UVA BANDS | WIND ENSEMBLE

Merit-based Scholarship Audition Materials

Thank you for your interest in the UVA Wind Ensemble. The merit-based scholarship audition is not required of UVA Wind Ensemble members but is available as an opportunity for exceptional performers to earn a modest scholarship by performing with the UVA Wind Ensemble. Scholarship video recordings should be submitted as a separate, unedited video recording using the Wind Ensemble Audition Form: https://forms.gle/GFqSXuPbsgQT6p337

Scholarship application deadlines

Scholarship video recordings are due at the same time as the Wind Ensemble audition recording. For example, fall semester recordings are due by 10PM the first Wednesday of classes; scholarship video recordings are also due by that day and time using the Wind Ensemble Audition Form.

Fall Wind Ensemble members have their spring ensemble audition requirement waived. If you would like to also be considered for a spring semester scholarship, please submit your scholarship video recording by the day and time the ensemble auditions are due using the Wind Ensemble Audition Form.

Scholarship award timeline

Fall scholarships are awarded through Student Financial Services in November, and Spring scholarships are awarded through Student Financial Services in April.

Tips for success

Please select and prepare a piece from your instrument's repertoire list. If you have prepared a piece of similar difficulty to those pieces on your instrument list, please contact the Director of Bands at etackitt@virginia.edu as your piece will very likely be considered!

After thoroughly preparing your piece:

- Test your recording equipment before beginning recording.
- Experiment with different audio levels on your recording device to find a good balance of your loudest and softest playing.
- You may sit or stand while you record.
- Find a good space that is quiet without distractions.

- Please turn off any fans in the room while you are recording.
- Record indoors to minimize background noise.
- Your music **does not** need to be memorized.
- Your music **does** need to be performed in one continuous, unedited take.
- Listen back to your final recording to be sure the sound quality is what you intend.

TROMBONE

There are two works provided in this packet for tenor trombone, and one work provided in this packet for bass trombone. Please prepare one of the following:

- Galliard Sonatas, arranged J. Clark for trombone (tenor trombone)
    - Please prepare 1 entire sonata of the 6 provided
- Guilmant, Morceau Symphonique (tenor trombone)
    - Please prepare the entire piece
- Telemann, XIIX Canons Mélodieux (bass trombone)
    - Please prepare 1 entire sonata of the 6 provided

