

# BARITONE SAXOPHONE Audition Excerpts

### 2024 - **2025**

Thank you for your interest in the UVA Wind Ensemble. Membership in the UVA Wind Ensemble is available to any undergraduate or graduate student through a recorded audition process. Interested students may submit their recorded audition using the <u>Wind Ensemble Audition Submission Form</u> anytime until Wednesday, **January 15th, at 10PM**. Students who participate in the Wind Ensemble during the Fall 2024 semester have their Spring 2025 Wind Ensemble audition requirement waived.

#### **Tips for Success**

Please prepare the excerpts that follow to the best of your ability. Before recording your excerpts:

- Test your recording equipment before beginning recording.
- Experiment with different audio levels on your recording device to find a good balance of your loudest and softest playing.
- You may sit or stand while you record.
- Find a good space that is quiet without distractions.
  - Record indoors to minimize background noise.
  - Please turn off any fans in the room while you are recording.
- Your music does not need to be memorized.
- Each excerpt should be recorded in one continuous, un-edited take.
- Listen back to your final recording to be sure the sound quality is what you intend.

#### **Repertoire List**

#### Reed, Alfred. The Hounds of Spring

• Record the beginning up to measure 77.

Hindemith, Paul. "March" from Symphonic Metamorphosis (please play from the Contra part)

• Record Rehearsal H to Rehearsal J.

# THE HOUNDS OF SPRING

Eb Baritone Saxophone

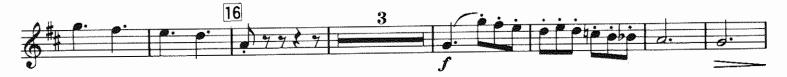
A Concert Overture for Winds

ALFRED REED (1980)

1





















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### March

