



BASSOON

Audition Excerpts

2025–2026

Thank you for your interest in the UVA Wind Ensemble! Membership in the UVA Wind Ensemble is available to any undergraduate or graduate student through an audition process.

New in 2025

Students interested in auditioning for the Wind Ensemble *and* the Charlottesville Symphony should schedule and prepare a live audition through the Charlottesville Symphony (this is not applicable to saxophones, euphoniums, or tubas).

Students *only* interested in auditioning for Wind Ensemble may submit a recorded audition using the [Wind Ensemble Audition Submission Form](#) anytime until Wednesday, August 27th, at 10PM. Students who participate in the Wind Ensemble during the fall semester have their spring Wind Ensemble audition requirement waived.

Tips for Success

Please prepare the excerpts that follow to the best of your ability. Before recording your excerpts:

- Test your recording equipment before beginning recording.
- You may sit or stand while you record.
- Find a good space that is quiet without distractions.
 - Record indoors to minimize background noise.
 - Please turn off any fans in the room while you are recording.
- Your music does not need to be memorized.
- Perform each excerpt as close to performance tempo as possible; performing slightly slower—and with greater accuracy—is preferred to a faster but more inaccurate recording.
- Each excerpt should be recorded in one continuous, un-edited take.
- Listen back to your final recording to be sure the sound quality is what you intend.

Repertoire List

Holst, Gustav. First Suite in Eb, Mvt. 1

- Measure 16 (on E-flat, beat 3) – Rehearsal C

Reed, Alfred. *La Fiesta Mexicana*, Mvt. 3, Tempo is 148 bpm.

- Play from 13 measures after Rehearsal 32 to the end.

Chance, John Barnes. *Variations on a Korean Folk Song*. 3/4 time, 132 bpm.

- Measure 38–76

- *You may omit the 15-bar rest.*

IMPORTANT NOTICE
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this publication is illegal

FIRST SUITE IN E \flat

for Military Band

GUSTAV HOLST

Op.28, No.1

revised and edited by
COLIN MATTHEWS**1st & 2nd Bassoon****Allegro moderato****1. CHACONNE**

15

pp legato

A

cresc. *mf* *stacc.*

cresc. *a2* *b*

B *Brillante* *f*

ff *cresc.*

3 *ff* *pesante*

C *19*

dim. *p*

D *a2* *p* *pesante*

E *a2*

F *cresc. poco* *a poco* *Maestoso* *rit.al fine*

Reed, La Fiesta Mexicana, Mvt. 3

6

Bassoons

[28] Tempo 10

div. *f*

f

8 [29] 9 unis. *mf*

12 [30] 6 (♩ = ♩) 3

[31] 6 *mf*

2 *f* 2

[32] 12 *f* 3 *f*

[33] *ff*

3

ff mp

VARIATIONS

400

ON A KOREAN FOLK SONG

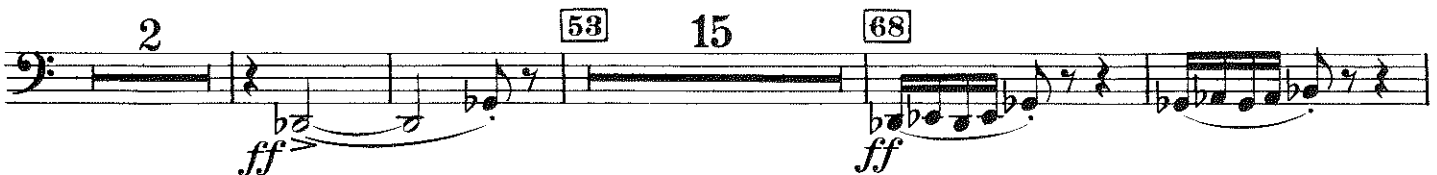
Bassoons

JOHN BARNES CHANCE

Con moto (♩ = 96) (Picc., Flts., Clts. + 8va)



poco a poco rall.



Larghetto (♩ = 72)

