



Bb CLARINET Audition Excerpts

2024 - 2025

Thank you for your interest in the UVA Wind Ensemble. Membership in the UVA Wind Ensemble is available to any undergraduate or graduate student through a recorded audition process. Interested students may submit their recorded audition using the Wind Ensemble Audition Submission Form anytime until Wednesday, January 15th, at 10PM. Students who participate in the Wind Ensemble during the Fall 2024 semester have their Spring 2025 Wind Ensemble audition requirement waived.

Tips for Success

Please prepare the excerpts that follow to the best of your ability. Before recording your excerpts:

- Test your recording equipment before beginning recording.
- Experiment with different audio levels on your recording device to find a good balance of your loudest and softest playing.
- You may sit or stand while you record.
- Find a good space that is quiet without distractions.
 - Record indoors to minimize background noise.
 - Please turn off any fans in the room while you are recording.
- Your music does not need to be memorized.
- Each excerpt should be recorded in one continuous, un-edited take.
- Listen back to your final recording to be sure the sound quality is what you intend.

Repertoire List

Reed, Alfred. *The Hounds of Spring*

- Record the beginning up to measure 48.

Hindemith, Paul. "March" from *Symphonic Metamorphosis*

- Record Rehearsal E to Rehearsal I.

Jacob, Gordon. *William Byrd Suite*

- Mvt 4. Please record the beginning through the phrase before Rehearsal 3.

THE HOUNDS OF SPRING

A Concert Overture for Winds

1

1st B♭ Clarinet

ALFRED REED
(1980)

Allegro con brio

The musical score for the 1st B♭ Clarinet part of 'The Hounds of Spring' is written in treble clef with a key signature of one sharp (F#). The tempo is marked 'Allegro con brio'. The score consists of ten staves of music. The first staff begins with a dynamic marking of *ff* and includes a triplet of eighth notes. The second staff has a dynamic marking of *sim.* and a measure marked with a circled '9'. The third staff has a measure marked with a circled '16'. The fourth staff has a measure marked with a circled '24' and includes the instruction 'Eb Cl.' and a dynamic marking of *mp*. The fifth staff has a dynamic marking of *ff* and a handwritten note 'QUIET!!' with a dashed line. The sixth staff has a measure marked with a circled '34' and includes the instruction 'Soli' and dynamic markings of *p* and *mp*. The seventh staff has a measure marked with a circled '1' and includes the instruction 'Obs.' and dynamic markings of *mp* and *cresc.*. The eighth staff has a measure marked with a circled '48' and includes the instruction 'Soli' and a dynamic marking of *mp*. The score concludes with a final measure marked with a circled '1' and the instruction 'Soli'.

1st Bb Clarinet

MARCH

from Symphonic Metamorphosis
of Themes by Carl Maria von Weber

PAUL HINDEMITH (1943)
Transcribed for Concert Band by
Keith Wilson

(♩ = 80)

4 6

(2nd time only)

1st stand only

A

mf *f*

1 Div. **2**

5 1st stand only *tutti* **3**

p *f*

B

5 1st stand only *tutti*

p

C

p

tutti **3** **D** 1st stand only

mf *p*

3

p

p

E

p

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1st B \flat Clarinet

Staff 1: Treble clef, 4/4 time signature. The melody begins with a *cresc.* marking and ends with a *f* dynamic. The word *tutti* is written above the staff.

Staff 2: Treble clef, 4/4 time signature. The melody features a trill marked *tr brrrr* and concludes with a *ff* dynamic.

Staff 3: Treble clef, 4/4 time signature. The melody includes a section marked **F** *Div.* (divisi).

Staff 4: Treble clef, 4/4 time signature. The melody features triplets and a *ff* dynamic. The word *Unis.* is written above the staff.

Staff 5: Treble clef, 4/4 time signature. The melody includes first and second endings, marked *f* and *Unis.*

Staff 6: Treble clef, 2/2 time signature. The melody includes a section marked **G** *Div.* with triplets, and a *p* dynamic.

Staff 7: Treble clef, 2/2 time signature. The melody includes a section marked *Unis.*

Staff 8: Treble clef, 2/2 time signature. The melody includes a section marked **H** *f* and a section marked *mf* *Div.*

Staff 9: Treble clef, 2/2 time signature. The melody includes a section marked *f* and a section marked **I**.

Solo B \flat Clarinet
N \circ 4. THE MAYDEN'S SONG.

Moderato, un poco lento.

15

8 (A) 7 mp

(1)

(2) p

(L) p

(3) pp

pp sempre. mf cres.

(4) Tuhi sempre marc. f ff

(5) ff sempre. marc.

(6)

ff sempre.

(E)

molto rit.

Subdivided