UVA BANDS | WIND ENSEMBLE

TUBA
Audition Excerpts

2024 - 2025

Thank you for your interest in the UVA Wind Ensemble. Membership in the UVA Wind Ensemble is available to any undergraduate or graduate student through a recorded audition process. Interested students may submit their recorded audition using the Wind Ensemble Audition Submission Form anytime until Wednesday, January 15th, at 10PM. Students who participate in the Wind Ensemble during the Fall 2024 semester have their Spring 2025 Wind Ensemble audition requirement waived.

Tips for Success

Please prepare the excerpts that follow to the best of your ability. Before recording your excerpts:

- Test your recording equipment before beginning recording.
- Experiment with different audio levels on your recording device to find a good balance of your loudest and softest playing.
- You may sit or stand while you record.
- Find a good space that is quiet without distractions.
    - Record indoors to minimize background noise.
    - Please turn off any fans in the room while you are recording.
- Your music does not need to be memorized.
- Each excerpt should be recorded in one continuous, un-edited take.
- Listen back to your final recording to be sure the sound quality is what you intend.

Repertoire List

Reed, Alfred. *The Hounds of Spring*

- Record the beginning up to measure 77.

Hindemith, Paul. "March" from *Symphonic Metamorphosis*

- Record from Rehearsal I to the end.

Jacob, Gordon. William Byrd Suite

- Mvt 4. Please record from the beginning to Rehearsal 3.

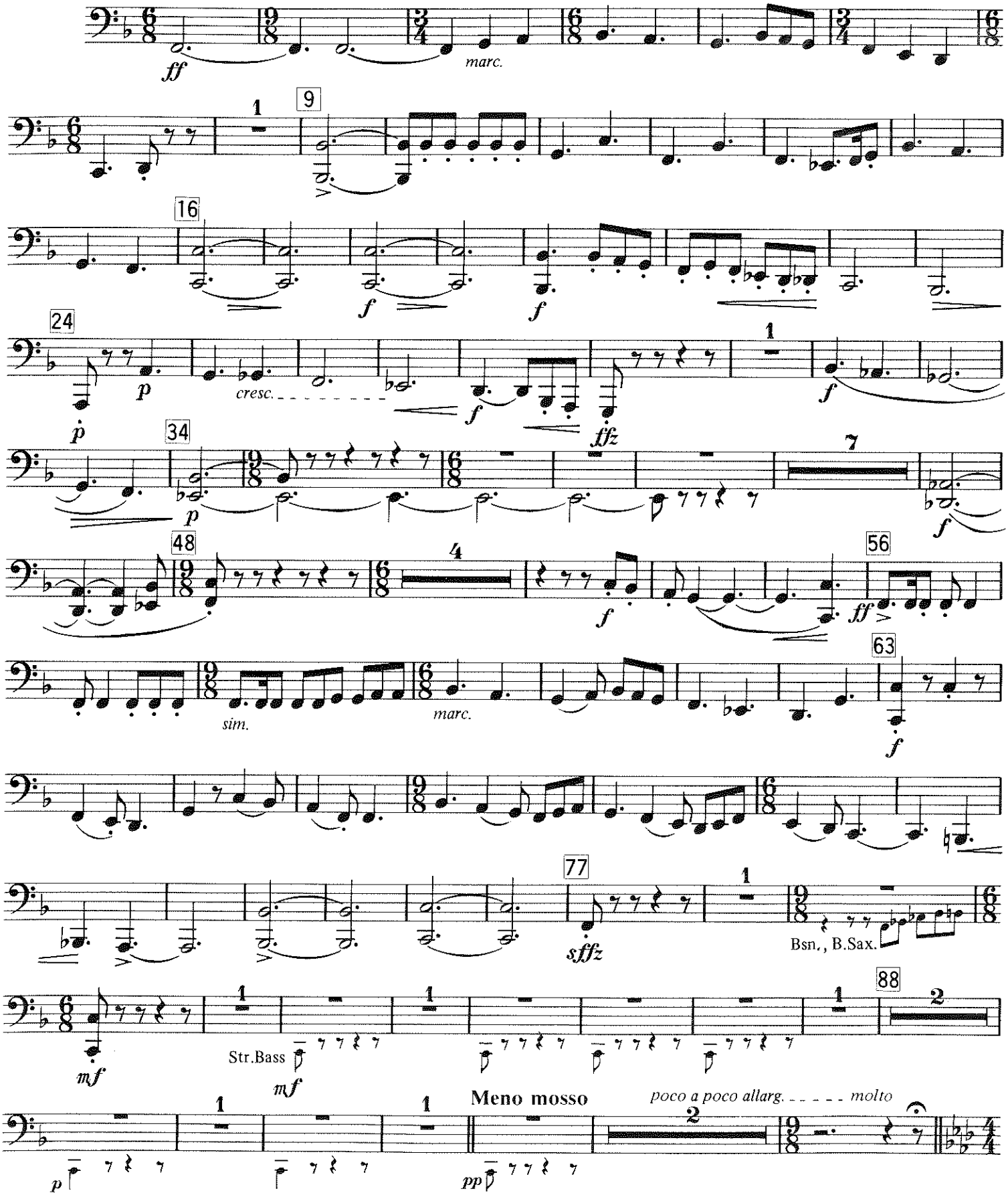
THE HOUNDS OF SPRING

A Concert Overture for Winds

Basses(Tubas)

