



## 2025 PERCUSSION AUDITIONS – EXCERPT REQUIREMENTS

Please choose at least TWO instruments to play the following excerpts:

- Triangle
  - Rimsky-Korsakov: *Scheherazade*, 9<sup>th</sup> bar of Rehearsal W through 6<sup>th</sup> bar of Rehearsal X (page 2)
  - Respighi: *Fountains of Rome*, Rehearsal 5 through end of Rehearsal 8 (pages 7-8)
- Glockenspiel – Respighi: *Fountains of Rome*, 13<sup>th</sup> bar of Rehearsal 3 through 9<sup>th</sup> bar of Rehearsal 4; and 5<sup>th</sup> bar of Rehearsal 6 through 1<sup>st</sup> bar of Rehearsal 7; and Rehearsal 18, 12 bars; and 5<sup>th</sup> bar of Rehearsal 22 through 10<sup>th</sup> bar of rehearsal 22 (pages 9-10)
- Tambourine – Rimsky-Korsakov: *Scheherazade*, Rehearsal F to Rehearsal G; and 29<sup>th</sup> bar of Rehearsal K through 33<sup>rd</sup> bar of Rehearsal L (page 3)
- Snare Drum (Tambur piccolo) – Rimsky-Korsakov: *Scheherazade*, mvmt. III Rehearsal D to Rehearsal I; and mvmt. IV Rehearsal P through first bar of Rehearsal R (pages 4-6)

## AUDITION GUIDELINES

The following guidelines are offered to help you prepare the best possible audition:

1. Listen to several recordings of the works from which your required excerpts are taken. This will give you a general idea of tempo and style, and provide context for each excerpt.
2. Play mock auditions for your teacher or friends before playing the Charlottesville Symphony audition. This can help you work out issues related to nervousness and will give you a good preview of what the audition experience might feel like.
3. Try recording yourself playing your solo piece (if required) and excerpts. Listen to your recordings and be critical of your performances. You might find that you become your own best teacher!

On audition day:

1. Symphony auditions are not “blind” so please dress as you would for an interview or important meeting.
2. Be ready to play once you walk through the doors.
3. Remember that the people listening to your audition have taken plenty of auditions themselves and understand how difficult they can be. Try to remain relaxed and give it your best shot!

Good luck!

**Triangolo.**

**Triangolo.**

**Allegro non troppo e maestoso.**

**Lento. Recit.**

**Alla breve. Tempo come prima.**

**a tempo**

**Viol. Cad.**

## Tamburino.

## IV.

**Allegro molto.** **Lento. Recit.** **Allegro molto e frenetico.**

*G. P.* *G. P.* *Viol. Cad.* *Recit. Lento.* *Vivo.* *dimin*

*pp cresc.* *G. P.* *Viol. Cad.* *mf*

**16 A 16 B**

**C 16 D 16 E 20 F 1**

*dimin.* *pp* *mf*

**2 3 4 5 6**

**7 8 9 10 11**

**12 13 14 15 16**

**17 18 19 G 16 H 16**

**I 11 3 K 28**

*mf* *f*

**L 27**

**3 M 25 N 29**

Nicolai Rimsky-Korsakov  
Scheherazade, Op. 35

**Tambur piccolo.**

**I. II. tacet.**

**III.**

Andantino quasi Allegretto.

24 A 24 B 14 C Viol. I.  
D *pocchiss. più mosso*  
*p* *dim.*  
*ppp*  
*pocchiss. cresc.*  
E 8 F 4  
4 G 1 2 3 4 5 6  
7 H 4  
Come prima  
Lento. Recit. Tempo I.  
K 6 3 L Ob. 9 M 2 5 N 7  
Viol. Solo. Cad. 1 2 3  
0 24 P 4 *poco rit.* *a tempo, scherz.*  
*pocchissimo più animato* *rit. molto* *pp* *allarg. assai* *a tempo*



**Tambur piccolo.**

4

1 1 1 Q

*mf*

R

15 S *f* *p* *f* 1 *f*

3 T 1 2 3 4 1 2 3 4 5

*mf* *dint.* *pp*

6 7 8 9 10 11 12 13 14 15 U 16 V 28

Più stretto.

7 7 3 2 3

*f* *f* *f* *f*

2 *f* *f* *f* *f* *f* *f* *f* *f*

W Spiritoso.

14 1

*mf*

3 *mf* *cresc.* *f*

Allegro non troppo e maestoso.

