



ARTS & SCIENCES
Department of Music

THE UVA JAZZ ENSEMBLE

&

Jazz4Justice

present

Jazz Ensemble
Spring 2025 Concert

Directed by Mike Rosensky

featuring

Special Guest
John D'earth

Saturday, April 12, 2025

8:00 pm

Old Cabell Hall

University of Virginia

Program

Set I

Tiptoe	Thad Jones
Simone	Frank Foster arr. Frank Foster
Jack the Bear	Duke Ellington
Skylark	Hoagy Carmichael/Johnny Mercer arr. Bob Brookmeyer
Groove Merchant	Jerome Richardson arr. Thad Jones
Spain	Chick Corea arr. John La Barbera

Set II

Minuano	Pat Metheny/Lyle Mays arr. Bob Curnow
Little Pixie II	Thad Jones
Two-Three's Adventure	Carlos Henriquez
Blue and Sentimental	Count Basie/Mark David/Jerry Livingston arr. Eddie Durham
Beyond Belief	John D'earth arr. John D'earth

co-sponsored by Jazz4Justice



The UVA Jazz Ensemble

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Saxophones

Connor Rose – alto sax
Bobby Downey – alto sax
Jack Peacock – tenor sax
Matthew Williams – tenor sax
Tucker Benton – baritone sax
Ivey Mistele – baritone sax

Trumpets

Johnny Willey
Jared Levenson
Kam Johansen
Leila Mann

Trombones

Lauren Vaillancourt
Jason Zermani
Justin Abel
Quinn Siegfried
Blake Cabral
Justin Smith

Rhythm Section

Grant MacMillan – guitar
Mary Beth Bauermann – guitar
Ben Berry – piano
Alex Halpern – piano
Evan DiCosmo – bass
Kyle Gresko – drums
Raghav Vasudeva – drums

Flute

Cole Smith

A Note from the Director

Welcome to the UVA Jazz Ensemble's Spring Concert! We hope you enjoy this performance of classic big band charts from the Count Basie, Duke Ellington, and Thad Jones & Mel Lewis Orchestras along with arrangements of jazz compositions by Frank Foster, Chick Corea, Pat Metheny, and John D'earth. This outstanding band has been a joy to work with, and the musicians have embraced the challenge of working with a new director with grace and professionalism. I have found them to be a constant help to me as I've taken on this role for the semester. I want to acknowledge our four graduating members: longtime core contributors Ben Berry, Jared Levenson, Kyle Gresko, and a great new addition this semester, Justin Abel.

I feel so fortunate to be able to present as our special guest, my great friend, mentor, colleague, and jazz icon, John D'earth, whose musical brilliance and spirit created and drove this band for forty years. The standard he's set both for musical excellence and for engagement with our students is one we strive to maintain as we move forward with UVA Jazz.

Tonight's concert will be our 6th partnering with *Jazz4Justice*. The band welcomes and endorses their efforts to support pro bono legal services, as they work to provide equal access to the court system for all.

Enjoy The Music!

—Mike Rosensky

This is the 6th Annual *Jazz4Justice* concert to benefit the Virginia Poverty Law Center and the UVA Jazz Ensemble.

About Jazz4Justice™

For over 20 years, *Jazz4Justice* concerts have benefited local communities while providing high quality musical entertainment at concert halls, parks, and independent venues across the Commonwealth of Virginia and District of Columbia. To date, over 70 *Jazz4Justice* concerts and festivals have raised over \$700,000 for much needed pro bono legal services, Jazz programs, and music scholarships. *Jazz4Justice* is a 501(c)3 public charity and has received awards from the American Bar Association and the Virginia State Bar. *Jazz4Justice* is financially assisted by a generous grant from the Virginia Law Foundation. The Virginia Law Foundation promotes through philanthropy the rule of law, access to justice, and law-related education. *Jazz4Justice* is funded in part by ArtsFairfax.

Learn more at jazz4justice.com

Virginia Poverty Law Center

VPLC is a statewide nonprofit organization advocating for systemic change to break down the barriers that keep people in poverty. Since 1978, we have championed the rights of Virginia's most vulnerable residents—securing affordable housing, expanding healthcare access, and fighting predatory lending. Through legal advocacy, education, and litigation, VPLC tackles critical issues like housing instability, consumer rights, workers' protections, and family well-being. In partnership with communities and supporters, VPLC has helped thousands of Virginians and continues working to ensure justice is accessible to everyone—not just those who can afford it.

Learn more and get involved at vplc.org

Acknowledgements

The Jazz Ensemble warmly thanks our chair, Ted Coffey, and all the staff, student workers, and volunteers of the Department of Music.

A special remembrance to the late founder of our Jazz Program, Marita McClymonds, and special thanks to Scott DeVeaux, Bonnie Gordon, Michael Puri, Jeff Decker, Peter Spaar, Robert Jospe, JoVia Armstrong, Calvin Brown, Nicole Mitchell Gantt, and the entire Music Faculty, Rus Perry, Brian Keena, Nathan Moore and Peter Jones of WTJU, Jeanne Fradianni, The Jazz Society, *The Daily Progress*, our ushers, house managers, Box Office personnel, and all those who help with performances here at UVA.

Extra special thanks to John D'earth for the incredible amount of time and energy he put into creating and growing the jazz performance program here at UVA. His continued support has been invaluable.

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