ALFRED REED
(1980)

Allegro con brio



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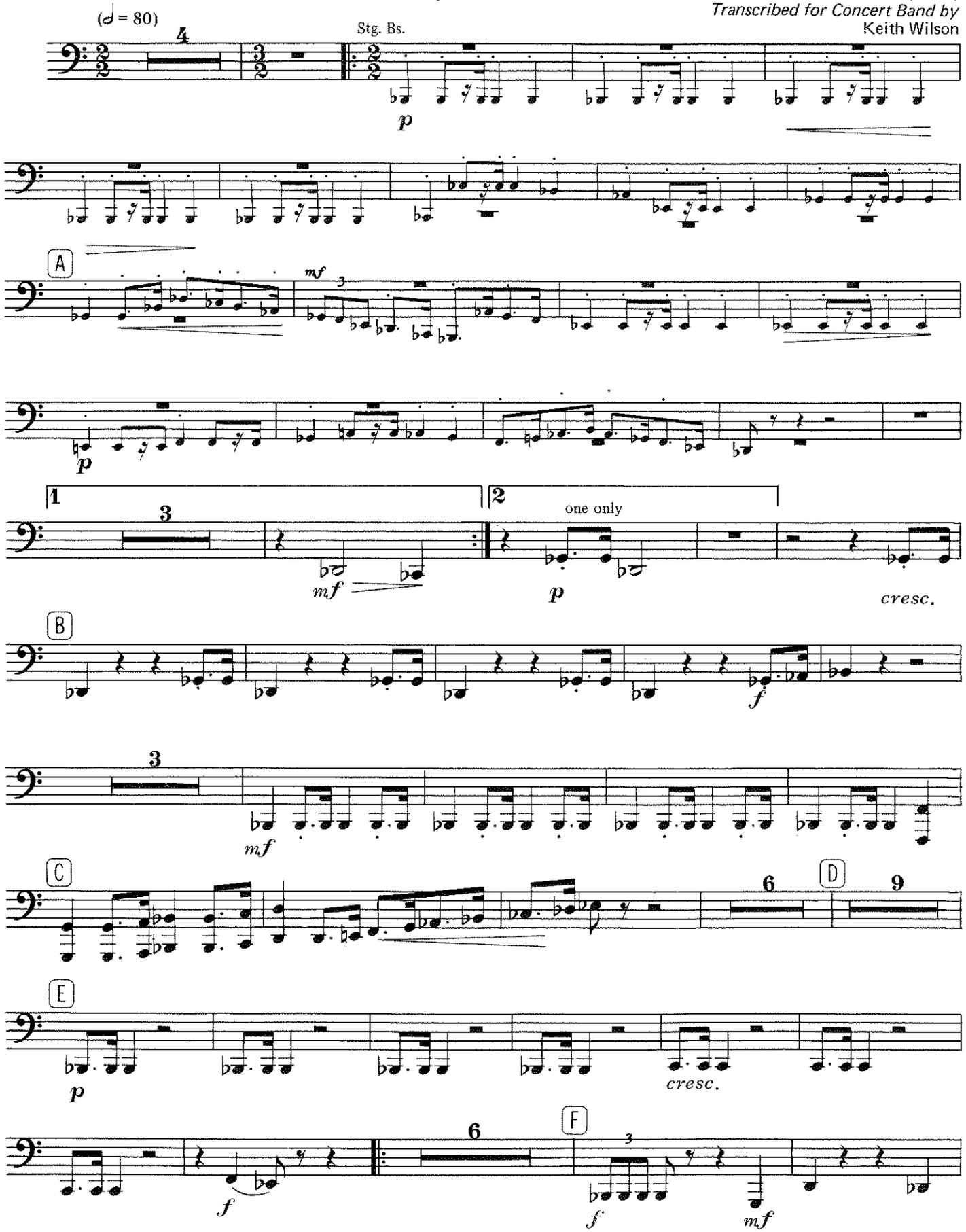
MARCH

