



## EUPHONIUM Audition Excerpts

**2024 - 2025**

**Thank you for your interest in the UVA Wind Ensemble. Membership in the UVA Wind Ensemble is available to any undergraduate or graduate student through a recorded audition process. Interested students may submit their recorded audition using the Wind Ensemble Audition Submission Form anytime until Wednesday, January 15th, at 10PM. Students who participate in the Wind Ensemble during the Fall 2024 semester have their Spring 2025 Wind Ensemble audition requirement waived.**

### **Tips for Success**

Please prepare the excerpts that follow to the best of your ability. Before recording your excerpts:

- Test your recording equipment before beginning recording.
- Experiment with different audio levels on your recording device to find a good balance of your loudest and softest playing.
- You may sit or stand while you record.
- Find a good space that is quiet without distractions.
  - Record indoors to minimize background noise.
  - Please turn off any fans in the room while you are recording.
- Your music does not need to be memorized.
- Each excerpt should be recorded in one continuous, un-edited take.
- Listen back to your final recording to be sure the sound quality is what you intend.

### **Repertoire List**

#### **Reed, Alfred. *The Hounds of Spring***

- Record the beginning up to measure 77.

#### **Hindemith, Paul. "March" from *Symphonic Metamorphosis* (please play from the Contra part)**

- Record from Rehearsal I to the end.

#### **Jacob, Gordon. *William Byrd Suite***

- Mvt 4. Please record from the beginning to Rehearsal 4.

# THE HOUNDS OF SPRING

A Concert Overture for Winds

1

Baritone  $\text{B}\flat$ :

ALFRED REED  
(1980)

Allegro con brio

The musical score for the Baritone  $\text{B}\flat$  part of "The Hounds of Spring" consists of ten staves of music. The piece is in the key of B-flat major and begins with a 6/8 time signature. The tempo is marked "Allegro con brio". The score includes various dynamic markings such as *ff*, *marc.*, *p*, *cresc.*, *f*, *ffz*, *mf*, *pp*, and *ma sonore*. Performance instructions include "div." (divisi), "unis." (unison), "Hns." (Horns), "Bsns." (Bassoons), "Soli" (Solo), and "low Cls." (Low Clarinets). Measure numbers 9, 16, 24, 34, 48, 56, 63, 77, and 88 are indicated. The score concludes with the instruction "poco a poco dim." leading to a *pp* (pianissimo) dynamic.

# THE HOUNDS OF SPRING

A Concert Overture for Winds

1

Baritone 

ALFRED REED  
(1980)

**Allegro con brio**

*ff marc.*

1 9 *div.*

16 *f unis.*

24 *p cresc. f ffz*

34 *A.Cl., T.Sax., Bsn. p*

3 *Hns. f*

48 *Soli p unis. sim.*

56 *div. f ff*

63 *marc. f*

77 *div. sffz mf*

88 *1 Bar. poco a poco dim. p ma sonore pp*

# Baritone $\text{B}^1$

G 9 H 8

I

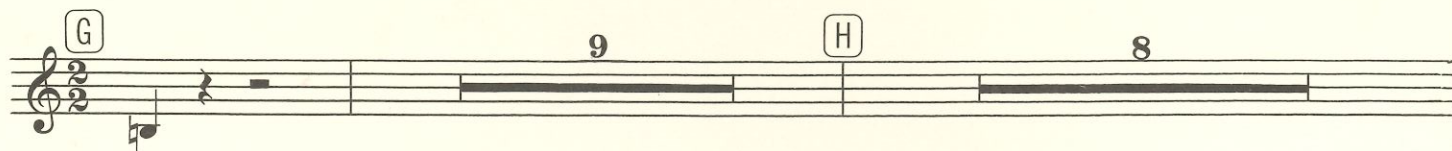
J

K

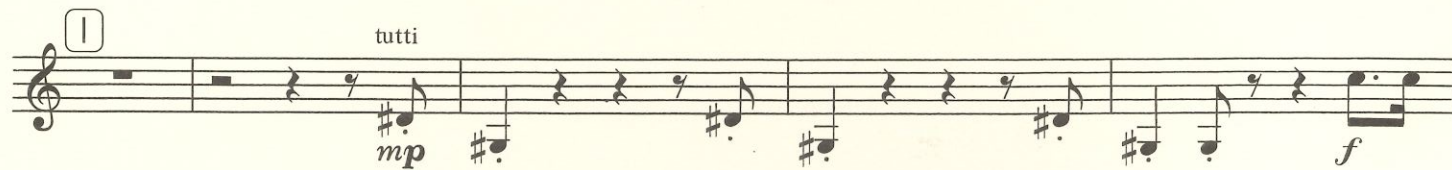
L

# Baritone

**G** 9 **H** 8



**I** tutti



**J**



**K**



**L**



*Sp* 

Baritone ♫

Nº 4. THE MAYDEN'S SONG.

Moderato, un poco lento

Musical score for "THE MAYDEN'S SONG" in bass clef, 3/4 time, key of B-flat major. The score consists of 13 measures across 10 staves. It includes various dynamics (*p*, *pp*, *mf*, *f*, *ff*), articulation (accents, slurs), and performance instructions like "solo", "cres.", and "molto rit.". Handwritten blue annotations include "BASSOON", "solo", "sol", and circled numbers 1-6. Blue boxes with letters A, B, D, and E are placed above specific notes. A blue circle highlights a measure in the 10th staff.

Nº 5. WOLSEY'S WILDE.

Con moto

Musical score for "WOLSEY'S WILDE" in bass clef, 6/8 time, key of B-flat major. The score consists of 14 measures across 2 staves. It features a rhythmic pattern of eighth notes with dynamics alternating between *f* and *p*. Handwritten blue annotations include a circled number 1 and a blue box with letter A.

V.S.