



WIND
ENSEMBLE

Merit-based Scholarship Audition Materials

Thank you for your interest in the UVA Wind Ensemble. The merit-based scholarship audition is not required of UVA Wind Ensemble members but is available as an opportunity for exceptional performers to earn a modest scholarship by performing with the UVA Wind Ensemble. Scholarship video recordings should be submitted as a separate, unedited video recording using the Wind Ensemble Audition Form:

<https://forms.gle/GFqSXuPbSgQT6p337>

Scholarship application deadlines

Scholarship video recordings are due at the same time as the Wind Ensemble audition recording. For example, fall semester recordings are due by 10PM the first Wednesday of classes; scholarship video recordings are also due by that day and time using the Wind Ensemble Audition Form.

Fall Wind Ensemble members have their spring ensemble audition requirement waived. If you would like to also be considered for a spring semester scholarship, please submit your scholarship video recording by the day and time the ensemble auditions are due using the Wind Ensemble Audition Form.

Scholarship award timeline

Fall scholarships are awarded through Student Financial Services in November, and Spring scholarships are awarded through Student Financial Services in April.

Tips for success

Please select and prepare a piece from your instrument's repertoire list. If you have prepared a piece of similar difficulty to those pieces on your instrument list, please contact the Director of Bands at etackitt@virginia.edu as your piece will very likely be considered!

After thoroughly preparing your piece:

- Test your recording equipment before beginning recording.
- Experiment with different audio levels on your recording device to find a good balance of your loudest and softest playing.
- You may sit or stand while you record.
- Find a good space that is quiet without distractions.

- Please turn off any fans in the room while you are recording.
- Record indoors to minimize background noise.
- Your music **does not** need to be memorized.
- Your music **does** need to be performed in one continuous, unedited take.
- Listen back to your final recording to be sure the sound quality is what you intend.

BASSOON

There are several works provided in this packet. Please prepare one of the following:

- Hindemith, Sonate
 - Please prepare movement 1 and movement 2 up to the trio (3 measures after rehearsal 9)
- Pierné, Solo de Concert
 - Please prepare the beginning up to rehearsal L
- Vivaldi, Concerto in a minor
 - Please prepare movement 1 (Allegro)

Sonate

Paul Hindemith

(1938)

I

Leicht bewegt (♩. etwa 72)

First staff of music, bass clef, 6/8 time signature. Dynamics: *mf*, *p*, *cresc.*

Second staff of music, bass clef, 6/8 time signature. Dynamics: *f*

Third staff of music, bass clef, 6/8 time signature. Includes first ending bracket [1] and second ending bracket [2]. Dynamics: *p*

Fourth staff of music, bass clef, 6/8 time signature. Dynamics: *f*

Fifth staff of music, bass clef, 6/8 time signature. Includes second ending bracket [2]. Dynamics: *f*, *mf*

Sixth staff of music, bass clef, 6/8 time signature. Dynamics: *mf*, *einleiten*

Wie am Anfang

Seventh staff of music, bass clef, 6/8 time signature. Dynamics: *mf*, *p*, *cresc.*

Eighth staff of music, bass clef, 6/8 time signature. Includes third ending bracket [3]. Dynamics: *f*, *mf*, *1*

Ninth staff of music, bass clef, 6/8 time signature. Includes fourth ending bracket [4]. Dynamics: *p*

Tenth staff of music, bass clef, 6/8 time signature. Dynamics: *p*, *pp*

II

Langsam (♩ = 50)

Musical staff 1: Treble clef, 19/16 time signature, key signature of one sharp (F#). Dynamics: *p*, *mf*, *p*.

Musical staff 2: Treble clef, 19/16 time signature, key signature of one sharp (F#). Dynamics: *mf*, *f*, *p*, *mf*.

Musical staff 3: Treble clef, 19/16 time signature, key signature of one sharp (F#). Dynamics: *f*, *p*, *f*.

Musical staff 4: Treble clef, 19/16 time signature, key signature of one flat (Bb). Dynamics: *fp*, *f*.

Musical staff 5: Treble clef, 19/16 time signature, key signature of one flat (Bb). Dynamics: *p*, *mf*.

Musical staff 6: Bass clef, 19/16 time signature, key signature of one flat (Bb). Dynamics: *f*, *mf*.

Musical staff 7: Bass clef, 19/16 time signature, key signature of one flat (Bb). Dynamics: *f*, *p*.

Musical staff 8: Bass clef, 19/16 time signature, key signature of one flat (Bb). Dynamics: *f*.

Musical staff 9: Bass clef, 19/16 time signature, key signature of one flat (Bb). Dynamics: *mf*.

Musical staff 10: Bass clef, 19/16 time signature, key signature of one flat (Bb). Dynamics: *p*, *mf*.

(Trio)

SOLO DE CONCERT

Pour BASSON
avec accompagnement de PIANO.

GABRIEL PIERNÉ.
Op.35.

BASSON.

All^o non troppo (104 = ♩)

8

A

B

C

D

BASSON.

E **F**

p Espr.

A tempo.

Poco rit. Sost.

p Cresc. f

Sans rigueur.

G

ff Appassionato.

H 4

Sempre appassionato.

All^o scherzando (126 = ♩)

2

BASSON.

First staff of music, bass clef, 5/4 time signature. It begins with a piano (*p*) dynamic marking and features a melodic line with various accidentals and slurs.

Second staff of music, bass clef, 5/4 time signature. It starts with a piano (*p*) dynamic marking and includes a fermata over a measure.

Third staff of music, bass clef, 5/4 time signature. It is marked with a 'J' and includes a *Cresc.* (crescendo) marking.

Fourth staff of music, bass clef, 5/4 time signature. It begins with a forte (*f*) dynamic marking and consists of a series of chords.

Fifth staff of music, bass clef, 5/4 time signature. It is marked with a 'K' and a piano (*p*) dynamic marking, with the instruction *Leggiero.*

Sixth staff of music, bass clef, 5/4 time signature. It continues the melodic line from the previous staff.

Seventh staff of music, bass clef, 5/4 time signature. It features a trill marked with a wavy line and the word *tr.*

Eighth staff of music, bass clef, 5/4 time signature. It is marked with a 'L' and features a series of chords.

Ninth staff of music, bass clef, 5/4 time signature. It continues the melodic line with various accidentals.

Tenth staff of music, bass clef, 5/4 time signature. It ends with a mezzo-forte (*mf*) dynamic marking.

Fagotto

CONCERTO in La minore

per Fagotto, Archi e Cembalo

F. VIII N° 2

Antonio VIVALDI
(1678 - 1741)

Allegro (*ma molto moderato*)

p sempre

5

10 *f*

15

20

p *tr*

25 *f* *tr*

Fagotto

2

30

p

35

f

40

tr *tr* *tr* *tr*
(mf)

tr
(b)

45

(b)

50

(b)

tr^(b)

55

f *p*

60

(b)

Fagotto

65

70

75

80

85