SONATA I

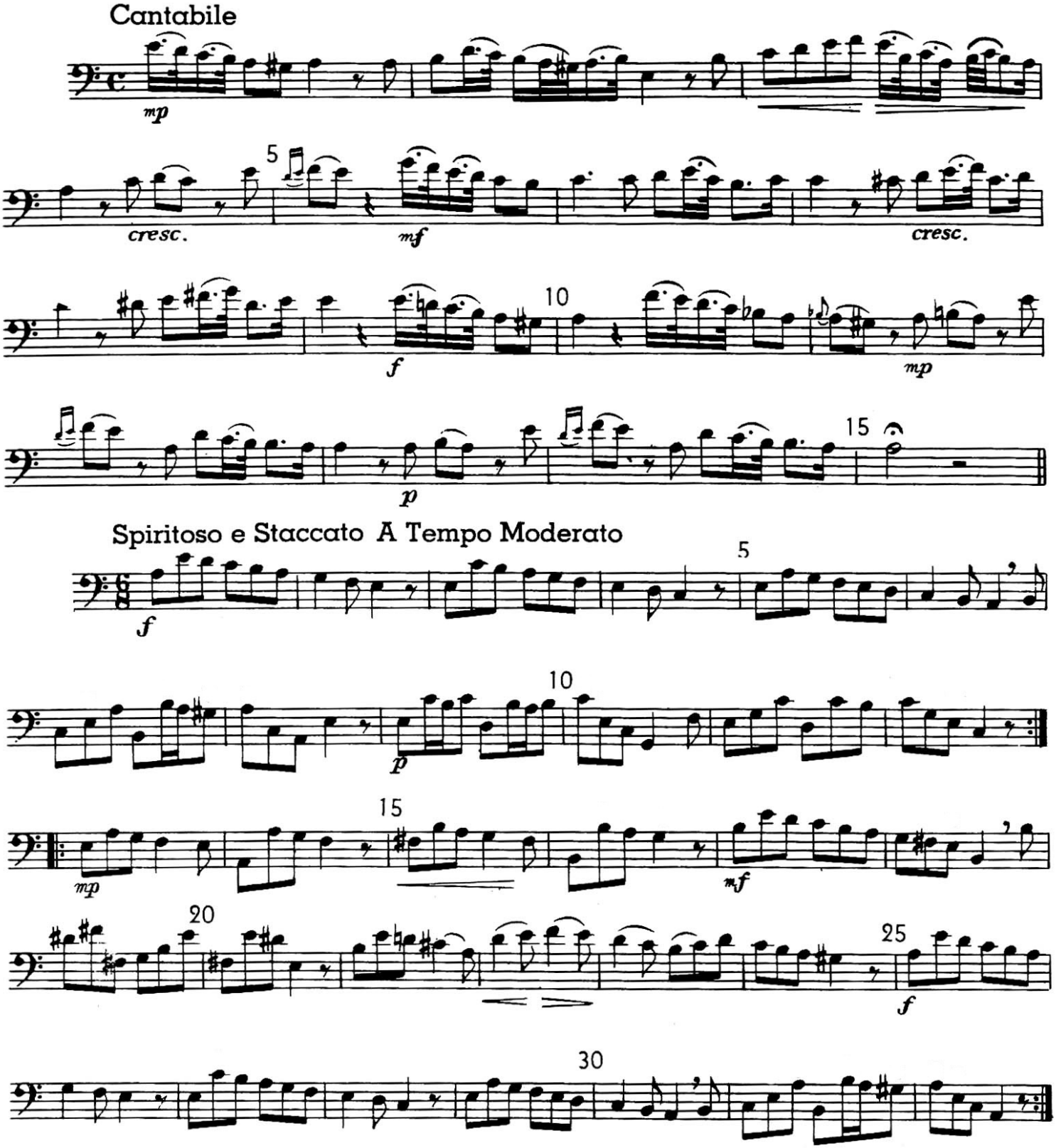
TROMBONE

Edited by JOSEF MARX

Arranged for Trombone and Piano by JOHN CLARK

JOHANN ERNST GALLIARD

