



WIND
ENSEMBLE

Merit-based Scholarship Audition Materials

Thank you for your interest in the UVA Wind Ensemble. The merit-based scholarship audition is not required of UVA Wind Ensemble members but is available as an opportunity for exceptional performers to earn a modest scholarship by performing with the UVA Wind Ensemble. Scholarship video recordings should be submitted as a separate, unedited video recording using the Wind Ensemble Audition Form:

<https://forms.gle/GFqSXuPbsgQT6p337>

Scholarship application deadlines

Scholarship video recordings are due at the same time as the Wind Ensemble audition recording. For example, fall semester recordings are due by 10PM the first Wednesday of classes; scholarship video recordings are also due by that day and time using the Wind Ensemble Audition Form.

Fall Wind Ensemble members have their spring ensemble audition requirement waived. If you would like to also be considered for a spring semester scholarship, please submit your scholarship video recording by the day and time the ensemble auditions are due using the Wind Ensemble Audition Form.

Scholarship award timeline

Fall scholarships are awarded through Student Financial Services in November, and Spring scholarships are awarded through Student Financial Services in April.

Tips for success

Please select and prepare a piece from your instrument's repertoire list. If you have prepared a piece of similar difficulty to those pieces on your instrument list, please contact the Director of Bands at etackitt@virginia.edu as your piece will very likely be considered!

After thoroughly preparing your piece:

- Test your recording equipment before beginning recording.
- Experiment with different audio levels on your recording device to find a good balance of your loudest and softest playing.
- You may sit or stand while you record.
- Find a good space that is quiet without distractions.

- Please turn off any fans in the room while you are recording.
- Record indoors to minimize background noise.
- Your music **does not** need to be memorized.
- Your music **does** need to be performed in one continuous, unedited take.
- Listen back to your final recording to be sure the sound quality is what you intend.

CLARINET

There are two works provided in this packet. Please prepare one of the following:

- Mozart, Clarinet Concerto in A Major, K. 622
 - Please prepare the first four pages of movement 1
- Weber, Clarinet Concerto no. 2, Op. 74
 - Please prepare movement 1 beginning from “solo “ after rehearsal D.

CONCERT

von

W. A. MOZART.

Köch. Verz. N° 622.

Arrangement für Clarinette mit Begleitung des Pianoforte

von

H. KLING.

Allegro.

CLARINETTO PRINCIPALE in A.

Tutti

The musical score consists of ten staves of music for the Clarinet Principal in A. The notation includes various dynamics such as *p* (piano), *f* (forte), and *tr* (trill). The piece is marked **Allegro** and **Tutti**. The first staff begins with a *p* dynamic. The second staff features a *f* dynamic followed by a *p* dynamic. The third staff starts with a *f* dynamic and includes a trill (*tr*) in the final measure. The fourth staff continues with a *f* dynamic. The fifth staff features a *f* dynamic and includes a trill (*tr*) in the final measure. The sixth staff begins with a *f* dynamic and includes a first ending bracket (*1*) over the final measure. The seventh staff features a *f* dynamic. The eighth staff starts with a *p* dynamic. The ninth staff includes trills (*tr*) and a *f* dynamic. The tenth staff features trills (*tr*) and a *f* dynamic.

CLARINETTO PRINCIPALE in A.

The musical score for Clarinet in A, page 3, consists of ten staves of music. The notation includes various dynamics such as *p* (piano) and *f* (forte). Performance instructions include *Solo* and *trill*. The score features complex rhythmic patterns, including triplets and slurs, and includes a first ending bracket at the end of the piece.

CLARINETTO PRINCIPALE in A.

Solo

CLARINETTO PRINCIPALE in A.

The musical score for Clarinet in A, page 5, consists of ten staves of music. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various musical notations such as treble clefs, slurs, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp. The second staff continues the melody. The third staff features a *Tutti* marking and includes triplet markings (3) and a *trm* (trill) marking. The fourth staff continues the melodic line. The fifth staff features a *p* (piano) dynamic marking. The sixth staff continues the melody. The seventh staff features a *Solo* marking and a *p* dynamic marking. The eighth staff continues the melody. The ninth staff continues the melody. The tenth staff concludes the piece with a first ending bracket labeled '1'.

SECOND CONCERTO

SOLO CLARINET IN B \flat . For Clarinet

C. M. v. Weber, Op. 74

Allegro. ($\text{♩} = 108.$)

ff **Tutti.**

1

A

B

C

D

mf *cresc.* *p*

ff *ff*

Solo molto risoluto *ff*

1

SOLO CLARINET IN B \flat .

f *f*

p dolce

f

E *p*

p *p* *p dolce*

p *f* *p* *grazioso*

G *f* *tr*

Ob. *f* *1*

SOLO CLARINET IN B \flat .

H *p* *dolce* *scherzando*

f con anima *poco ritard.* *a tempo* *p*

I *p* *f*

p *f*

K *f* *p*

Tutti. 10 **L**

SOLO CLARINET IN B \flat .

cresc. *f* *poco ritard.*

R *a tempo* *p* 1 2 3 4 5 6 *p*

S *p*

cresc. *f* *p*

cresc. **T** *f* *f* *f* *f*

f *f* *f* *f* *f* *f*

f *f* *f* *f* *f* *f*

f *p*

f *f* *f* *f* *f* *f*

Bassi 1 2 3 4 5 6