



## **ALTO SAXOPHONE** **Audition Excerpts**

### **2024 – 2025**

Thank you for your interest in the UVA Wind Ensemble. Membership in the UVA Wind Ensemble is available to any undergraduate or graduate student through a recorded audition process. Interested students may submit their recorded audition using the [Wind Ensemble Audition Submission Form](#) anytime until Wednesday, **January 15th**, at 10PM. Students who participated in the Wind Ensemble during the Fall 2024 semester have their Spring 2025 Wind Ensemble audition requirement waived.

### **Tips for Success**

Please prepare the excerpts that follow to the best of your ability. Before recording your excerpts:

- Test your recording equipment before beginning recording.
- Experiment with different audio levels on your recording device to find a good balance of your loudest and softest playing.
- You may sit or stand while you record.
- Find a good space that is quiet without distractions.
  - Record indoors to minimize background noise.
  - Please turn off any fans in the room while you are recording.
- Your music does not need to be memorized.
- Each excerpt should be recorded in one continuous, un-edited take.
- Listen back to your final recording to be sure the sound quality is what you intend.

### **Repertoire List**

#### **Reed, Alfred. *The Hounds of Spring***

- Record the beginning up to measure 80.

#### **Hindemith, Paul. “March” from *Symphonic Metamorphosis* (please play from the Contra part)**

- Record Rehearsal B through the first ending after Rehearsal F.

#### **Jacob, Gordon. *William Byrd Suite***

- Mvt 6. Please record the beginning to Rehearsal 5.

# THE HOUNDS OF SPRING

1st Eb Alto Saxophone

A Concert Overture for Winds

ALFRED REED  
(1980)

Allegro con brio

The musical score for the 1st Eb Alto Saxophone part of 'The Hounds of Spring' consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 6/8. The score begins with a dynamic marking of *ff* and includes various articulations such as slurs, accents, and triplets. Measure numbers 9, 16, 24, 34, 48, 56, 63, 77, and 88 are clearly marked. Performance instructions include *sim.*, *cresc.*, *Soli*, *mp*, *f*, *tr*, *sempre stacc.*, and *poco a poco dim.*. The score concludes with a dynamic marking of *f-sonore* and a final *p* marking.

2  
1st Eb Alto Saxophone

# MARCH

from Symphonic Metamorphosis  
of Themes by Carl Maria von Weber

PAUL HINDEMITH (1943)  
Transcribed for Concert Band by  
Keith Wilson

(♩ = 80) 4

*mp* Eng. Hn.

*mf*

**A** *f* Eng. Hn. *mf*

*trb*

1 4 2

*p*

**B** *cresc.* *f*

3

*f*

**C** 5

**D** 9 **E** 8 **F** 6

**F** *f* 3 3 3

*ff*

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# E♭ Alto Saxophone

## № 6. THE BELLS

Tempo moderato.

12 (1) <sup>cl</sup> 4

count. *pp* *pp*

(2) *cres.* *mf* *f dim.* *p*

(3) 3 *p*

(4) *p* *p*

*f* *cres.* *ff*

(5) <sup>(mf)</sup> *dim. molto.* *p* 7

(6) *p cres.* *poco*

(7) *poco. acc.* *ff*

(8) *fff*

(9)