



2025 VIOLA AUDITIONS – SOLO & EXCERPT REQUIREMENTS

Please prepare the following:

1. A 5-minute solo
2. Tchaikovsky, *Romeo and Juliet*, rehearsal E to rehearsal F (page 2)
3. Respighi, *Fountains of Rome*, 5 measures after 10 to the end of the excerpt (page 3)
4. Copland, *Rodeo*, rehearsal 8 until the end of the excerpt (page 3)

AUDITION GUIDELINES

The following guidelines are offered to help you prepare the best possible audition:

1. Listen to several recordings of the works from which your required excerpts are taken. This will give you a general idea of tempo and style, and provide context for each excerpt.
2. Play mock auditions for your teacher or friends before playing the Charlottesville Symphony audition. This can help you work out issues related to nervousness and will give you a good preview of what the audition experience might feel like.
3. Try recording yourself playing your solo piece and excerpts. Listen to your recordings and be critical of your performances.

On audition day:

1. Symphony auditions are not “blind” so please dress as you would for an interview or important meeting.
2. Arrive in time to unpack and tune before entering the audition room. Be ready to play once you walk through the doors.
3. Remember that the people listening to your audition have taken plenty of auditions themselves and understand how difficult they can be. Try to remain relaxed and give it your best shot!

Good luck!

2025-2026 Charlottesville Symphony Viola Auditions Excerpts

Please prepare the following:

1. one 5-minute solo piece
2. the following three excerpts.

Please email Ayn Baliya at atb3y@virginia.edu with any questions.

Excerpt 1:

Tchaikovsky: Romeo and Juliet, play between the brackets

Quarter note = 126-138

The musical score is for a Viola part in E major, 3/4 time. It consists of seven staves of music. The first staff begins with a bracket on the left and an 'E' above the staff. The second staff has 'fresc.' written below it. The third staff has 'ff' written below it. The fourth staff has 'ff' written below it. The fifth staff has 'ff' written below it. The sixth staff has 'ff' written below it. The seventh staff has 'ff' written below it. The score ends with a double bar line and a final chord marked 'F'.

Excerpt 2:

Ottorino Respighi: Fountains of Rome, start 5 measures after 10 until the excerpt ends.

Quarter note = 120

10 La fontana di Trevi al meriggio.
All.^o mod.^{to}

4

(Cello)

mp *cres.* *f* *p* *cres.*

mf *cres.* *f*

Excerpt 3:

Aaron Copland: Rodeo, Reh 8 until the end of given excerpt

Quarter note = 125-135

8

mf

9

p *fff*

10

f *f*