

## UVA Music Major Checklist

### Course Requirements - 31 credits

*The information contained on this website is for informational purposes only. The Undergraduate Record and Graduate Record represent the official repository for academic program requirements (<http://records.ureg.virginia.edu/index.php>).*

#### I. Introductory Course - 3 credits

- MUSI 3050 Music and Discourse Since 1900 - (3 cr)

#### II. Four Core Courses - 12 credits

- Critical & Comparative Studies in Music - 6 credits

##### Choose one course from the following:

- MUSI 3000 Studies in Per-Modern (to 1500) - (3 cr)
- MUSI 3010 Studies in Early Modern Music (1500-1700) - (3 cr)
- MUSI 3020 Studies in Seventeenth- and Eighteenth-Century Music - (3 cr)
- MUSI 3030 Studies in Nineteenth-Century Music - (3 cr)
- MUSI 3040 Studies in Twentieth- and Twenty-First-Century Music - (3 cr)

*AND*

##### Choose one course from the following:

- MUSI 3070 Introduction to Musical Ethnography - (3 cr)
- MUSI 3080 American Music - (3 cr)
- MUSI 3090 Performance in Africa - (4 cr)
- MUSI 3120 Jazz Studies - (3 cr)

- Basic Theory - 3 credits

- MUSI 3310 Theory I - (3 cr)

This course requires fluency in music notation.

Students not meeting this prerequisite may improve their skills by taking **MUSI 1310 Basic Musical Skills**; However, MUSI 1310 does not count towards the requirements of the Major.

*OR*

- MUSI 3320 Theory II - (3 cr)

Students with advanced knowledge of music theory may test up into MUSI 3320 to meet this requirement.

- Composition - 3 credits

##### Choose one course from the following:

- MUSI 3360 Tonal Composition - (3 cr)

- MUSI 3370 Songwriting - (3 cr)
- MUSI 3380 Introduction to Composition - (3 cr)
- MUSI 3390 Introduction to Music and Computers - (3 cr)
- MUSI 3400 Ecoacoustics - (3 cr)
- MUSI 4534 Tonal Counterpoint - (3 cr)
- MUSI 4535 Interactive Media - (3 cr)
- MUSI 4540 Computer Sound Generation and Spatial Processing - (3 cr)
- MUSI 4543 Sound Studio - (3 cr)
- MUSI 4545 Computer Applications in Music - (3 cr)
- MUSI 4547 Materials of Contemporary Music - (3 cr)
- MUSI 4581 Composition I - (3 cr)
- MUSI 4582 Composition II - (3 cr)
- MUSI 4600 Performance with Computers - (4 cr)

### III. Performance - 4 credits

#### Performance - 2 credits

Any course under the **MUBD** (band), **MUEN** (ensemble), or **MUPF** (private lesson) mnemonics may count towards this requirement. Just note that many ensembles and lessons are worth 1 credit, and must be taken for two semesters to fulfill the 2 credits required.

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#### Other courses satisfying this requirement include:

- MUSI 2302 Keyboard Skills (Beginning) - (2 cr)
- MUSI 2304 Keyboard Skills (Intermediate) - (2 cr)
- MUSI 2306 Fretboard Harmony - (2 cr)
- MUSI 2308 Voice Class - (2 cr)
- MUSI 2340 Learn to Groove - (2 cr)
- MUSI 2342 Learn to Groove - (2 cr)
- MUSI 3090 Performance in Africa - (2 of the 4 credits may count)
- MUSI 4506 Instrumental Music - (3 cr)
- MUSI 4574 Music in Performance - (3 cr)

#### Musicianship - 2 credits

- MUSI 3332 Musicianship I, or
- MUSI 3334 Musicianship II, or
- MUSI 3336 Musicianship III, or
- MUSI 4533 Advanced Musicianship, or

Further credits of musicianship taken at this level do not count toward the requirements for the Major.

#### **IV. Four Electives - 12 credits**

At least **12 credits**

Four additional MUSI courses (at least 3 credits each) of 3000-level or above.

Of these, one must be a seminar. These are 4000-level special-topics course, taught with an emphasis on reading and discussion, and in which each student accomplishes substantial original work, either in several projects through the semester or a single large-scale project.

The selection of electives must have the approval of the major advisor.

- MUSI \_\_\_\_\_
- MUSI \_\_\_\_\_
- MUSI \_\_\_\_\_
- MUSI \_\_\_\_\_