Figured Bass Set by EDITH WEISS-MANN



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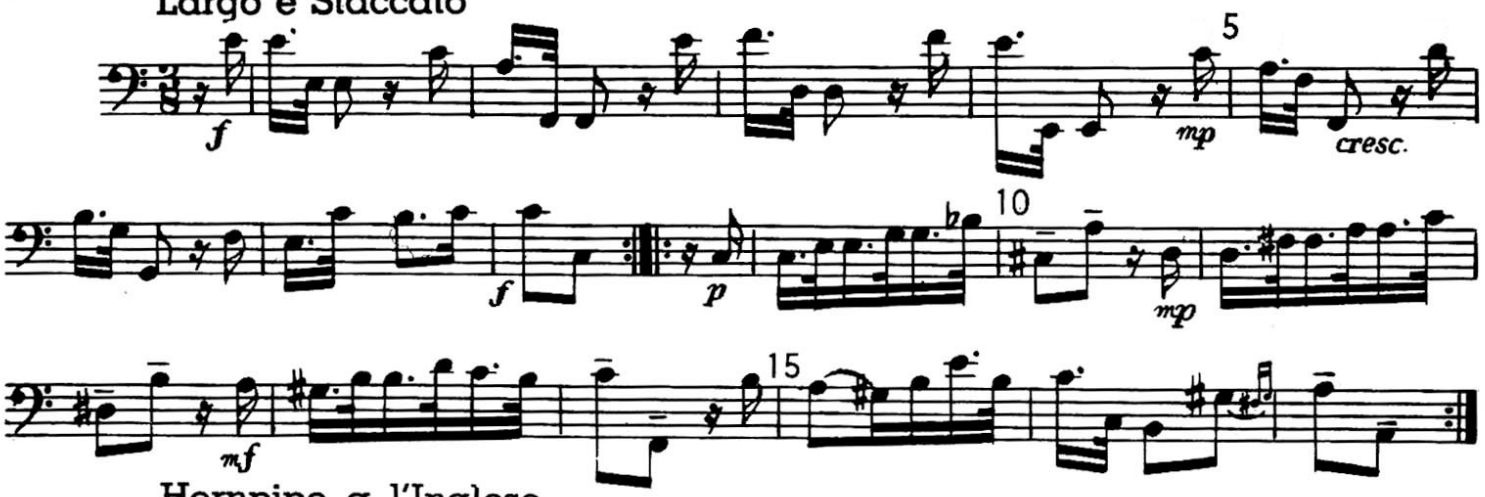
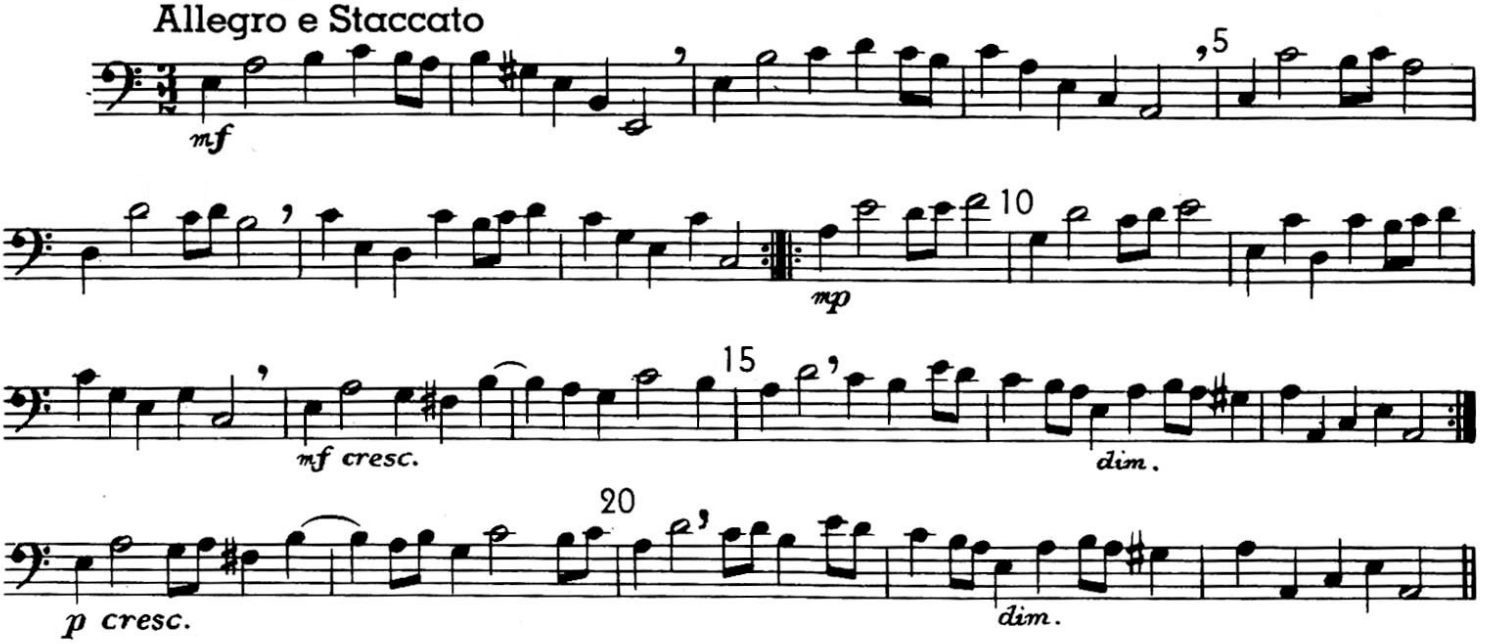
Largo e Staccato

