



TUBA Audition Excerpts

2024 - 2025

Thank you for your interest in the UVA Wind Ensemble. Membership in the UVA Wind Ensemble is available to any undergraduate or graduate student through a recorded audition process. Interested students may submit their recorded audition using the Wind Ensemble Audition Submission Form anytime until Wednesday, January 15th, at 10PM. Students who participate in the Wind Ensemble during the Fall 2024 semester have their Spring 2025 Wind Ensemble audition requirement waived.

Tips for Success

Please prepare the excerpts that follow to the best of your ability. Before recording your excerpts:

- Test your recording equipment before beginning recording.
- Experiment with different audio levels on your recording device to find a good balance of your loudest and softest playing.
- You may sit or stand while you record.
- Find a good space that is quiet without distractions.
 - Record indoors to minimize background noise.
 - Please turn off any fans in the room while you are recording.
- Your music does not need to be memorized.
- Each excerpt should be recorded in one continuous, un-edited take.
- Listen back to your final recording to be sure the sound quality is what you intend.

Repertoire List

Reed, Alfred. *The Hounds of Spring*

- Record the beginning up to measure 77.

Hindemith, Paul. "March" from *Symphonic Metamorphosis*

- Record from Rehearsal I to the end.

Jacob, Gordon. *William Byrd Suite*

- Mvt 4. Please record from the beginning to Rehearsal 3.

THE HOUNDS OF SPRING

A Concert Overture for Winds

1

Basses(Tubas)

ALFRED REED

(1980)

Allegro con brio

ff *marc.*

9 16 24 34 48 56 63 77 88

p *cresc.* *f* *ffz* *f* *sim.* *marc.* *ffz* *Bsn., B.Sax.* *mf* *mf* *Meno mosso* *poco a poco allarg. molto* *p* *pp*

MARCH

from Symphonic Metamorphosis
of Themes by Carl Maria von Weber

PAUL HINDEMITH (1943)
Transcribed for Concert Band by
Keith Wilson

(♩ = 80) 4 Stg. Bs. *p*

p

A *mf* 3

p 1 3 2 one only *mf* *p* *cresc.*

B *f*

3 *mf*

C **D** 6 9

E *p* *cresc.*

6 **F** 3 *f* *mf*

Musical staff with bass clef. It begins with a triplet of eighth notes. The dynamics are marked *f* and *ff*.

1 2 one only

Musical staff with bass clef. It contains a repeat sign followed by a section with time signatures of 2/2, 3/2, and 2/2.

Musical staff with bass clef. It is marked with circled letters G and H, and the numbers 9 and 8.

Musical staff with bass clef. It is marked with circled letter I and includes dynamics *mp*, *tutti*, *cresc.*, and *f*.

Musical staff with bass clef. It is marked with circled letter J.

Musical staff with bass clef. It is marked with dynamics *mf* and *f*.

Musical staff with bass clef. It is marked with circled letter K and dynamic *ff*.

Musical staff with bass clef. It is marked with dynamics *f* and *cresc.*

Musical staff with bass clef. It is marked with circled letter L and dynamic *ff*.

Musical staff with bass clef. It ends with a triplet of eighth notes.

WILLIAM BYRD SUITE

076

00060

GORDON JACOB

Basses

NO. 1. THE EARLE OF OXFORD'S MARCHE

Un poco pomposo

The musical score consists of 12 staves of bass clef notation in 2/4 time. The key signature has one flat (B-flat). The score includes various dynamics such as *pp*, *f*, *p*, *mf*, *f*, *ff*, and *fff*. Performance markings include accents, slurs, and a *da Capo* instruction with *molto rit al Fine.* at the end. There are several circled numbers (1-12) and some handwritten annotations in blue and yellow.

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UNIVERSITY OF VIRGINIA BAND

H.11072

Nº 2. PAVANA.

Molto lento.

start in 8

pp

1 8 2 3

p f f

pp ppp

Nº 3. JHON COME KISSE ME NOW.

Allto con grazia.

p

1 1 1

2 1

3 3

mf

4 4 5

f ff

6 6

7 7

pp

ppp

Don't rush

Don't rush

Nº 4. THE MAYDEN'S SONG.

Moderato, un poco lento.

p

1 2

pp

② *p* *legato*

③ 11 *mf* *f* *cres.*

④ *f* *ff*

⑤ *ff* *sempre.* *ten.*

⑥ *sempre marc.*

molto rit.

№ 5. WOLSEY'S WILDE.

Con moto. *Tutti*

mf *f* *p*

① 4 *p*

Solo. *Tutti.* *Tutti.*

f tutti.
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Basses

Handwritten musical notation for the first system, including dynamic markings *f*, *pp*, and *cres.* (crossed out in red). Includes rehearsal marks **B**, **C**, and **D**, and first/second endings.

NO 6. THE BELLS.

Tempo moderato.

Main musical score for 'THE BELLS' in bass clef, 3/4 time. Includes dynamic markings *ppp*, *f*, *dim.*, *ff*, *p*, *mf*, and *cres.*. Includes rehearsal marks 1 through 9. Includes handwritten notes: "space between notes" and "simil.". Includes performance instructions: "dim. molto" and "cres. - poco - a - poco".