



2025 VIOLIN AUDITIONS – SOLO & EXCERPT REQUIREMENTS

Please prepare the following:

All violins:

1. A solo of your choice.
 - a. Your solo should be about five minutes in length.
 - b. Your solo should demonstrate a range of playing styles.
 - c. You should feel confident that your solo is performance ready.
2. Strauss II, Overture to *Die Fledermaus*, measures 388-420 (page 2)
3. Tchaikovsky, *Romeo and Juliet*, Excerpt 1 (page 3)
4. Elgar, *Enigma Variations*, movement II (page 4)

Those who wish to be considered for Violin 1 should prepare this additional excerpt:

5. Tchaikovsky, *Romeo and Juliet*, Excerpt 2 (page 5)

AUDITION GUIDELINES

The following guidelines are offered to help you prepare the best possible audition:

1. Listen to several recordings of the works from which your required excerpts are taken. This will give you a general idea of tempo and style, and provide context for each excerpt.
2. Play mock auditions for your teacher or friends before playing the Charlottesville Symphony audition. This can help you work out issues related to nervousness and will give you a good preview of what the audition experience might feel like.
3. Try recording yourself playing your solo piece (if required) and excerpts. Listen to your recordings and be critical of your performances.

On audition day:

1. Symphony auditions are not “blind” so please dress as you would for an interview or important meeting.
2. Arrive in time to unpack and tune before entering the audition room. Be ready to play once you walk through the doors.
3. Remember that the people listening to your audition have taken plenty of auditions themselves and understand how difficult they can be. Try to remain relaxed and give it your best shot!

Good luck!

Die Fledermaus

Overture

Violin I

Violine I

Johann Strauss

388 *Più vivo* *f*

393

399

404 *p stacc.*

408 *ff*

412

Peter Ilyich Tchaikovsky
Romeo and Juliet, Fantasy Overture
Excerpt 1

This musical score is for Excerpt 1 of the Fantasy Overture 'Romeo and Juliet' by Peter Ilyich Tchaikovsky. The score is written for a single melodic line in treble clef, with a key signature of one sharp (F#) and a 3/4 time signature. The music begins with a dynamic marking of *f* (forte) and features a series of rapid, ascending and descending sixteenth-note passages. A bracketed section of the first staff is marked with a *3* (triple). The score includes various dynamic markings: *f*, *ff*, *p* (piano), and *ff*. A crescendo marking (*cresc.*) is present in the third staff. The piece concludes with a final measure marked *p* (piano) and a fermata. A small, separate musical fragment is shown in the top right corner, marked with a *Q* (quasi) and a 3/4 time signature.

Edward Elgar
Enigma Variations

VIOLINO PRIMO.

II.
(H.D.S-P.)

5 *Allegro.*
unis.
p staccato

VI. II.

cresc.

VI. II.

mf dim.

6 1 Cello.
mf cresc.

f dim.

p