from Symphonic Metamorphosis
of Themes by Carl Maria von Weber

PAUL HINDEMITH (1943)
Transcribed for Concert Band by
Keith Wilson



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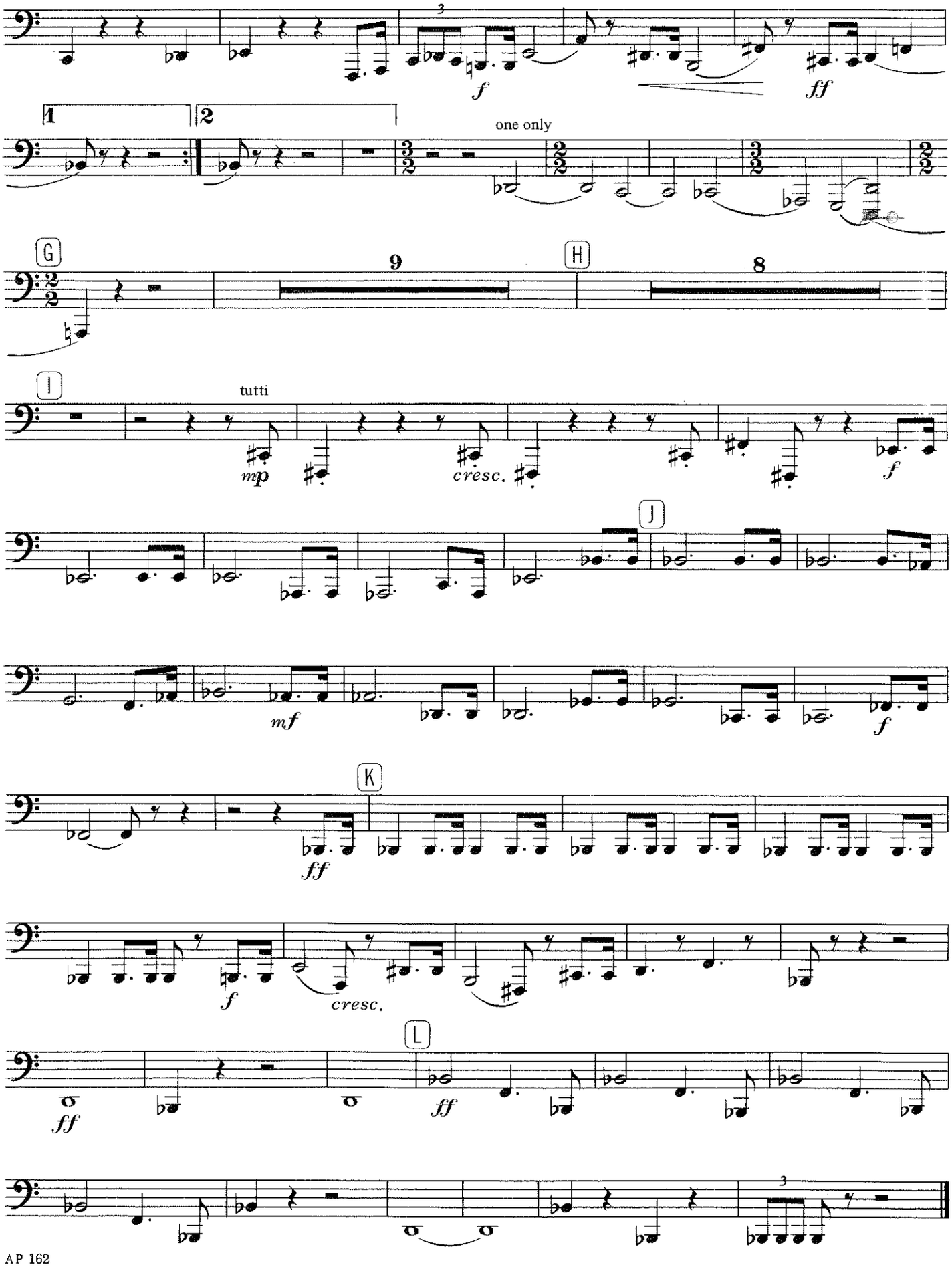
Basses



