



WIND
ENSEMBLE

Merit-based Scholarship Audition Materials

Thank you for your interest in the UVA Wind Ensemble. The merit-based scholarship audition is not required of UVA Wind Ensemble members but is available as an opportunity for exceptional performers to earn a modest scholarship by performing with the UVA Wind Ensemble. Scholarship video recordings should be submitted as a separate, unedited video recording using the Wind Ensemble Audition Form:

<https://forms.gle/GFqSXuPbsgQT6p337>

Scholarship application deadlines

Scholarship video recordings are due at the same time as the Wind Ensemble audition recording. For example, fall semester recordings are due by 10PM the first Wednesday of classes; scholarship video recordings are also due by that day and time using the Wind Ensemble Audition Form.

Fall Wind Ensemble members have their spring ensemble audition requirement waived. If you would like to also be considered for a spring semester scholarship, please submit your scholarship video recording by the day and time the ensemble auditions are due using the Wind Ensemble Audition Form.

Scholarship award timeline

Fall scholarships are awarded through Student Financial Services in November, and Spring scholarships are awarded through Student Financial Services in April.

Tips for success

Please select and prepare a piece from your instrument's repertoire list. If you have prepared a piece of similar difficulty to those pieces on your instrument list, please contact the Director of Bands at etackitt@virginia.edu as your piece will very likely be considered!

After thoroughly preparing your piece:

- Test your recording equipment before beginning recording.
- Experiment with different audio levels on your recording device to find a good balance of your loudest and softest playing.
- You may sit or stand while you record.
- Find a good space that is quiet without distractions.

- Please turn off any fans in the room while you are recording.
- Record indoors to minimize background noise.
- Your music **does not** need to be memorized.
- Your music **does** need to be performed in one continuous, unedited take.
- Listen back to your final recording to be sure the sound quality is what you intend.

FLUTE

There are several works provided in this packet. Please prepare one of the following:

- J.S. Bach, Flute Sonata in E Major, BWV 1035
 - Please prepare Adagio ma non tanto, and the Allegro.
- Chaminade, Concertino Op. 107
 - Please prepare the beginning – Rehearsal K
- Fauré, Fantaisie Op. 79
 - Please prepare the first three pages (through the high Bb)
- Hindemith, Sonate für Flöte und Klavier
 - Please prepare movement 1
- Mozart, Flute Concerto K. 313
 - Please prepare movement 1

Flauto traverso

Flute Sonata in E major BWV 1035

Johann Sebastian Bach (1685 – 1750)

Adagio ma non tanto

3

5

7

10

12

14

16

18

Flauto traverso

Allegro

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. Measures 1-7. Includes a trill (tr) above measure 4 and a piano (p) dynamic marking below measure 5.

Musical staff 2: Measures 8-13. Includes a trill (tr) above measure 8 and a forte (f) dynamic marking below measure 9.

Musical staff 3: Measures 14-19. Includes a trill (tr) above measure 17.

Musical staff 4: Measures 20-24. Includes a trill (tr) above measure 23.

Musical staff 5: Measures 25-28. Includes a trill (tr) above measure 27.

Musical staff 6: Measures 29-34. Includes a trill (tr) above measure 33.

Musical staff 7: Measures 35-39. Includes a trill (tr) above measure 38.

Musical staff 8: Measures 40-45. Includes a trill (tr) above measure 44.

Musical staff 9: Measures 46-51. Includes a trill (tr) above measure 50.

Musical staff 10: Measures 52-57. Includes a trill (tr) above measure 56.

57 *tr* *p*

64 *tr* *f*

70

75

Siciliano

6

11 *tr*

16

20

25

CONCERTINO

POUR FLÛTE AVEC ACCOMPAGNEMENT D'ORCHESTRE OU PIANO

Morceau de Concours
du Conservatoire National de Musique de Paris

C. CHAMINADE

Op: 107

FLÛTE SOLO

Moderato

mf dolce *les triolets sans rigueur*

dolce *f*

f

p *cresc.*

Poco string. **a Tempo**

cresc. *f* **Poco string.**

cresc.

f

ff

C Più animato, agitato

Stringendo

FLÛTE SOLO

p *cresc.* *cresc.* *tr* **D**

f *f*

cresc. *f* *f*

p *p* *dolce* **1 E 2**

f *sempref* **Stringendo**

F *ff* *mf*

rall. *Sempre rall.* **G Rit.**

espress.

a Tempo *p legg.*

f *f* *p* **Poco rit.** *tr*

cresc. *p* **H**

p

FLÛTE SOLO

Poco rit. *a Tempo*

f *f* *p* *cresc.* *p* *f* *ff* *mf* *cresc.* *f* *tr* *1* *f* *ff* *Rit molto.* *mf* *p espress.* *cadence.* *rall.* *ten.* *ten.* *ten.* *tr*

L *Tempo 1º*

p *tr*

(¹) Les 13 mesures comprises entre les signes * * ne se jouent pas avec l'accompagnement d'orchestre.

FANTAISIE

Pour Flûte et Piano

GABRIEL FAURÉ

Op: 79

FLÛTE

dolce.
p

cresc.

f

espressivo.

f

p

tr.

tr.

tr.

