



OBOE Audition Excerpts

2024 - 2025

Thank you for your interest in the UVA Wind Ensemble. Membership in the UVA Wind Ensemble is available to any undergraduate or graduate student through a recorded audition process. Interested students may submit their recorded audition using the Wind Ensemble Audition Submission Form anytime until Wednesday, January 15th, at 10PM. Students who participate in the Wind Ensemble during the Fall 2024 semester have their Spring 2025 Wind Ensemble audition requirement waived.

Tips for Success

Please prepare the excerpts that follow to the best of your ability. Before recording your excerpts:

- Test your recording equipment before beginning recording.
- Experiment with different audio levels on your recording device to find a good balance of your loudest and softest playing.
- You may sit or stand while you record.
- Find a good space that is quiet without distractions.
 - Record indoors to minimize background noise.
 - Please turn off any fans in the room while you are recording.
- Your music does not need to be memorized.
- Each excerpt should be recorded in one continuous, un-edited take.
- Listen back to your final recording to be sure the sound quality is what you intend.

Repertoire List

Reed, Alfred. *The Hounds of Spring*

- Record the beginning up to measure 48.

Hindemith, Paul. "March" from *Symphonic Metamorphosis*

- Record Rehearsal E to Rehearsal I.

Jacob, Gordon. *William Byrd Suite*

- Mvt 6. Please record the beginning to Rehearsal 5.

THE HOUNDS OF SPRING

A Concert Overture for Winds

1st Oboe

ALFRED REED
(1980)

Allegro con brio *ff* *sim.* *3* *9* *16* *24* *34* *48*

SHARP *beother* *get off tie light* *SHAPE* *SOFT* *cresc.* *ff* *1* *1* *Soli* *playful* *mp* *p* *mf (scherzando)* *1* *Soli* *mp* *cresc.* *f* *1* *Soli* *mp*

1st Oboe

The musical score for the 1st Oboe part consists of 11 measures across eight staves. Measure 1 is marked with a circled 'E'. The first two staves feature sixteenth-note runs with a *cresc.* marking and a dynamic of *f*. The third staff has a repeat sign. The fourth staff is marked with a circled 'F' and a dynamic of *mf*. The fifth staff contains a triplet of eighth notes. The sixth staff has a first ending bracket (1) and a second ending bracket (2), with a dynamic of *f* and a *p* marking. The seventh staff has a dynamic of *f* and a *p* marking. The eighth staff is marked with a circled 'H' and a dynamic of *f*. The ninth staff has a circled 'I' and dynamics of *mf* and *f*.

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Oboes

No 6. THE BELLS

Tempo moderato.

blow

The musical score consists of 12 staves of music in 3/4 time, marked 'Tempo moderato.' The key signature has one flat (B-flat). The score includes various dynamics and performance instructions:

- Staff 1:** Starts with a 12-measure rest, followed by a circled '1' and a 6-measure rest. Dynamics include *pp*, *p*, and *cres.* There is a circled '2' at the end of the staff.
- Staff 2:** Dynamics include *mf*, *f*, and *p*. A red wedge indicates a dynamic shift.
- Staff 3:** Dynamics include *p*. A circled '3' is at the beginning.
- Staff 4:** Dynamics include *p*. A circled '4' is at the beginning.
- Staff 5:** Dynamics include *p* and *f*. There are accents (^) over several notes. A red wedge indicates a dynamic shift.
- Staff 6:** Dynamics include *ff*, *dim. molto.*, *mf*, and *p*. A circled '5' is at the beginning, and a circled '1' is at the end. There is a circled 'a2.' above the staff.
- Staff 7:** Dynamics include *p*. A circled '6' is at the beginning. There are blue annotations: 'weight' and 'bring 2 the 4'.
- Staff 8:** Dynamics include *p*, *cres.*, *poco*, *a*, *poco*, *mf*, and *f*. A circled '6' is at the beginning.
- Staff 9:** Dynamics include *ff* and *ff poco accel.*. A circled '7' is at the beginning. There is a circled 'LONG' above the staff.
- Staff 10:** Dynamics include *fff*. A circled '8' is at the beginning. There is a circled 'a2.' above the staff.
- Staff 11:** Dynamics include *fff*. A circled '9' is at the beginning.
- Staff 12:** Dynamics include *fff*. A circled 'a2.' is above the staff.