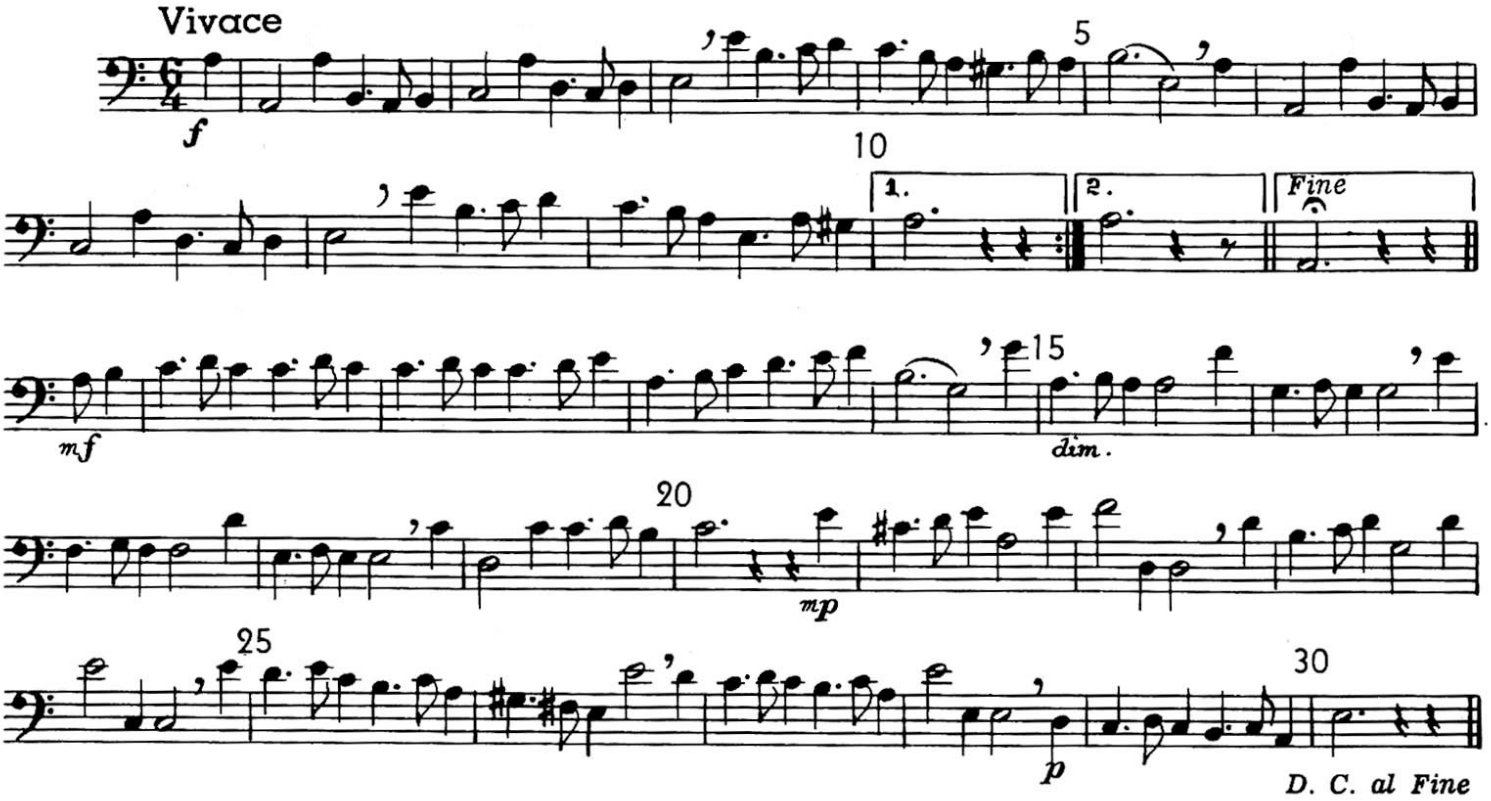


Hornpipe a l'Inglese

Allegro e Staccato



Vivace



D. C. al Fine