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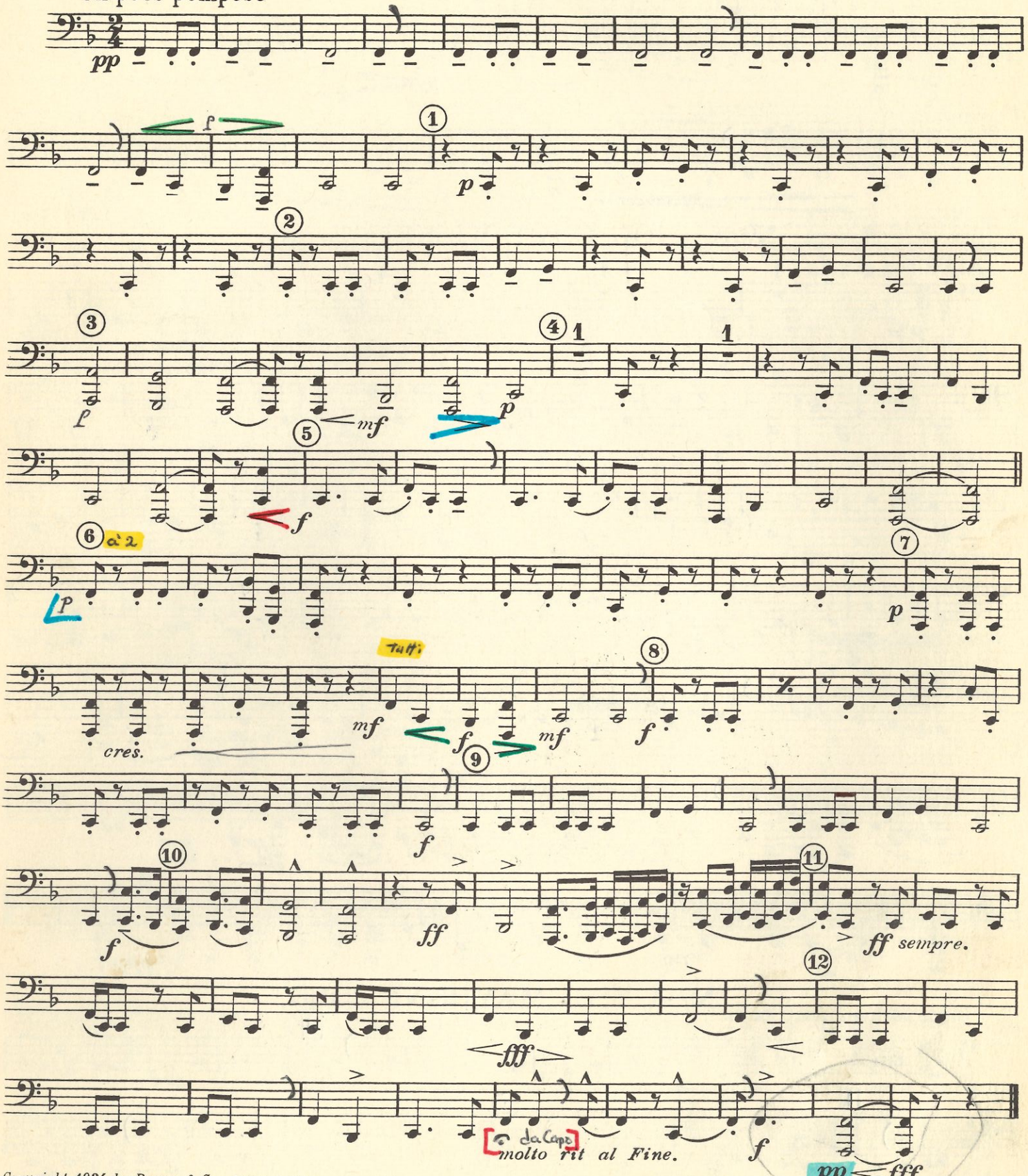
WILLIAM BYRD SUITE

