**UVA Music Major Checklist**

**Course Requirements - 31 credits**

The information contained on this website is for informational purposes only. The Undergraduate Record and Graduate Record represent the official repository for

academic program requirements (<http://records.ureg.virginia.edu/index.php>).

**I. Introductory Course - 3 credits**

[ ]  **MUSI 3050 Music and Discourse Since 1900** - (3 cr)

**II. Four Core Courses - 12 credits**

[ ]  **Critical & Comparative Studies in Music - 6 credits**

**Choose one course from the following:**

[ ]  **MUSI 3000 Studies in Per-Modern (to 1500)** - (3 cr)

[ ]  **MUSI 3010 Studies in Early Modern Music (1500-1700)** - (3 cr)

[ ]  **MUSI 3020 Studies in Seventeenth- and Eighteenth-Century Music** - (3 cr)

[ ]  **MUSI 3030 Studies in Nineteenth-Century Music** - (3 cr)

[ ]  **MUSI 3040 Studies in Twentieth- and Twenty-First-Century Music** - (3 cr)

***AND***

**Choose one course from the following:**

[ ]  **MUSI 3070 Introduction to Musical Ethnography - (3 cr)**

[ ]  **MUSI 3080 American Music - (3 cr)**

[ ]  **MUSI 3090 Performance in Africa - (3 cr)**

[ ]  **MUSI 3120 Jazz Studies** - (3 cr)

[ ]  **Basic Theory - 3 credits**

[ ]  **MUSI 3310 Theory I** - (3 cr)

This course requires fluency in music notation.

Students not meeting this prerequisite may improve their skills by taking **MUSI 1310 Basic Musical Skills**; However, MUSI 1310 does not count towards the requirements of the Major.

**OR**

[ ]  **MUSI 3320 Theory II** - (3 cr)

Students with advanced knowledge of music theory may test up into MUSI 3320 to meet this requirement.

[ ]  **Composition - 3 credits**

**Choose one course from the following:**

[ ]  **MUSI 3360 Tonal Composition - (3 cr)**

[ ]  **MUSI 3370 Songwriting - (3 cr)**

[ ]  **MUSI 3380 Introduction to Composition - (3 cr)**

[ ]  **MUSI 3390 Introduction to Music and Computers - (3 cr)**

[ ]  **MUSI 3400 Ecoacoustics - (3 cr)**

[ ]  **MUSI 4534 Tonal Counterpoint - (3 cr)**

[ ]  **MUSI 4535 Interactive Media - (3 cr)**

[ ]  **MUSI 4540 Computer Sound Generation and Spatial Processing - (3 cr)**

[ ]  **MUSI 4543 Sound Studio - (3 cr)**

[ ]  **MUSI 4545 Computer Applications in Music - (3 cr)**

[ ]  **MUSI 4547 Materials of Contemporary Music - (3 cr)**

[ ]  **MUSI 4581 Composition I - (3 cr)**

[ ]  **MUSI 4582 Composition II - (3 cr)**

[ ]  **MUSI 4600 Performance with Computers** - (4 cr)

**III. Performance - 4 credits**

[ ]  **Performance - 2 credits**

Any course under the **MUBD**(band), **MUEN**(ensemble), or **MUPF**(private lesson) mnemonics may count towards this requirement. Just note that many ensembles and lessons are worth 1 credit, and must be taken for two semesters to fulfill the 2 credits required.

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**Other courses satisfying this requirement include:**

[ ]  **MUSI 2302 Keyboard Skills (Beginning) - (2 cr)**

[ ]  **MUSI 2304 Keyboard Skills (Intermediate) - (2 cr)**

[ ]  **MUSI 2306 Fretboard Harmony - (2 cr)**

[ ]  **MUSI 2308 Voice Class - (2 cr)**

[ ]  **MUSI 2340 Learn to Groove - (2 cr)**

[ ]  **MUSI 2342 Learn to Groove - (2 cr)**

[ ]  **MUSI 3090 Performance in Africa - (3 cr)**

[ ]  **MUSI 4506 Instrumental Music - (3 cr)**

[ ]  **MUSI 4574 Music in Performance** - (3 cr)

[ ]  **Musicianship - 2 credits**

[ ]  **MUSI 3332 Musicianship I, or**

[ ]  **MUSI 3334 Musicianship II, or**

[ ]  **MUSI 3336 Musicianship III**

Further credits of musicianship taken at this level do not count toward the requirements for the Major.

**IV. Four Electives - 12 credits**

At least **12 credits**

Four additional MUSI courses (at least 3 credits each) of 3000-level or above.

Of these, one must be a seminar. These are 4000-level special-topics course, taught with an emphasis on reading and discussion, and in which each student accomplishes substantial original work, either in several projects through the semester or a single large-scale project.

The selection of electives must have the approval of the major advisor.

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