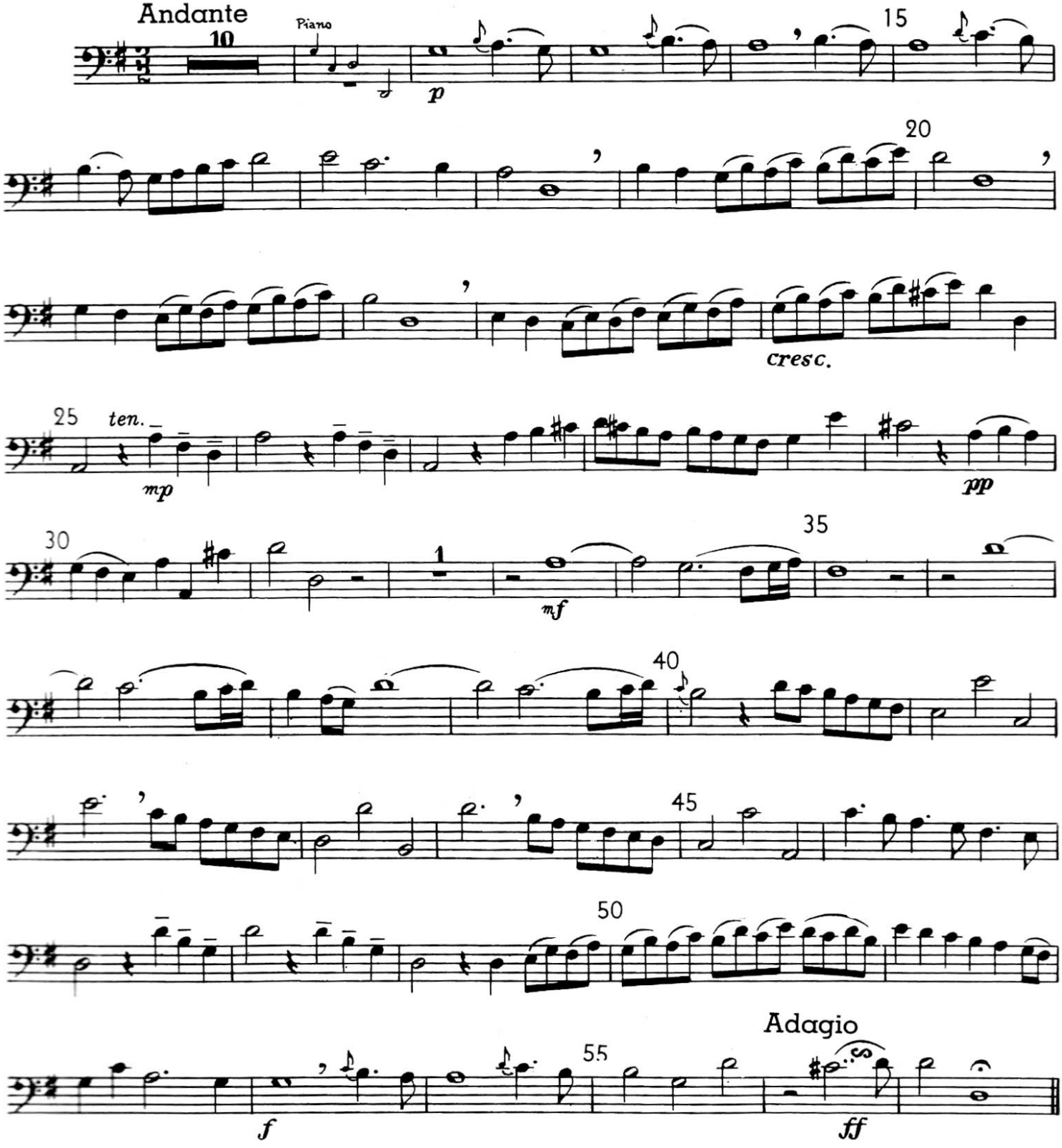
SONATA II

Edited by JOSEF MARX

Arranged for Trombone and Piano by JOHN CLARK