Basses

GORDON JACOB

No. 1. THE EARLE OF OXFORD'S MARCHE

Un poco pomposo



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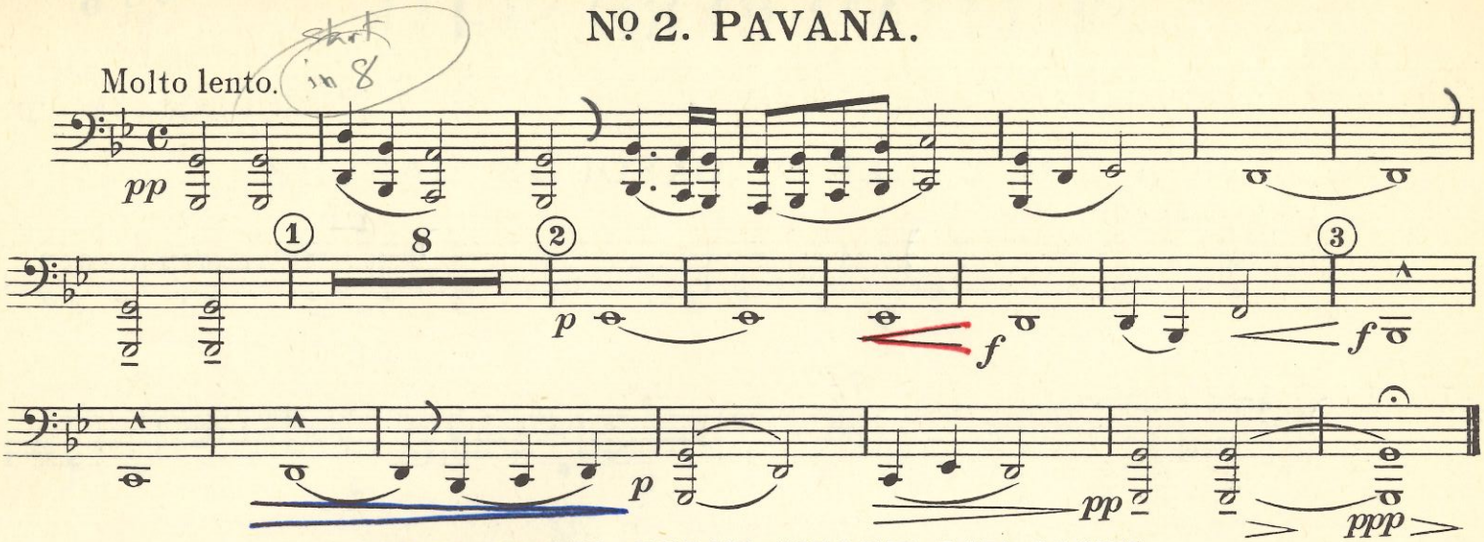
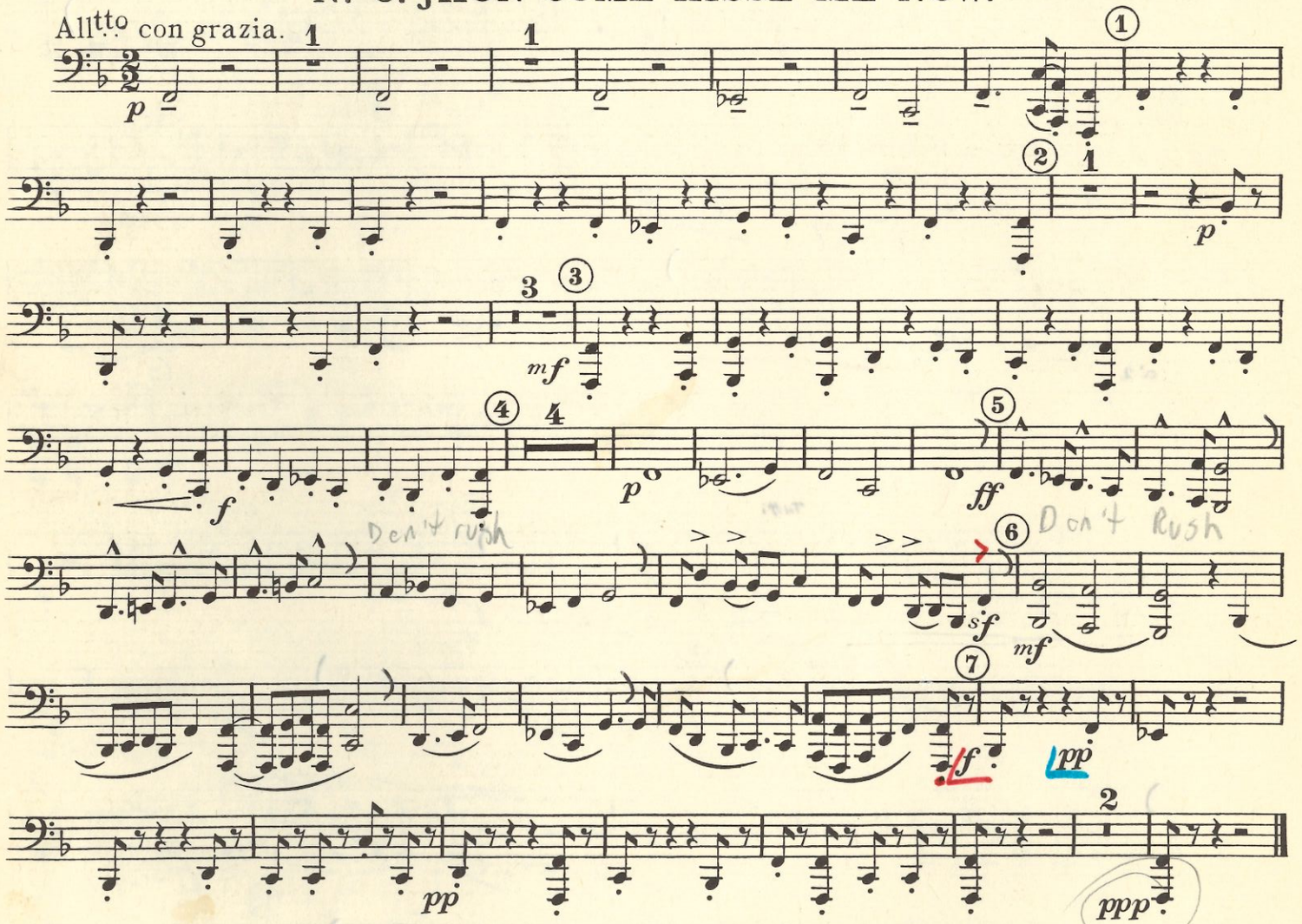
UNIVERSITY OF VIRGINIA BAND

