



2025 CLARINET & BASS CLARINET AUDITIONS SOLO & EXCERPT REQUIREMENTS

Please prepare the following:

CLARINET – YOU CAN PLAY ALL EXCERPTS ON Bb CLARINET IF YOU DON'T HAVE AN A CLARINET

1. Solo Repertoire: 3-5 minutes
2. Rimsky-Korsakov, *Scheherazade*, Op.35, 1st movement (page 2)
3. Respighi, *Fountains of Rome*, 3rd movement (page 2)
4. Respighi, *Fountains of Rome*, 3rd movement (page 3)
5. Rachmaninoff, Symphony No.2, 3rd movement (page 3)

If you are also auditioning for Wind Ensemble, please prepare to play:

Holst First Suite in Eb, Chaconne, measure 16 to 8 measures before Rehearsal C (page 4)

BASS CLARINET

1. Solo Repertoire: 3-5 minutes
2. Respighi, *Fountains of Rome*, 3rd movement (page 5)
3. Rachmaninoff, Symphony No. 2, 3rd movement - bass clef (page 5)
4. Gershwin, Piano Concerto in F, 1st movement, 2 excerpts (page 6)

If you are also auditioning for Wind Ensemble, please prepare to play:

Holst First Suite in Eb, Chaconne, measure 16 to Rehearsal C (page 7)

AUDITION GUIDELINES

The following guidelines are offered to help you prepare the best possible audition:

1. Listen to several recordings of the works from which your required excerpts are taken. This will give you a general idea of tempo and style, and provide context for each excerpt.
2. Play mock auditions for your teacher or friends before playing the Charlottesville Symphony audition. This can help you work out issues related to nervousness and will give you a good preview of what the audition experience might feel like.
3. Try recording yourself playing your excerpts. Listen to your recordings and be critical of your performances. You might find that you become your own best teacher!

On audition day:

1. Symphony auditions are not “blind” so please dress as you would for an interview or important meeting.
2. Arrive in time to unpack and tune before entering the audition room. Be ready to play once you walk through the doors.
3. Remember that the people listening to your audition have taken plenty of auditions themselves and understand how difficult they can be. Try to remain relaxed and give it your best shot!

Good luck!

Rimsky-Korsakov, Scheherazade, Op.35 – 1st movement (2nd clarinet part)

Handwritten red annotations on the musical score for the 2nd clarinet part of the first movement of Rimsky-Korsakov's Scheherazade, Op. 35. The annotations include a red bracket under the first staff, a red 'H' above the first staff, a red bracket under the second staff, a red bracket under the third staff, a red bracket under the fourth staff, and a red bracket under the fifth staff with a red 'K' above it.

Respighi, Fountains of Rome – 3rd movement (2nd clarinet part)

Handwritten red annotations on the musical score for the 2nd clarinet part of the third movement of Respighi's Fountains of Rome. The annotations include a red bracket under the first staff, a red '12' above the first staff, a red bracket under the second staff, a red bracket under the third staff, and a red bracket under the fourth staff with a red '13' above it.

Respighi, *Fountains of Rome*, 3rd movement (2nd clarinet part)

14 Più vivace (in uno)

ff (Ritmo di 8 battute)

più f

Rachmaninoff, *Symphony No. 2*, 3rd movement (1st clarinet part)

in A.

Adagio. *poco rit.* **III.** a tempo

(♩ = 50) 1 Solo

p espressivo e cantabile poco cresc. dim.

46

dim. p poco cresc. p mf cresc.

f dim. pp p mf

47

p dim. p poco cresc. dim.

p dim.

FIRST SUITE IN E $\flat$

for Military Band

GUSTAV HOLST

Op.28, No.1

revised and edited by
COLIN MATTHEWSSolo B $\flat$ Clarinet

1. CHACONNE

Allegro moderato

15

pp

stacc.

cresc.

mf

cresc.

f

cresc.

B *Brillante*

ff

C

6

p

8

p

D

15

p

E

6

p cresc. poco a poco

F *Maestoso*

rit.al fine *ff*

BASS CLARINET

Respighi, Fountains of Rome, 3rd movement (Bass clarinet part)

Handwritten musical score for the Bass Clarinet part of the 3rd movement of Respighi's "Fountains of Rome". The score is written on five staves in treble clef with a key signature of one sharp (F#). The first staff contains measures 12-17, with measure 12 highlighted by a red bracket. The second staff contains measures 18-23. The third staff contains measures 24-29. The fourth staff contains measures 30-35, with measure 30 highlighted by a red bracket. The fifth staff contains measures 36-41. The score includes various musical notations such as eighth notes, sixteenth notes, and slurs.

Rachmaninoff, Symphony No.2, 3rd movement (Bass clarinet ** bass clef**)

Handwritten musical score for the Bass Clarinet part of the 3rd movement of Rachmaninoff's "Symphony No. 2". The score is written on three staves in bass clef. The first staff contains measures 50-54, with measure 50 highlighted by a red bracket. The second staff contains measures 55-59. The third staff contains measures 60-64, with measure 60 highlighted by a red bracket. The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. Dynamic markings include *dim.*, *p*, *pp*, *cresc.*, *mf*, *f*, and *ff*.

Gershwin, Piano Concerto in F, 1st movement ***2 excerpts***

114 **10** Accel.....
f *cresc.*

118 *ff* **Rit.**..... **1** **11** A tempo
f

122

127 **12** **2**

132 **Rit.**..... **13**
dim. *p*

137 **14** Alla Breve (♩ = 88) **15** **16** **8** **16**
16

177 **17** *pp* **3** **3** **3** **3** **4**

Detailed description: This image shows a page of musical notation for the first movement of Gershwin's Piano Concerto in F. It contains seven staves of music, each with a boxed number indicating an excerpt. Excerpt 10 (measures 114-118) is marked 'Accel.' and 'f'. Excerpt 11 (measures 118-122) is marked 'Rit.' and 'A tempo'. Excerpt 12 (measures 127-132) is marked 'Rit.' and 'dim.'. Excerpt 13 (measures 132-137) is marked 'p'. Excerpt 14 (measures 137-142) is marked 'Alla Breve (♩ = 88)'. Excerpt 15 (measures 142-147) is marked '8'. Excerpt 16 (measures 147-152) is marked '16'. Excerpt 17 (measures 177-182) is marked 'pp' and '3'. The notation includes various musical symbols such as notes, rests, and dynamic markings.

FIRST SUITE IN E $\flat$

for Military Band

GUSTAV HOLST

Op.28, No.1

revised and edited by
COLIN MATTHEWSB $\flat$ Bass Clarinet

1. CHACONNE

Allegro moderato

15

A *pp* legato

cresc. *mf*

cresc. Brillante *f*

B *ff*

3

ff pesante

dim.

C 22 D

p *p* pesante E

p cresc. poco a poco

F Maestoso

ff rit al fine