JOHANN ERNST GALLIARD

Figured Bass Set by EDITH WEISS-MANN



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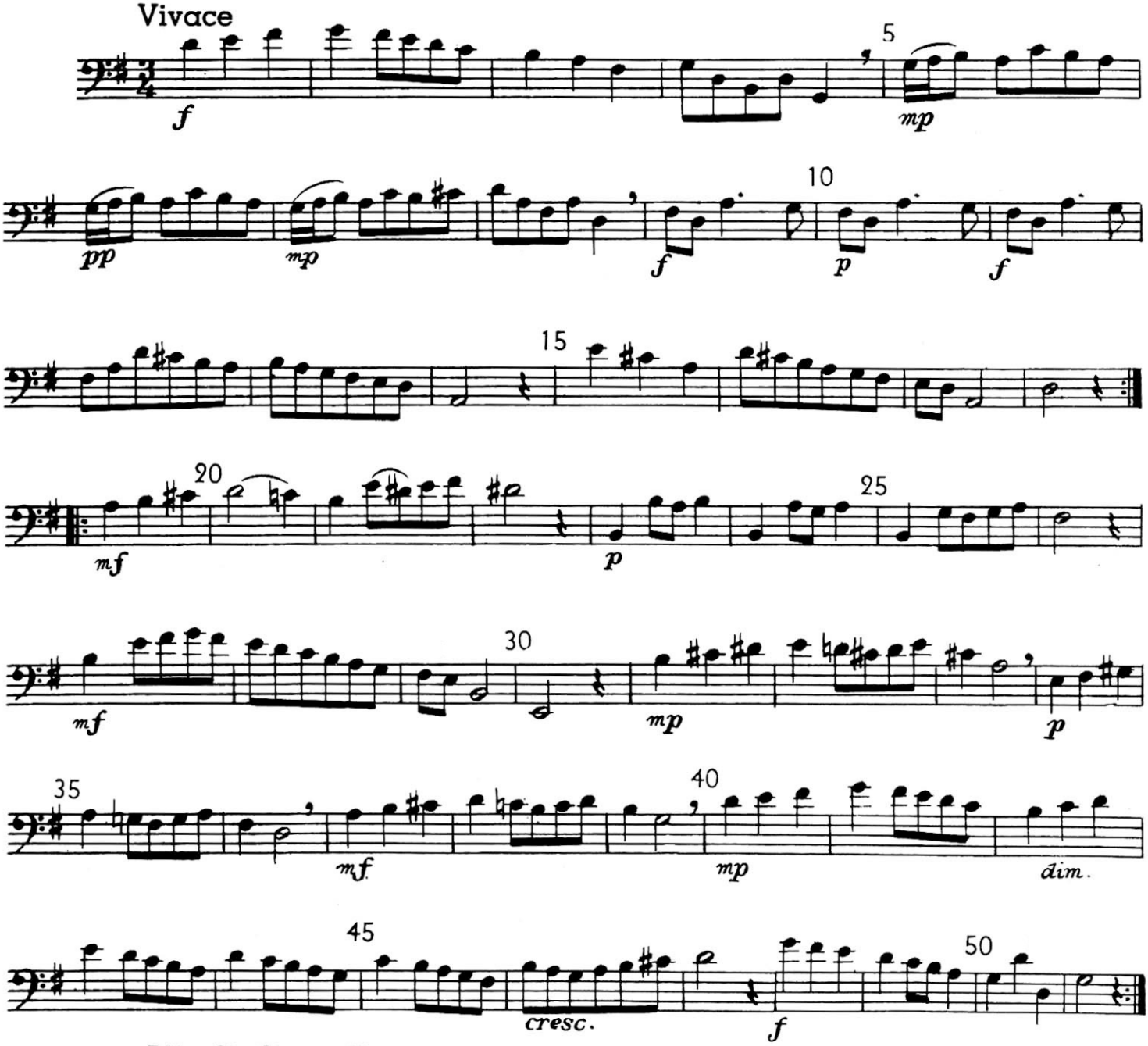
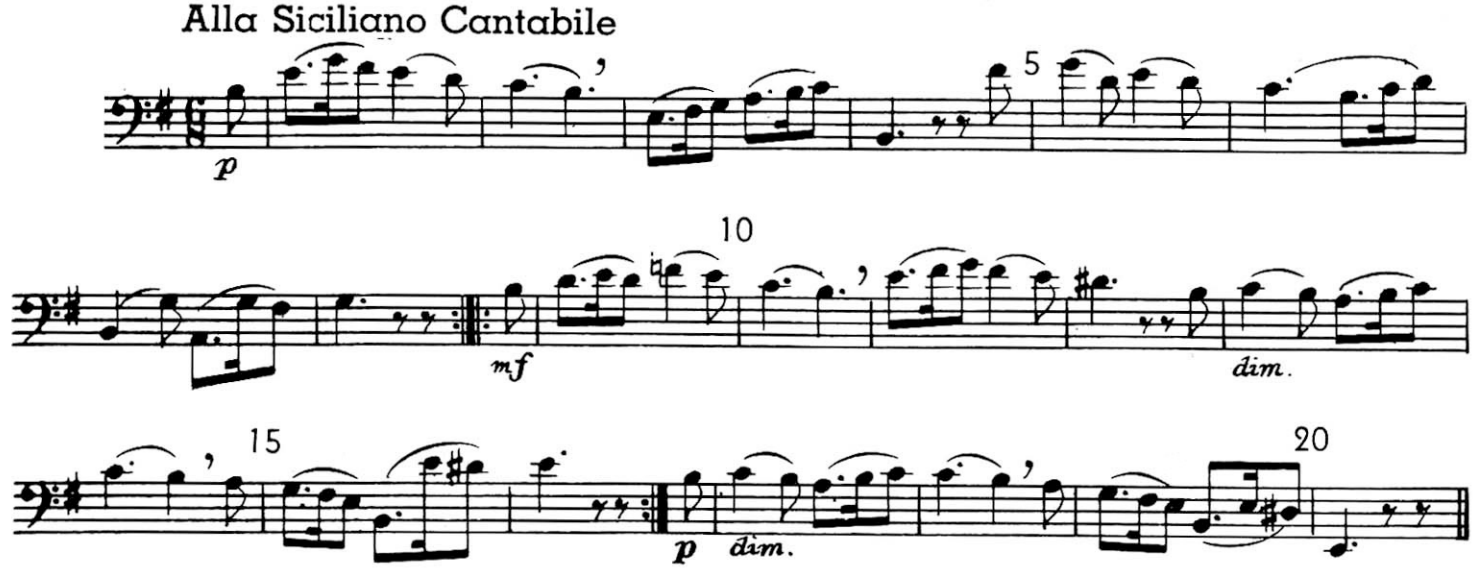
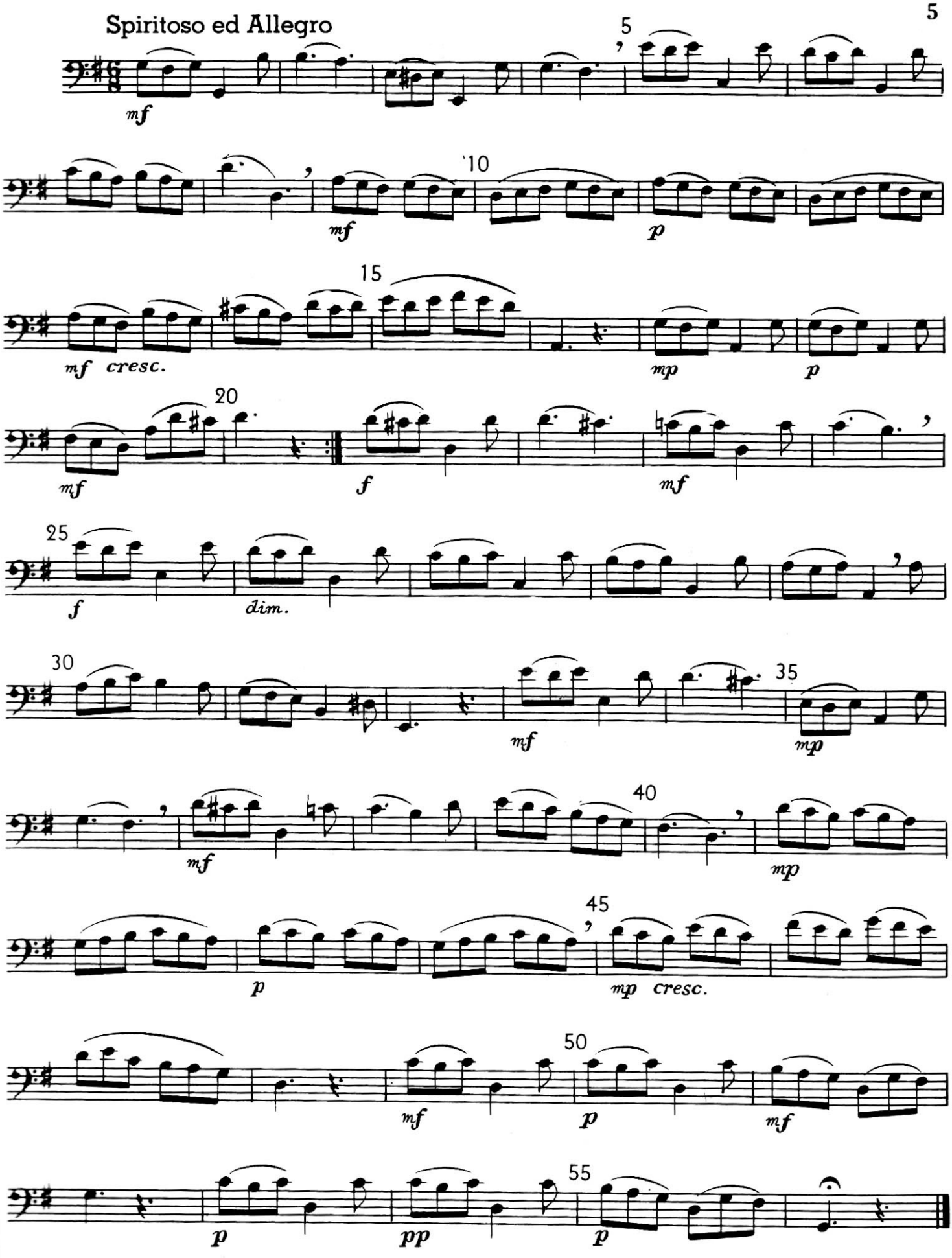