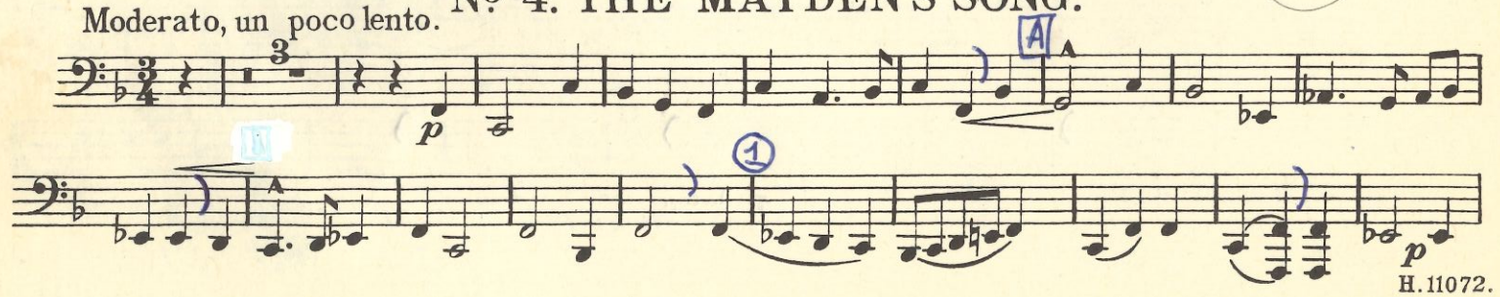
Nº 2. PAVANA.

