



2025 FLUTE AUDITIONS – SOLO & EXCERPT REQUIREMENTS

Please prepare the following:

SOLO

1. Mozart Concerto No. 1 in G Major **OR** No. 2 in D Major – movement 1, exposition only (pages 2-5)

FLUTE 1

1. Beethoven Leonore Overture No. 3: beginning to downbeat of m. 24 and mm. 328-360 (pages 6-8)
2. Ravel *Daphnis et Chloé*, Suite No. 2: 3rd measure of rehearsal 176 to 2nd measure of rehearsal 179 (page 9)

PICCOLO

Rimsky-Korsakov: *Scheherazade*, movement 4: 17 after letter V to 38 after V (page 10)

IF YOU ARE ALSO AUDITIONING FOR WIND ENSEMBLE:

Please prepare to play:

Holst First Suite in Eb, Chaconne, rehearsal A through 8 mm. before rehearsal C (page 11)

AUDITION GUIDELINES

The following guidelines are offered to help you prepare the best possible audition:

1. Listen to several recordings of the works from which your required excerpts are taken. This will give you a general idea of tempo and style, and provide context for each excerpt.
2. Play mock auditions for your teacher or friends before playing the Charlottesville Symphony audition. This can help you work out issues related to nervousness and will give you a good preview of what the audition experience might feel like.
3. Try recording yourself playing your solo piece (if required) and excerpts. Listen to your recordings and be critical of your performances.

On audition day:

1. Symphony auditions are not “blind” so please dress as you would for an interview or important meeting.
2. Arrive in time to unpack and tune before entering the audition room. Be ready to play once you walk through the doors.
3. Remember that the people listening to your audition have taken plenty of auditions themselves and understand how difficult they can be. Try to remain relaxed and give it your best shot!

Good luck!

CONCERTO NO. 1

CONCERTO NO. 1 IN G

FLUTE

W.A. MOZART. OPUS 313

Allegro maestoso.

4 Tutti

2

8

3

A Solo

1

Tutti

B Solo

Score for Flute, Concerto No. 1 in G, W.A. Mozart, Opus 313. The score is in G major (one sharp) and 2/4 time. It begins with a 'Tutti' section marked 'Allegro maestoso.' and a first ending bracketed with measures 4 and 8. This is followed by a 'Solo' section (A) starting at measure 9. The score continues with various melodic and rhythmic patterns, including trills and slurs. A second ending bracketed with measures 1 and 8 leads into another 'Tutti' section, which then transitions into a 'Solo' section (B). The score concludes with a final melodic phrase.



Concerto N^o 2 in D Major

Wolfgang Amadeus Mozart

Allegro aperto

30

First system of music, measures 1-30. The key signature is D major (two sharps). The time signature is 4/4. The tempo is Allegro aperto. The music features a violin part (vlns.) and a trumpet part (trn). The dynamic marking is *mf* (mezzo-forte). The system ends with a repeat sign.

Second system of music, measures 33-40. The key signature is D major. The dynamic marking is *f-mf* (forte-mezzo-forte). The system is marked with a bracket and the letter **A**. The music features a violin part (vlns.) and a trumpet part (trn). The system ends with a repeat sign.

Third system of music, measures 40-43. The key signature is D major. The music features a violin part (vlns.) and a trumpet part (trn). The system ends with a repeat sign.

Fourth system of music, measures 43-45. The key signature is D major. The music features a violin part (vlns.) and a trumpet part (trn). The system ends with a repeat sign.

Fifth system of music, measures 45-50. The key signature is D major. The music features a violin part (vlns.) and a trumpet part (trn). The system ends with a repeat sign.

Sixth system of music, measures 50-55. The key signature is D major. The dynamic marking is *mf* (mezzo-forte). The system is marked with a bracket and the letter **B**. The music features a violin part (vlns.) and a trumpet part (trn). The system ends with a repeat sign.

Seventh system of music, measures 55-59. The key signature is D major. The music features a violin part (vlns.) and a trumpet part (trn). The system ends with a repeat sign.

Eighth system of music, measures 59-60. The key signature is D major. The dynamic marking is *f* (forte). The music features a violin part (vlns.) and a trumpet part (trn). The system ends with a repeat sign.

