



2025 TRUMPET AUDITIONS – EXCERPT REQUIREMENTS

Please prepare the following second trumpet parts:

1. Respighi, *Fountains of Rome*, “La fontana di Trevi al meriggio” (pages 2-3)
2. Dvořák: Mass in D major, Benedictus, from Maestoso to end (page 4)
3. Ives: *Variations on “America”*, Rehearsal O to P (page 5)
4. Gershwin: Piano Concerto in F, Mvmt. III, Rehearsal 16 mm. 242-250 (page 6)
5. Rimsky-Korsakov: Scheherazade, Mvmt. IV:
 - a. Rehearsal P to Rehearsal R (page 7)
 - b. Measures 554-587 (page 8)

AUDITION GUIDELINES

The following guidelines are offered to help you prepare the best possible audition:

1. Listen to several recordings of the works from which your required excerpts are taken. This will give you a general idea of tempo and style and provide context for each excerpt.
2. Play mock auditions for your teacher or friends before playing the Charlottesville Symphony audition. This can help you work out issues related to nervousness and will give you a good preview of what the audition experience might feel like.
3. Try recording yourself playing your excerpts. Listen to your recordings and be critical of your performances.

On audition day:

1. Symphony auditions are not “blind” so please dress as you would for an interview or important meeting.
2. Arrive in time to unpack and tune before entering the audition room. Be ready to play once you walk into the audition room.
3. Remember that the people listening to your audition have taken plenty of auditions themselves and understand how difficult they can be. Try to remain relaxed and give it your best shot!

Good luck!

Ottorino Respighi Fountains of Rome

TROMBA 2^a

La fontana di Valle Giulia all'alba.

Andante mosso *In sol^b* 13 **1** 11 *CON SORDINA* **2** 2 *rit.*

Poco più mosso **7** *(CON SORDINA)* **2** **3** 10 *Tempo I.*

La fontana del Tritone al mattino
Vivo **3** **3** **4** **4** *(CON SORDINA)*

Un poco meno *Più Vivo* **5** 10 **5** 15 **6** 13 *(CON SORDINA)* *ff* *cres.*

7 *Più vivo ancora* 15

8 *(CON SORDINA)* *f* *cresc.* *ff* *poco rit.:.....*

a tempo (molto Vivo) *ff* *dim:...* **3** **9** 7

CON SORDINA 1 1 *VIA SORDINA* 3 *pp* *più p* *ppp*

La fontana di Trevi al meriggio

10 *All.^o moderato* 4 3 *p* *f* *f* *cres.*

11 *All.^o vivace* *In LA* *ff* *ff* *ff*

TROMBA 2^a

12 In *sf* *ff* *ff*

13 *ff* *ff*

14 Più vivo (in uno) 2 (Ritmo di 3 battute) *ff*

15 (Ritmo di 4 battute) *ff* *Largamente*

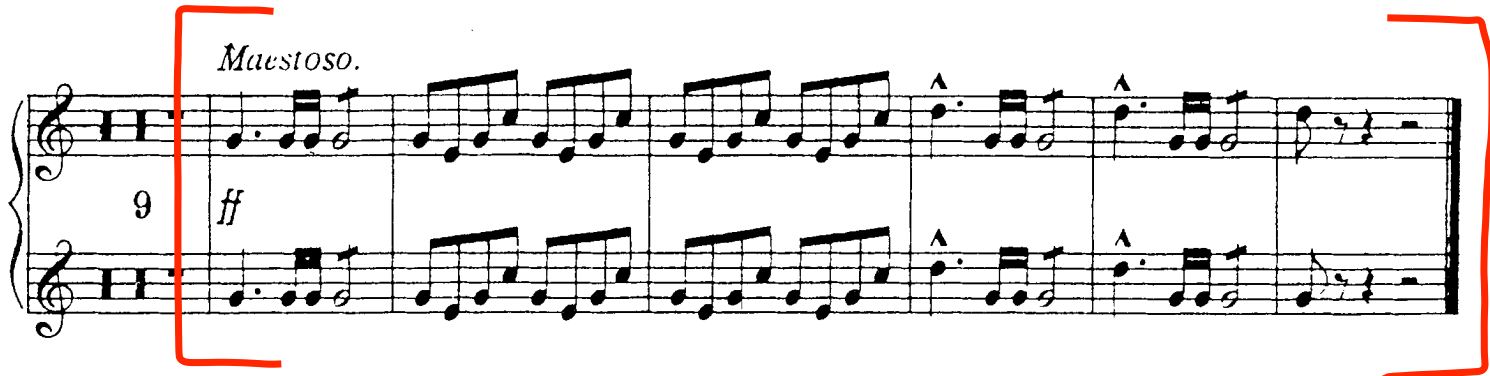
16 *fp* *fff* *fff* *f* *dim.*

17 Calmo 3 16 Tacet al fine

La fontana di Villa Medici al tramonto.

