



## **2025 BASS AUDITIONS – SOLO & EXCERPT REQUIREMENTS**

Please prepare the following:

1. A short solo or etude of your choice
2. Beethoven Symphony No. 5: Mvt. II, bars 114-123 (page 2)
3. Beethoven Symphony No. 5: Mvt. III, bars 141-177 with repeat (page 3)

### **AUDITION GUIDELINES**

The following guidelines are offered to help you prepare the best possible audition:

1. Listen to several recordings of the works from which your required excerpts are taken. This will give you a general idea of tempo and style, and provide context for each excerpt.
2. Play mock auditions for your teacher or friends before playing the Charlottesville Symphony audition. This can help you work out issues related to nervousness and will give you a good preview of what the audition experience might feel like.
3. Try recording yourself playing your solo piece (if required) and excerpts. Listen to your recordings and be critical of your performances.

On audition day:

1. Symphony auditions are not “blind” so please dress as you would for an interview or important meeting.
2. Arrive in time to unpack and tune before entering the audition room. Be ready to play once you walk through the doors.
3. Remember that the people listening to your audition have taken plenty of auditions themselves and understand how difficult they can be. Try to remain relaxed and give it your best shot!

Good luck!

# Beethoven — Symphony No. 5

## Violoncello e Basso

5

102 *pp*

107 *pizz.* *arco* *pp*

114 **C** *unis. arco* *f*

118 *pp*

124 1 2 3 4 5 6 7 8 9 *sempre pp* *f* *p* Fl. I

144 1 *Corni* *ff*

156 *pizz.* *dimin.* *p* *Viola* *Vello arco* *pp*

166 *unis. pizz.* *Viol. I* *cresc.*

176 **E** 3 *Viol. I* *arco* *pp* *cresc.* *ff*

186

190 3 *sf*

# Beethoven — Symphony No. 5

## Violoncello e Basso

7

68 *f*

82 *sf sf sf sf*

96 [A] *dimin. pp* Vello Cb. *f > p* pizz. pizz.

109 Vello *f > p* *sempre p*

122 *cresc.* unis. arco *ff* Vello Cb.

137 unis. *p* *f*

147

158 1. 2. *f*

166

175 1 2 3 4 5 6

188 Vello Cb. [B] *f* *f*

198 unis. *dimin.* *p*

207 *sempre più p* 8