Charlottesville Symphony at the University of Virginia
2019-20 OBOE AUDITIONS

Please note: All excerpts are posted online.

**OBOE**

Rimsky-Korsakov, Capriccio Espagnole, Op. 34
- Oboe 2: III. Alborada (opening through downbeat of 7th bar of Letter “I”)
- Oboe 1: IV. Scena e Canto gitano (14th bar of “L” through 8th bar of “O”)

Dvorak, Symphony No. 9 in E minor, Op. 95
- Oboe 1: II. Largo (Rehearsal 2, first 8 bars. Also Rehearsal 4, first 4 bars)

Johann Strauss, Frühlingsstimmen Walzer
- Oboe 1: Letter “I” through downbeat of 8 bars before “L.” No repeat.
*Please note: Ending is altered in posted excerpt. Posted version preferred for audition.

Prestini, Studies for Oboe: p. 20, #5 (up through fermata in bar 12).

Optional **ENGLISH HORN**

Rimsky-Korsakov, Capriccio Espagnole, Op. 34
- English horn: II. Variazioni (start at “E” and continue for 21 bars)

Dvorak, Symphony No. 9 in E minor, Op. 95
- English horn: II. Largo (start m. 7, play 12 bars)
Rimsky-Korsakov, Capriccio Espagnole, Op. 34

Oboe 2

III. Alborada.

Vivo e strepitoso.

IV. Scena e Canto gitano

Oboe 1 a tempo Solo.
ENGLISH HORN EXCERPTS (OPTIONAL)

Rimsky-Korsakov, Capriccio Espagnole, Op. 34

Dvorak, Symphony No. 9 (New World), II. Largo