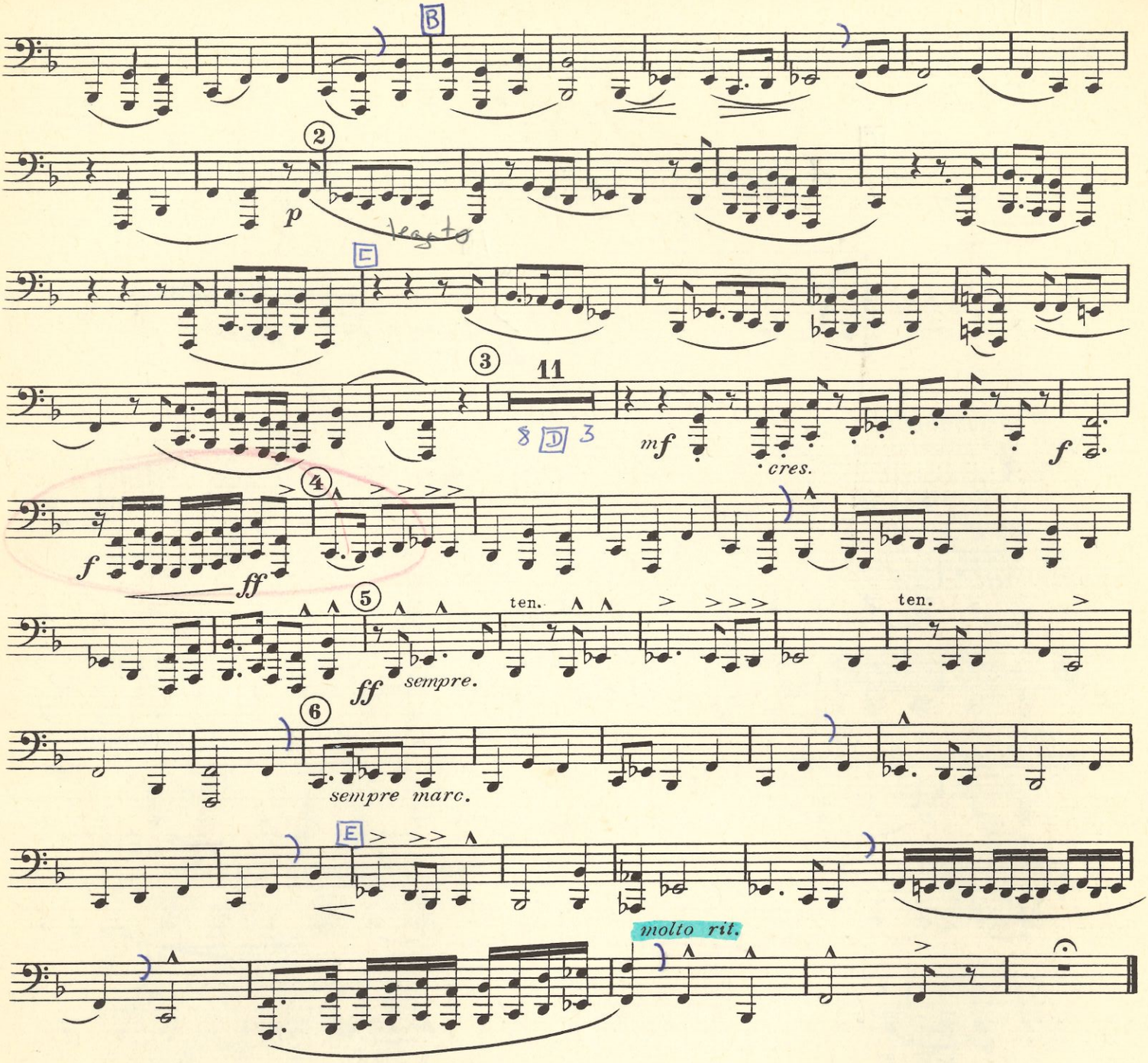


Nº 3. JHON COME KISSE ME NOW.

