



FLUTE/PICCOLO Audition Excerpts

2024 - 2025

Thank you for your interest in the UVA Wind Ensemble. Membership in the UVA Wind Ensemble is available to any undergraduate or graduate student through a recorded audition process. Interested students may submit their recorded audition using the Wind Ensemble Audition Submission Form anytime until Wednesday, January 15th, at 10PM. Students who participate in the Wind Ensemble during the Fall 2024 semester have their Spring 2025 Wind Ensemble audition requirement waived.

Tips for Success

Please prepare the excerpts that follow to the best of your ability. Before recording your excerpts:

- Test your recording equipment before beginning recording.
- Experiment with different audio levels on your recording device to find a good balance of your loudest and softest playing.
- You may sit or stand while you record.
- Find a good space that is quiet without distractions.
 - Record indoors to minimize background noise.
 - Please turn off any fans in the room while you are recording.
- Your music does not need to be memorized.
- Each excerpt should be recorded in one continuous, un-edited take.
- Listen back to your final recording to be sure the sound quality is what you intend.

Repertoire List (flute)

Reed, Alfred. *The Hounds of Spring*

- Record the beginning up to measure 48.

Hindemith, Paul. "March" from *Symphonic Metamorphosis*

- Record Rehearsal E to 5 measures after H (take the second ending please)

Jacob, Gordon. *William Byrd Suite*

- Mvt 4. Please record the beginning to the phrase ending before Rehearsal 3.

Repertoire List (piccolo) in addition to the flute excerpts, please record:

Hindemith, Paul. "March" from *Symphonic Metamorphosis*

- Record Rehearsal I to the end

Jacob, Gordon. *William Byrd Suite*

- Mvt 6. Record from the measure after rehearsal 7 to the end of the movement.

THE HOUNDS OF SPRING

A Concert Overture for Winds

1

1st Flute

ALFRED REED
(1980)

Allegro con brio

The musical score for the 1st Flute part of "The Hounds of Spring" consists of nine staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The tempo is marked "Allegro con brio". The first measure is marked *ff* (fortissimo), and the second measure contains a triplet of eighth notes. The third measure is marked *sim.* (sforzando). A measure number "9" is enclosed in a box at the end of the first staff. The second staff continues the melodic line with various rhythmic patterns and dynamic markings. The third staff features a measure marked "16" and includes some rests. The fourth staff continues the melodic development. The fifth staff has a measure marked "24" and includes dynamic markings *p* (piano), *f* (forte), *cresc.* (crescendo), and *ff*. The sixth staff contains a measure marked "34" and includes fingerings "2", "1", "1", and "2". The seventh staff is marked "Soli" and *mf* (mezzo-forte) with the instruction "(scherzando)". The eighth staff has a measure marked "48" and includes a dynamic marking *f*. The ninth staff concludes with a measure marked "5" and a dynamic marking *f*.

1st Flute

Musical staff with treble clef, starting with a quarter rest followed by eighth notes.

Musical staff with treble clef, marked with a circled 'E'. It begins with a quarter rest and eighth notes.

Musical staff with treble clef, continuing the eighth-note pattern.

cresc.

Musical staff with treble clef, featuring a double bar line and a circled *mf* dynamic marking.

Musical staff with treble clef, marked with a circled *ff* dynamic marking.

Musical staff with treble clef, marked with a circled *f* dynamic marking.

Musical staff with treble clef, showing first and second endings. The first ending is marked with a circled '1' and the second with a circled '2'. A circled *p* dynamic marking is present below the staff.

Musical staff with treble clef, marked with a circled 'G'. It features a series of eighth notes.

Musical staff with treble clef, marked with a circled 'H'. It features a series of eighth notes.

Musical staff with treble clef, marked with a circled 'H'. It features a series of eighth notes.

Musical staff with treble clef, marked with a circled 'H'. It features a series of eighth notes.

Flutes & Piccolo

Nº 2. PAVANA.

Molto lento
Fl. only.

very soft

Nº 3. JHON COME KISSE ME NOW.

Allto con grazia

Nº 4. THE MAYDEN'S SONG.

Moderato, un poco lento

Flutes & Piccolo

pp *sempre.* *mf* *cres.* *ff* *marc.* *ff* *sempre.* *molto rit.*

3 4 5 6 8

pp & Picc.

Nº 5. WOLSEY'S WILDE.

Con moto

Picc. only.

f *p* *f* *f* *p* *f* *p* *f* *p* *f* *p*

1 2 *pp* 1 2 8 *f* 8 *f* 8 *f* 8 *mf* 1 2 *mf* 1 2

a2

f *p* *f* *f* *p* *f* *p* *f* *p* *f* *p*

no rit.

2 Piccolo

1514

MARCH

from Symphonic Metamorphosis
of Themes by Carl Maria von Weber

PAUL HINDEMITH (1943)
Transcribed for Concert Band by
Keith Wilson

(♩ = 80)

4 7

mf *f* trb

5 4 3

B 12 C 9

D 9 E 8

5 Fls. *f* 3 3 F

2 2 2

p G 9

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Piccolo

The musical score for Piccolo consists of 12 measures, each on a single staff. The notation includes various rhythmic patterns and dynamics. Measure 1 starts with a circled 'H' and a triplet of eighth notes. Measure 2 continues with a triplet of eighth notes and a dynamic of *mf*. Measure 3 features a triplet of eighth notes and a dynamic of *f*. Measure 4 has a circled 'I' and a triplet of eighth notes with a dynamic of *f*. Measure 5 contains a triplet of eighth notes and a dynamic of *f*. Measure 6 has a circled 'J' and a triplet of eighth notes with a dynamic of *mf*. Measure 7 features a triplet of eighth notes and a dynamic of *f*. Measure 8 has a circled 'K' and a quintuplet of eighth notes with a dynamic of *ff*. Measure 9 contains a quintuplet of eighth notes and a dynamic of *f*, with a *cresc.* marking. Measure 10 has a circled 'L' and a triplet of eighth notes with a dynamic of *ff*. Measure 11 features a triplet of eighth notes and a dynamic of *ff*. Measure 12 concludes with a triplet of eighth notes and a dynamic of *ff*.

Flutes & Piccolo.

№ 6. THE BELLS.

Tempo moderato
12

Fl. only.

1 8

p *cres.* *mf*

f *dim.* *p* *dim.* *p*

1 3

4

p *p* *f*

cres. *ff*

Fl. only.

1 5

p

6

p *cres.* - *poco* - *a* - *poco.*

7

ff *ff*

8

fff

9

3

& Picc.