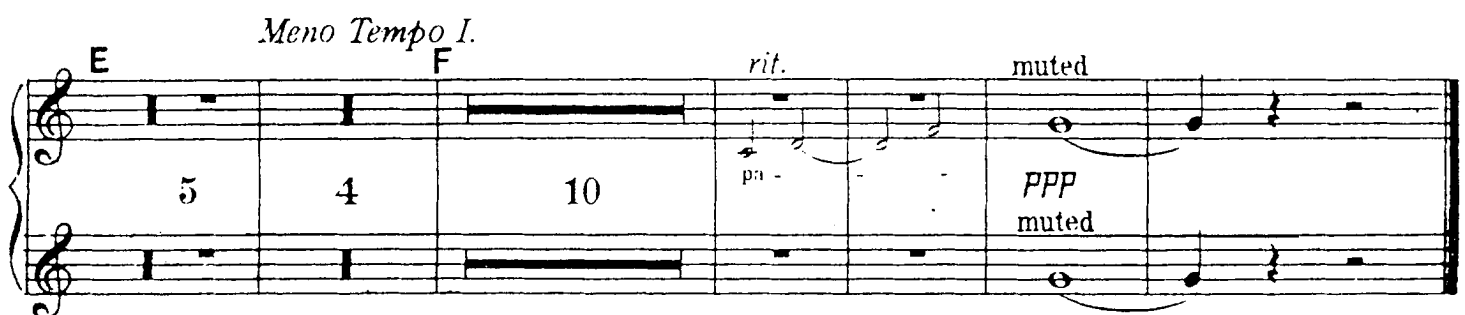
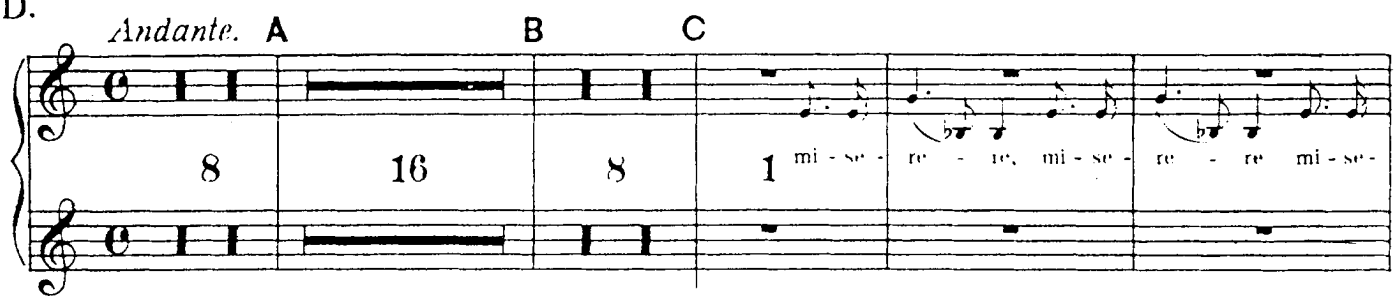
18 Andante 12 19 Meno mosso 16 20 11 21 Andante come prima 10

22 3 23 16 10



AGNUS DEI.

in D.



End.

Cornet I & II in Bb

O

Var. V (♩=132-138)



151 9 8 10 8 1 *mp*

169 *L'istesso tempo* 1 4 8 11 4

187 *mf* *p* *f*

193 *poco meno mosso con grazia* *rit.* 12 *A tempo* *p*

198 *f* *p* *mf* *f* *f* *f*

205 2 13 17 14 6 *Poco rubato* 2

233 15 *A tempo* 8 16 1 *marcato* *f*

245

249 3 17 3

Rimsky-Korsakov — Scheherazade, Op. 35

Trumpet II [transposed]

3

254 *f* *dim.* 2 7

270 *sf* *sf* *f* M 13

289 *f* *sf* N 17 Tpt. I 4

319 12 O 16 *cresc.* P *f* *ff*

354 *f* *ff* *mf* *ff* *mf*

363 *ff* *mf* *ff*

370 *mf* *ff* *ff* *ff* 1

380 *f* Q

386

392 R 11 *sf*

409 *sf* *sf* *sf* *sf* *f* S 4 1

422 *f* *sf* 3 T 4

436 16 U 16 V 28 *Più stretto* 7

Rimsky-Korsakov — Scheherazade, Op. 35

4

Trumpet II [transposed]

503 *mf* 7 *mf* 3 *f* 2 3

523 *f*

533 *f* **W Spiritoso**

544 2

555 3 1 3 1 2 3

565 4 5 6 *sf*

575

584 **Allegro non troppo e maestoso** *ff* 4 *ff* 4 *ff* X

599

606

615 Y 3 2 2 2 2 *ff* *sf* *dim.*

624 10 Z 6 **Recit. Lento** 3 **Alla breve Tempo come prima** 10 1 4 *a tempo*

morendo Vn. Cadenza