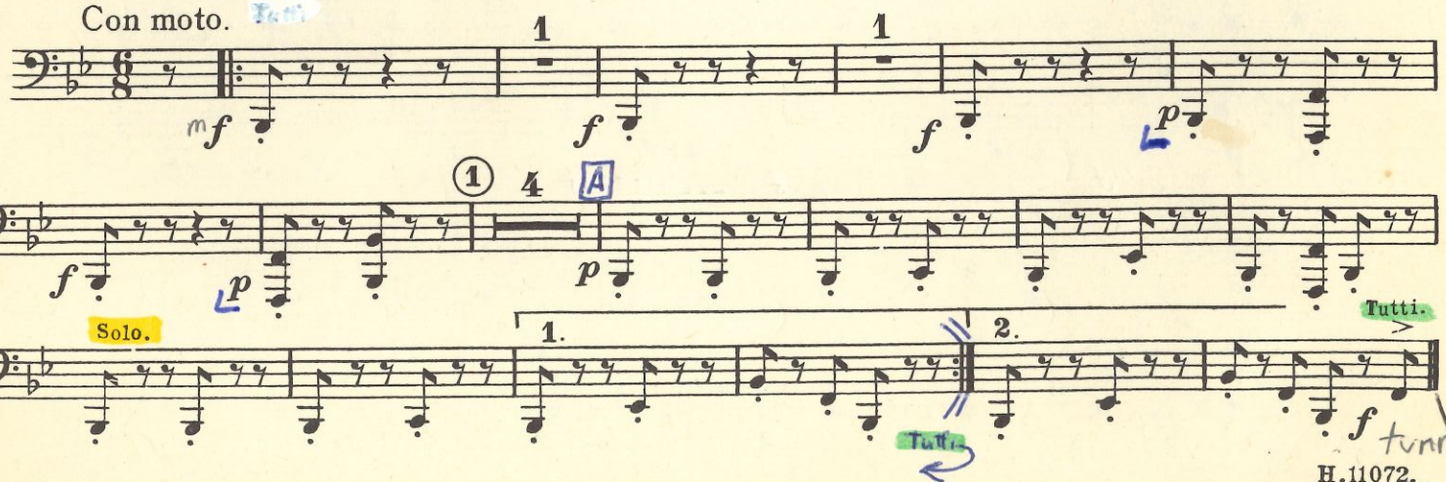


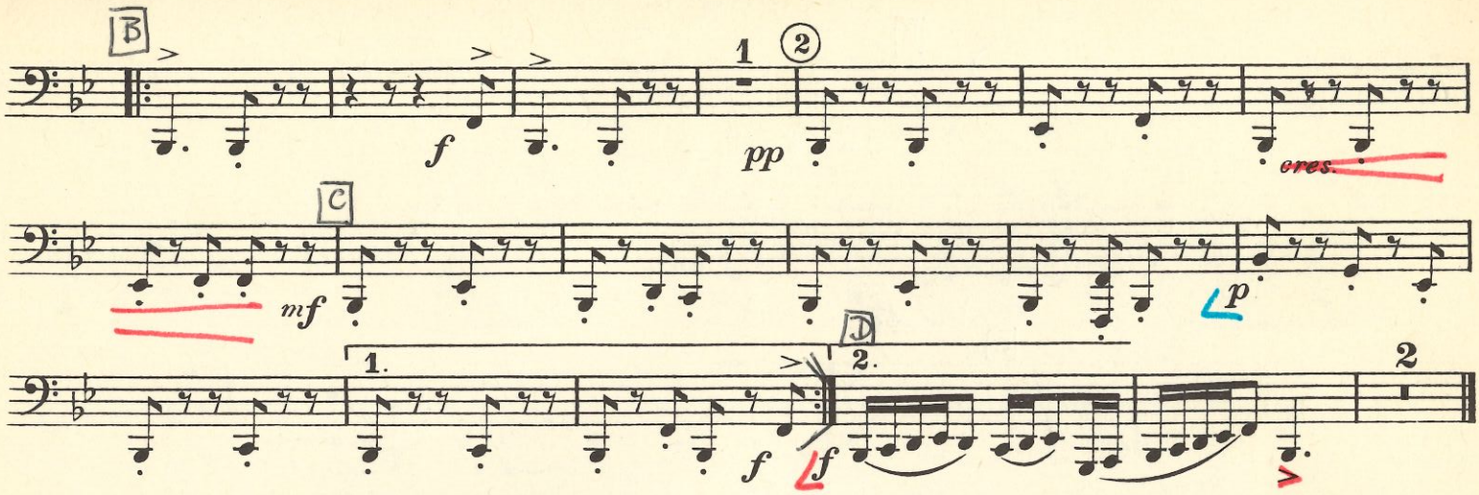
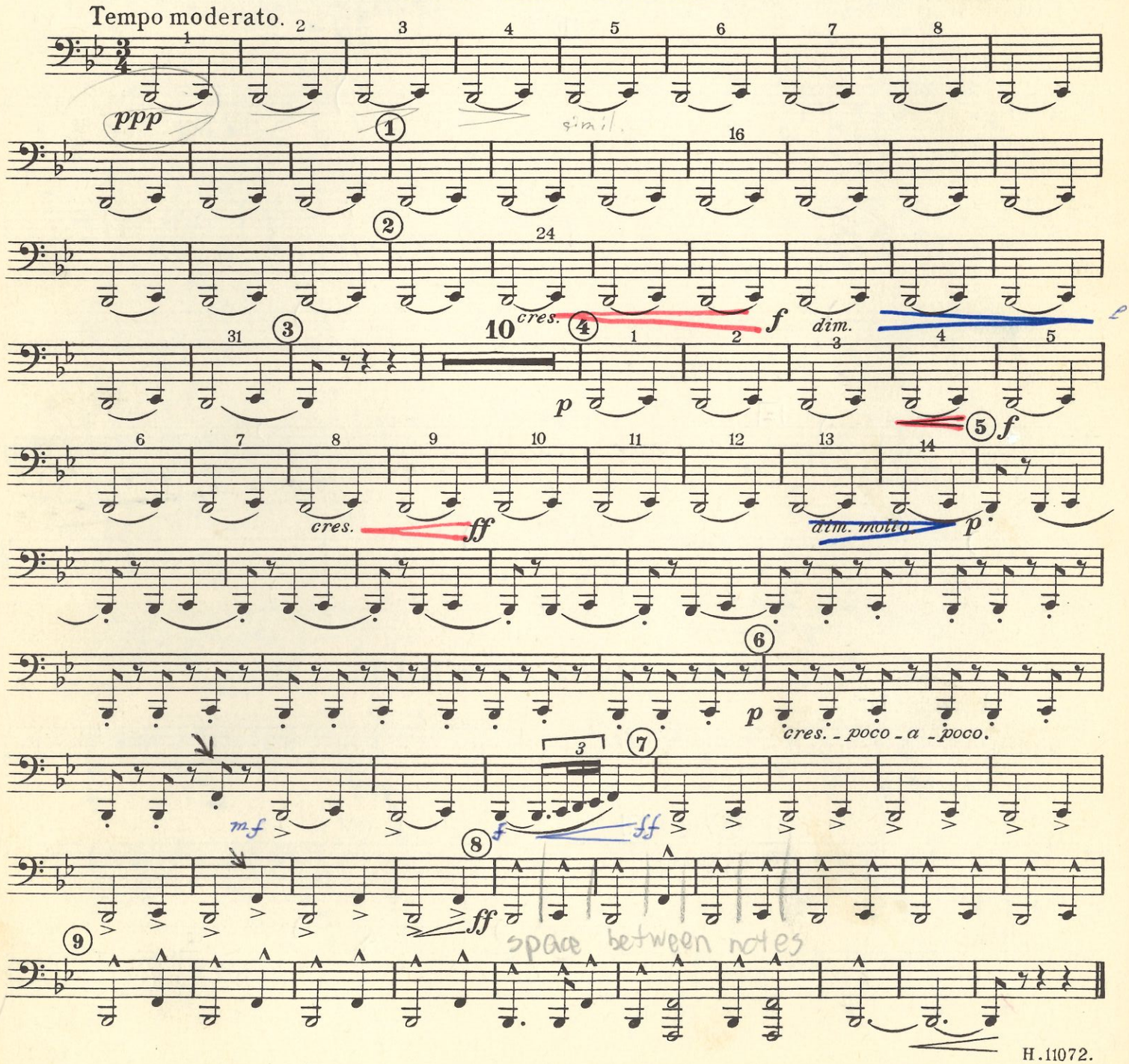
Nº 4. THE MAYDEN'S SONG.





Nº 5. WOLSEY'S WILDE.





No 6. THE BELLS.