Musical score for "The Rose Tree" (No. 100) from the "The Rose Tree Songbook". The score is written for a single melodic line in treble clef, key of D major (two sharps), and 2/4 time. The tempo is marked "Allegretto". The score consists of 100 measures, divided into four systems of 25 measures each. The melody is characterized by frequent eighth-note patterns and slurs. Dynamics include *p*, *mp*, *f*, *mf*, *fp*, and *trp*. There are several trills marked with "x trm". A "Solo" section is indicated at measure 78, and a "Tempo" change is marked at measure 79. The score ends with a double bar line at measure 100.

Ludwig van Beethoven
Leonore Overture No. 3, Op. 72

Flöte I

Adagio

11

ff *p dim.* *pp* *p*

19 *stacc.e pp*

23 *pp* *cresc.* *fff* *p*

29 *p* *f* *f* *f* *f* *p*

35 *pp* *Allegro* *pp cresc. poco a poco*

56 *f* *ff*

69 *sempre ff*

79

88 *p* *f* *p* *f*

100 *ff* *p* *f* *p* *f* *sf* *sf* *sf* *sf* *sf*

111 *sf* *sf* *sf* *f* *B* 2

Beethoven — Leonore Overture No. 3

2

Flöte I

121 *p dol.* *cresc.* *p*

134 *cresc.* *pp* *sempre pp* 1 2 3 4 5 6

149 *pp*

160 *cresc.* *ff*

171 *f* *f* *f* *f* *p* *f* 1 11

192 *ff* *p* *ff* *ff* *p* 3 8 3

220 *ff* *p* *p* *cresc.* *ff* 3 2

238 *p* *cresc.* *f* *f* 9 1 1

259 *ff* *ff* 2

272 Tromba Solo 4 Tempo I *colla parte* 1 *p dol.* *cresc.*

294 Tromba Solo 4 Tempo I *colla parte* E1 *p dol.* *cresc.* 12

328 *cresc.* *fp*

Beethoven — Leonore Overture No. 3

Flöte I

3

337 1

344 3

351 1 2 3 4 5 6 7 8 } 9 *pp* *p cresc.*

373 *ff* *sempre ff*

386 2 *sf sf sf sf sf*

397 *sf sf sf* G 16 *p cresc.*

422 *sempre pp* 2

435 *pp* tr

446 *cresc.* H *ff*

458 *fp* *cresc. sf* *p*

472 *cresc. sf* *p dim.* 1

486 1 18

ret

170

H^{ub}171 1^{re} Fl.

pp

172 Lent

pp

pp

173

Très ralenti

174 au Mouv!

Cédez très peu

très court

au Mouv!

Solo

pp

mf

p

Cédez Pressez

175

P^{te} Fl.G^{de} Fl.

Retenez

176

Très lent.

Solo

expressif et souple

177

mf

f

Retenu légèrement

Rall.

178 au Mouv!

ppp

f

p

Retenez

179 au Mouv!

Pressez

pp

ff

ff

Flauto piccolo.

Musical score for Flauto piccolo, Rimsky-Korsakov's Scheherazade, Op. 35. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. It features a series of eighth-note runs, a dynamic marking of *f* (forte), and a fermata. The second staff continues the eighth-note runs. The third staff includes a measure with a *3* and a *T* (trill), followed by a measure with a *4* and a *16* (seventeenth notes), and then a measure with a *U* (unison) and a *p* (piano) dynamic. The fourth staff continues the eighth-note runs. The fifth staff includes a measure with a *V* (vibrato) and a *16* (seventeenth notes), followed by a measure with a *mf* (mezzo-forte) dynamic. The sixth staff continues the eighth-note runs. The seventh staff includes a measure with a *3* and a *f* (forte) dynamic. The eighth staff begins with the instruction *Più stretto. Fl 1* and a *32* (thirty-second notes) dynamic. The ninth staff begins with the instruction *W Spiritoso.* and a *ff* (fortissimo) dynamic. The tenth staff includes a measure with a *1* and a *f* (forte) dynamic. The score ends with a double bar line and the number 17.

FIRST SUITE IN E $\flat$

for Military Band

GUSTAV HOLST

Op.28, No.1

revised and edited by
COLIN MATTHEWS**Concert Flute & Piccolo****Allegro moderato****1. CHACONNE**

24 **A** *mf stacc.*

f

cresc. *ff*

B *Brillante*

ff

C *Fl. Solo*

p *3* *3* *3* *3* *3*

D *16* **E** *7* *a2* *p* *cresc. poco a poco* *Maestoso*

F *ff*

rit.al fine *3*