol, I. Alborada

2b) Rimsky-Korsakov, Capriccio Espagnol, II. Variation, m. 92-end of movement.

3a) Dvorak Symphony No. 9, II. 9 measures starting at rehearsal three

5) Dvorak Symphony No. 9 III. 8 measures of the theme at Poco sostenuto
II. Variazioni

Andante con moto

\( \text{Tempo I} \)

\[ \text{cresc.} \]

\[ \text{rit. attacca} \]
Dvorak — Symphony No. 9 in E Minor, Op. 95 "New World"

Clarinetto II.

III. Scherzo.

in A.

Molto vivace.

\[\text{Musical notation image}\]