



TRUMPET Audition Excerpts

2024 - 2025

Thank you for your interest in the UVA Wind Ensemble. Membership in the UVA Wind Ensemble is available to any undergraduate or graduate student through a recorded audition process. Interested students may submit their recorded audition using the Wind Ensemble Audition Submission Form anytime until Wednesday, January 15th, at 10PM. Students who participate in the Wind Ensemble during the Fall 2024 semester have their Spring 2025 Wind Ensemble audition requirement waived.

Tips for Success

Please prepare the excerpts that follow to the best of your ability. Before recording your excerpts:

- Test your recording equipment before beginning recording.
- Experiment with different audio levels on your recording device to find a good balance of your loudest and softest playing.
- You may sit or stand while you record.
- Find a good space that is quiet without distractions.
 - Record indoors to minimize background noise.
 - Please turn off any fans in the room while you are recording.
- Your music does not need to be memorized.
- Each excerpt should be recorded in one continuous, un-edited take.
- Listen back to your final recording to be sure the sound quality is what you intend.

Repertoire List

Reed, Alfred. *The Hounds of Spring*

- Record the beginning up to measure 77.

Hindemith, Paul. "March" from *Symphonic Metamorphosis* (please play from the Contra part)

- From the Cornet 1 part, record from Measure 6 to the rest after rehearsal C, and then also record from the 3rd measure of Rehearsal I to the end of the March.

Jacob, Gordon. *William Byrd Suite*

- Mvt 4. From the Cornet 1 part, record the beginning up to rehearsal 3.

THE HOUNDS OF SPRING

A Concert Overture for Winds

1

1st B♭ Trumpet

ALFRED REED
(1980)

Allegro con brio

ff *sim.* *marc.*

9 16 *f-sub.* *f-sub.* 24 *p* *cresc.* 48 *f* *sfz* *mp* *Str. mute Soli*

1 *open* 56 *ff* 63 *sim.* *sfz*

2 *f* *ff* 77 *sfz* 1 1

Meno mosso 8 88 6 *poco a poco allarg. ... molto* 98 *Molto moderato ed espressivo* 106

114 *Broadly (but with motion)* 121 128 *allarg.* 135 *A tempo (Broadly)*

mf *f* *molto sonore* *pp*

2
1st B \flat Cornet

MARCH

514

from Symphonic Metamorphosis
of Themes by Carl Maria von Weber

PAUL HINDEMITH (1943)
Transcribed for Concert Band by
Keith Wilson

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1st B \flat Cornet

Musical staff with notes and dynamics *f* and *ff*.

Musical staff with first ending bracket and triplets.

Musical staff with fingerings G, H, I and numbers 10, 8, 2.

Musical staff with dynamics *p*, *cresc.*, and *f*.

Musical staff with dynamic *mf* and fingering J.

Musical staff with dynamics *cresc.* and *f*.

Musical staff with dynamic *ff* and fingering K.

Musical staff with dynamics *f* and *cresc.*

Musical staff with dynamic *ff* and fingering L.

Musical staff with dynamics *ff*, *fp*, and a triplet.

1st B \flat Cornets

N \circ 2. PAVANA

Molto lento

N \circ 3. JHON COME KISSE ME NOW.

All tto con grazia.

N \circ 4. THE MAYDEN'S SONG

Moderato, un poco lento

Musical score for 1st B \flat Cornets, measures 1-12. The score is written in treble clef with a key signature of one sharp (F#). It features various dynamics and articulations:

- Measure 1: *pp* (pianissimo), *cant.* (cantabile), circled number 3.
- Measure 2: *pp* (pianissimo).
- Measure 3: *mf* (mezzo-forte), *cres.* (crescendo), circled number 4.
- Measure 4: *f* (forte), circled number 2.
- Measure 5: *ff* (fortissimo), circled number 5.
- Measure 6: *ff sempre.* (fortissimo sempre), *marc.* (marcato).
- Measure 7: *ff* (fortissimo), circled number 6.
- Measure 8: *ff maestoso e sostenuto.* (fortissimo maestoso e sostenuto).
- Measure 9: *moito rit.* (molto ritardando).
- Measure 10: *f* (forte).
- Measure 11: *p* (piano).
- Measure 12: *p* (piano).

NO 5. WOLSEY'S WILDE

Con moto

Musical score for No. 5. Wolsey's Wilde, measures 1-12. The score is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It features various dynamics and articulations:

- Measure 1: *f* (forte).
- Measure 2: *f* (forte).
- Measure 3: *f* (forte).
- Measure 4: *f* (forte).
- Measure 5: circled number 1, *p* (piano).
- Measure 6: circled number 3, *p* (piano).
- Measure 7: *f* (forte), circled number 1.
- Measure 8: *f* (forte), circled number 2.
- Measure 9: *p* (piano), circled number 2.
- Measure 10: *p* (piano), *cres.* (crescendo).
- Measure 11: *mf* (mezzo-forte).
- Measure 12: *p* (piano), circled number 1.
- Measure 13: *f* (forte), circled number 2.
- Measure 14: *f* (forte), circled number 2.
- Measure 15: *f* (forte), circled number 2.