Allegro. 12
2/4

f *f* *dim.* *p* *cresc.* *sf* *f* *p* *mf*

cresc. *f* *8va*

espressivo.

mf *espressivo.* *p*

mf

cresc. *f* **4**

Sonate für Flöte und Klavier

Paul Hindemith

I. Heiter bewegt (♩ etwa 100)

The musical score is written for a single melodic line in 4/4 time. It begins with a tempo marking of 'I. Heiter bewegt' and a metronome indication of '♩ etwa 100'. The key signature has one flat (B-flat). The score is divided into several sections with dynamic markings: *mf*, *f*, *mf*, *f*, *mf*, *f*, *f*, *p*, *pp*, *f*, and *mf*. There are also markings for 'Wieder lebhaft' and 'Ein wenig ruhiger'. The piece includes various articulations such as slurs, accents, and fingerings (1, 2, 3). The score concludes with a '4 4' time signature change.

Flöte

5 *mf*

Musical staff 5: Flute part, measures 1-4. Dynamics: *mf*. Features triplets and slurs.

f ff

Musical staff 6: Flute part, measures 5-8. Dynamics: *f*, *ff*. Features triplets and slurs.

6 *ff f*

Musical staff 7: Flute part, measures 9-12. Dynamics: *ff*, *f*. Features triplets and slurs.

mf p p

Musical staff 8: Flute part, measures 13-16. Dynamics: *mf*, *p*. Features triplets and slurs.

7 *mp*

Musical staff 9: Flute part, measures 17-20. Dynamics: *mp*. Features triplets and slurs.

mf 1 *mf*

Musical staff 10: Flute part, measures 21-24. Dynamics: *mf*. Features triplets and slurs.

8 *p* *p* Ein wenig ruhiger

Musical staff 11: Flute part, measures 25-28. Dynamics: *p*. Instruction: *Ein wenig ruhiger*. Features slurs.

mp p pp

Musical staff 12: Flute part, measures 29-32. Dynamics: *mp*, *p*, *pp*. Time signature: 2/4. Features slurs.

9 *mf* Noch ein wenig ruhiger

Musical staff 13: Flute part, measures 33-36. Dynamics: *mf*. Instruction: *Noch ein wenig ruhiger*. Features slurs.

Im Hauptzeitmaß *f p f*

Musical staff 14: Flute part, measures 37-40. Dynamics: *f*, *p*, *f*. Instruction: *Im Hauptzeitmaß*. Features triplets and slurs.

CONCERTO I

FLUTE

W.A. MOZART.

Allegro maestoso.

4 Tutti

p *f* 2

8 *f* *p* 3

A Solo

f *p* *tr*

tr 1

Tutti

B Solo

f *tr*

Detailed description: This is a page of a musical score for the Flute part of Mozart's Concerto No. 1. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with the tempo marking 'Allegro maestoso.' and the performance instruction 'Tutti'. The first system starts with a dynamic marking of *p* (piano) and a measure number of 4. The second system has a measure number of 8. The third system is marked 'A Solo' and begins with a dynamic marking of *f* (forte). The fourth system continues the solo section. The fifth system has a measure number of 1. The sixth system is marked 'Tutti' and begins with a dynamic marking of *f*. The seventh system is marked 'B Solo'. The eighth system continues the solo section. The ninth system has a dynamic marking of *f*. The score includes various musical notations such as eighth notes, sixteenth notes, slurs, and trills (tr). The page ends with a scan number 'scan ver. hrs1.0' in the bottom left corner.

Flute

This musical score for Flute, page 2, is written in treble clef with a key signature of one sharp (F#). The piece features a variety of musical techniques and performance markings. The notation includes eighth and sixteenth notes, often beamed together in groups, and is frequently accompanied by slurs and trills (tr.).

Key performance markings and dynamics include:

- Trills (tr.):** Indicated above notes in the first and second staves.
- Dynamics:** *p* (piano) appears in the second and fifth staves, while *f* (forte) appears in the fifth and sixth staves.
- Performance Markings:** **Tutti** is marked in the second and fifth staves, and **Solo** is marked in the second and seventh staves.
- Rehearsal Marks:** Numbers 1 and 2 are placed above the staff to indicate specific measures.
- Trills (trun):** A trill-like ornament is indicated in the fourth and sixth staves.
- Accents:** A **C** (Crescendo) marking is present in the seventh staff.

The score consists of ten staves of music, each containing complex rhythmic and melodic patterns characteristic of a classical flute solo.

Flute

This musical score for Flute, page 3, is written in treble clef with a key signature of one sharp (F#). The piece is characterized by intricate melodic lines and technical challenges. Key features include:

- Trills:** Numerous trills (tr) are scattered throughout the score, often marking the beginning or end of phrases.
- Triplets:** Several triplet markings (3) are used to indicate groups of three notes.
- Dynamic Markings:** The score includes dynamic instructions such as *f* (forte) and *Solo*.
- Section Markers:** A **Tutti** section begins with a **D** (D major) chord, and a **Solo** section is clearly marked.
- Rehearsal Marks:** Rehearsal marks are placed at measures 158 and 168, with the number 2 appearing at the end of the final line.
- Ornamentation:** The score features various ornaments, including grace notes and mordents.

Flute

E

1 Tutti *p* Solo *f* *tr*

Tutti *f* Solo *f* *tr*

Adagio non troppo.

F

Tutti *p* *f* Solo *f* *p* *f* *p* *f*