



## 2025 BASSOON AUDITIONS – SOLO & EXCERPT REQUIREMENTS

Please prepare the following:

1. Mozart Bassoon Concerto, K. 191: Mvmt. I exposition or equivalent solo piece of your choice.
  - a. Your solo should be 1-2 minutes in length.
  - b. Your solo should demonstrate a range of playing styles.
  - c. You should feel confident that your solo is performance ready.
2. Rimsky-Korsakov *Scheherazade*, Mvmt. IV (page 2)
3. Tchaikovsky *Romeo and Juliet* (page 2)
4. Tchaikovsky *Romeo and Juliet* (page 3)
5. Adams *The Chairman Dances* (page 4)

If you are also auditioning for Wind Ensemble, please prepare to play:

Holst First Suite in Eb, Chaconne, measure 16 to Rehearsal C (page 5)

## AUDITION GUIDELINES

The following guidelines are offered to help you prepare the best possible audition:

1. Listen to several recordings of the works from which your required excerpts are taken. This will give you a general idea of tempo and style, and provide context for each excerpt.
2. Play mock auditions for your teacher or friends before playing the Charlottesville Symphony audition. This can help you work out issues related to nervousness and will give you a good preview of what the audition experience might feel like.
3. Try recording yourself playing your solo piece (if required) and excerpts. Listen to your recordings and be critical of your performances. You might find that you become your own best teacher!

On audition day:

1. Symphony auditions are not “blind” so please dress as you would for an interview or important meeting.
2. Arrive in time to unpack and tune before entering the audition room. Be ready to play once you walk through the doors.
3. Remember that the people listening to your audition have taken plenty of auditions themselves and understand how difficult they can be. Try to remain relaxed and give it your best shot!

Good luck!

# 1. SOLO

Note: Please see above for details.

## 2. Rimsky-Korsakov, *Sheherazade*, Mvmt. IV

Rehearsal D through Rehearsal G.

*Vivo*

$\frac{2}{8}(\frac{6}{16} \frac{3}{8})$

**D** *f* *p*

**E** *f* *dim.* *p*

**F** *f* *dim.* *p*

**G** *f*

## 3. Tchaikovsky, *Romeo and Juliette*

Opening through Rehearsal A.

*Andante non tanto quasi Moderato.*

*p* *poco più f* *p*

#### 4. Tchaikovsky, *Romeo and Juliette* Rehearsal E through Rehearsal F.

*Allegro giusto*

The musical score is written for a single instrument, likely the cello or double bass, in the bass clef. The key signature is one sharp (F#), and the time signature is 7/8. The score consists of five staves. The first staff is a short prelude marked with a rehearsal letter 'E' and a forte 'f' dynamic, ending with a fermata. The second staff begins with a fortissimo 'ff' dynamic. The third and fourth staves contain complex, rapid passages with many beamed sixteenth and thirty-second notes, some marked with 'ff'. The fifth staff is a short concluding phrase marked with a rehearsal letter 'F' and a fermata.



# 5. Adams, *Chairman Dances* m. 160 through m. 202

Relax tempo slightly ( $\text{♩} = 76$ )

159  $\text{f}$   $\text{sim.}$

164  $\text{f}$   $\text{sim.}$

169  $\text{f}$   $\text{sim.}$

174  $\text{f}$   $\text{sim.}$

179  $\text{f}$   $\text{sim.}$

185  $\text{f}$   $\text{secco}$   $\text{sim.}$

190  $\text{f}$   $\text{mf}$   $\text{sim.}$

196  $\text{ff}$   $\text{sim.}$

202  $\text{sim.}$  (Bsd. 1) 2 V.S.

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# FIRST SUITE IN E $\flat$

## for Military Band

GUSTAV HOLST

Op.28, No.1

revised and edited by  
COLIN MATTHEWS

1st &amp; 2nd Bassoon

Allegro moderato

## 1. CHACONNE

15

*pp* legato

*cresc.* *mf* *stacc.*

*cresc.* *a2* *b*

**B** Brillante *f*

*ff* *cresc.*

*ff* *pesante*

**C** 19

*dim.* *p*

**D** *a2* *p* *pesante*

**E** *a2*

*cresc. poco a poco* *p* *ff*

**F** Maestoso *rit.al fine*