11 X 6 13 Y 18 Z 6

Lento. Recit. Alla breve. a tempo

3 10 1 4

Viol. Solo. Cnd.

# Ottorino Respighi Fountains of Rome

## TRIANGOLO

### La fontana di Valle Giulia all'alba.

Andante mosso

*p*

*Poco più mosso*

### [3] Tempo 1°

(Piatto colle bacchette da Timpani)

*pppp* *rall.*

### La fontana del Tritone al mattino.

Vivo

*ff*

Piatto *tr*

*fff* *mf dim.* *p dim.*

### Un poco meno (*allegretto*)

*p*

Piu vivo (*gaiamente*)

*f* *animando*

# TRIANGOLO



La fontana di Trevi al meriggio.



La fontana di Villa Medici al tramonto.





# Ottorino Respighi Fountains of Rome

## CARILLON (Glockenspiel)

La fontana di Valle Giulia all'alba.

Andante mosso

13 1 13 2 2 Poco più mosso 3 Tempo 1<sup>o</sup> 10 rall.

La fontana del Tritone al mattino.

Vivo 1  
(Corni)

*ff*

*ff*

*fff*

*dim.*

*p*

Un poco meno  
(allegretto)

Più vivo (gaiamente)

9 5 15 6 (Viol. Obb.)

*f*

*p*

*f*

*f*

*cres.*

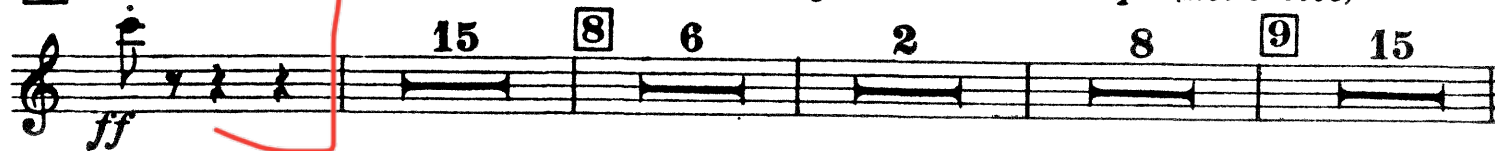
*tr*

CARILLON

3

**7** Più vivo ancora

*poco rit..... a tempo (molto vivo)*

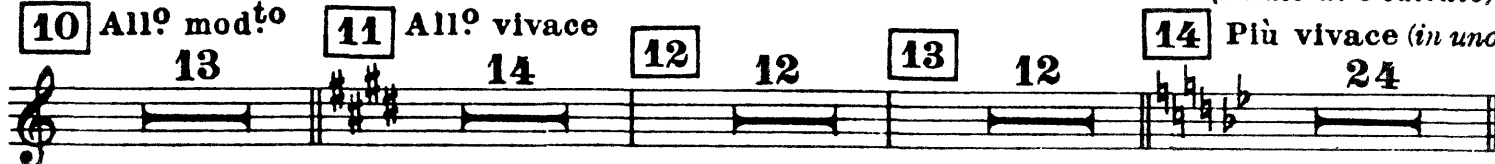


La fontana di Trevi al meriggio.

**10** All.<sup>o</sup> mod.<sup>to</sup>

**11** All.<sup>o</sup> vivace

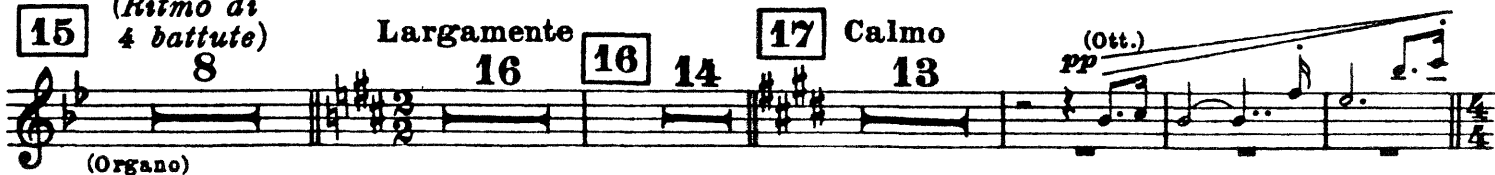
*(Ritmo di 3 battute)*



**15** *(Ritmo di 4 battute)*

Largamente

**17** Calmo



La fontana di Villa Medici al tramonto.

**18** Andante

