



WIND
ENSEMBLE

Merit-based Scholarship Audition Materials

Thank you for your interest in the UVA Wind Ensemble. The merit-based scholarship audition is not required of UVA Wind Ensemble members but is available as an opportunity for exceptional performers to earn a modest scholarship by performing with the UVA Wind Ensemble. Scholarship video recordings should be submitted as a separate, unedited video recording using the Wind Ensemble Audition Form:

<https://forms.gle/GFqSXuPbSgQT6p337>

Scholarship application deadlines

Scholarship video recordings are due at the same time as the Wind Ensemble audition recording. For example, fall semester recordings are due by 10PM the first Wednesday of classes; scholarship video recordings are also due by that day and time using the Wind Ensemble Audition Form.

Fall Wind Ensemble members have their spring ensemble audition requirement waived. If you would like to also be considered for a spring semester scholarship, please submit your scholarship video recording by the day and time the ensemble auditions are due using the Wind Ensemble Audition Form.

Scholarship award timeline

Fall scholarships are awarded through Student Financial Services in November, and Spring scholarships are awarded through Student Financial Services in April.

Tips for success

Please select and prepare a piece from your instrument's repertoire list. If you have prepared a piece of similar difficulty to those pieces on your instrument list, please contact the Director of Bands at etackitt@virginia.edu as your piece will very likely be considered!

After thoroughly preparing your piece:

- Test your recording equipment before beginning recording.
- Experiment with different audio levels on your recording device to find a good balance of your loudest and softest playing.
- You may sit or stand while you record.
- Find a good space that is quiet without distractions.

- Please turn off any fans in the room while you are recording.
- Record indoors to minimize background noise.
- Your music **does not** need to be memorized.
- Your music **does** need to be performed in one continuous, unedited take.
- Listen back to your final recording to be sure the sound quality is what you intend.

HORN

There are several works provided in this packet. Please prepare one of the following:

- Mozart, Concerto for Horn no. 4 in Eb Major, K. 495
 - Please prepare movements 1 and 2
- Saint-Saens, Morceau de Concert for Horn
 - Please prepare Allegro moderato up to rehearsal 7
- Strauss, Franz. Horn Concerto, Op. 8
 - Please prepare Allegro moderato through Andante, stopping at Tempo I.

CONCERTO No. IV

SOLO HORN in F

W. A. Mozart

Allegro moderato

Arr. by P. X. Laube

39

40 41 42 *p con espress.*

p espress.

8 9 *con espress.*

47 7

8 9

8 4

8 9

8 9

6782-4

Solo Horn in F

1
3
p
cresc. f p
dolce
4r 7 8
cresc. f Cadenza Ad lib. p
10 5

Romanza
Andante

p con espress.
3 8 9 10 p
3 cresc.
6 p con espress.

SOLO HORN in F

Rondo
Allegro vivace

cresc. *dim.* *pp*

p

mf

p

cresc. *p*

cresc. *p*

MORCEAU DE CONCERT

Pour COR

C. SAINT-SAËNS

Op. 94

EN FA

All^o mod^o

f

f

mf

p

cresc.

f

f

Musical staff 1: Treble clef, key signature of two flats (B-flat and E-flat). The staff contains a melodic line with eighth and sixteenth notes, some beamed together, and a few rests. A slur covers the first two measures.

Musical staff 2: Treble clef, key signature of two flats. The staff contains a melodic line starting with a rest, followed by eighth and sixteenth notes. A dynamic marking *p* (piano) is placed below the first note.

Musical staff 3: Treble clef, key signature of two flats. The staff contains a melodic line with eighth and sixteenth notes, some beamed together. A slur covers the first two measures. The staff ends with two triplet markings over eighth notes.

Musical staff 4: Treble clef, key signature of two flats. The staff contains a melodic line with eighth and sixteenth notes. Above the staff, the text "on peut passer au signe" is written. Below the staff, there are markings "1" and "10" above a bar line, and a circled "3" below the staff. A dynamic marking *f* (forte) is placed below the staff.

Musical staff 5: Treble clef, key signature of two flats. The staff contains a melodic line with eighth and sixteenth notes, some beamed together. There are accents (>) under some notes.

Musical staff 6: Treble clef, key signature of two flats. The staff contains a melodic line with eighth and sixteenth notes, some beamed together. There are accents (>) under some notes.

Musical staff 7: Treble clef, key signature of two flats. The staff contains a melodic line with eighth and sixteenth notes, some beamed together. There are accents (>) under some notes.

Musical staff 8: Treble clef, key signature of two flats. The staff contains a melodic line with eighth and sixteenth notes, some beamed together. There are accents (>) under some notes.

Musical staff 9: Treble clef, key signature of two flats. The staff contains a melodic line with eighth and sixteenth notes, some beamed together. There are accents (>) under some notes.

Musical staff 10: Treble clef, key signature of two flats. The staff contains a melodic line with eighth and sixteenth notes, some beamed together. Above the staff, there are markings "1" and "10" above a bar line, and a circled "4" below the staff. Below the staff, there are markings "Piano" and "Rit." (Ritardando). The staff ends with a double bar line and a final note.

5 Adagio
Cor

p *pp* *p*
espressivo *pp* *p*
 sous bouchés
f *dim.*

6

p *crese.*
mf *pp*

All.^o non troppo
7 14

8 Cantabile
Cor

Piano
p *f*
p *f*

10

On peut passer au signe

CONCERT.

Aufführungsrecht vorbehalten.
Droits d'exécution réservés.

Corno in F.

Allegro moderato.

Franz Strauss, Op.8.

31 Pianof. SOLO.

6 sf

p

pp

cresc. - rit. -

ff

8 Pianof.

pp

SOLO.

f

piu lento

p

pp

rit. - 6

Corno in F

animato



Pianof.

Andante.

con espress.

13



Corno in F.

rit. - - a tempo

f *p* *ff*

pp

2

Detailed description: This block contains the first 25 measures of the musical score. It is written for Corno in F (B-flat major, one flat). The music features a complex melodic line with many slurs and ties. Dynamic markings include *f*, *p*, *ff*, and *pp*. A tempo change from *rit.* to *a tempo* is indicated. A fermata is present over the final note of measure 25.

Tempo I.

Pianof.

SOLO.

26

6

sf

p

7

Detailed description: This block contains measures 26 through 32. Measure 26 begins with a fermata and the tempo marking *Tempo I.* and dynamic *Pianof.*. The music continues with a solo section. Dynamic markings include *sf* and *p*. There are slurs and ties throughout. Measure numbers 6, 7, and 26 are indicated. The score ends with a double bar line and repeat dots in measure 32.