2019-2020 Charlottesville Symphony Trombone Auditions

1. Prepare the first movement or exposition of a standard solo or concerto. Ex. David, Grondahl, Guilmant

2. Select three or four excerpts from the following:

- Tuba Mirum, Mozart
- Hungarian March, Berlioz
- Symphony Metamorphosis, Hindemith
- Symphony No. 3, Saint Saëns
- Russian Easter Overture, Rimsky-Korsakov

Questions? email NathanielLeeUVA@gmail.com
Berlioz: *La damnation de Faust*, Second Trombone ("Hungarian March": 6 before [20]–2 after [21])

Hindemith

**excerpt 1** Second Movement - Turandot, reh. H to K
saint-saëns Symphony no. 3 in C minor, op. 78
Trombone 1

First movement
excerpt 1 Poco adagio

excerpt 2 [same tempo]

rimsky-korsakov Russian Easter Overture
Trombone 2

excerpt 1 reh. M to reh. N