Vivace
f
5
mp
pp
mp
10
f
p
f
15
20
mf
p
25
mf
30
mp
p
35
mf
40
mp
dim.
45
cresc.
f
50


Alla Siciliano Cantabile
p
5
10
mf
dim.
15
p
dim.
20

Spiritoso ed Allegro

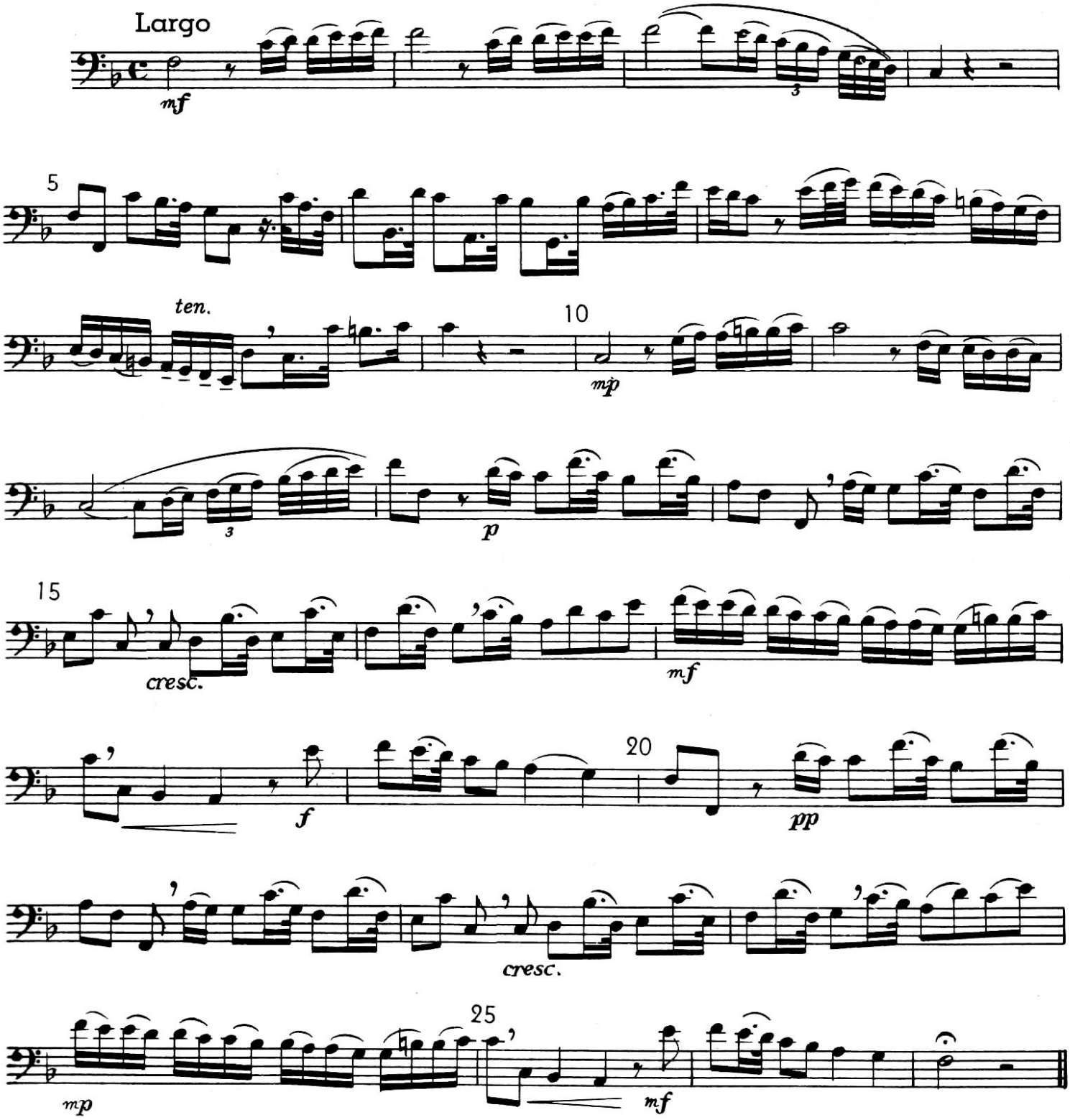


SONATA III

TROMBONE

Edited by JOSEF MARX
Arranged for Trombone and Piano by JOHN CLARK

JOHANN ERNST GALLIARD
Figured Bass Set by EDITH WEISS-MANN



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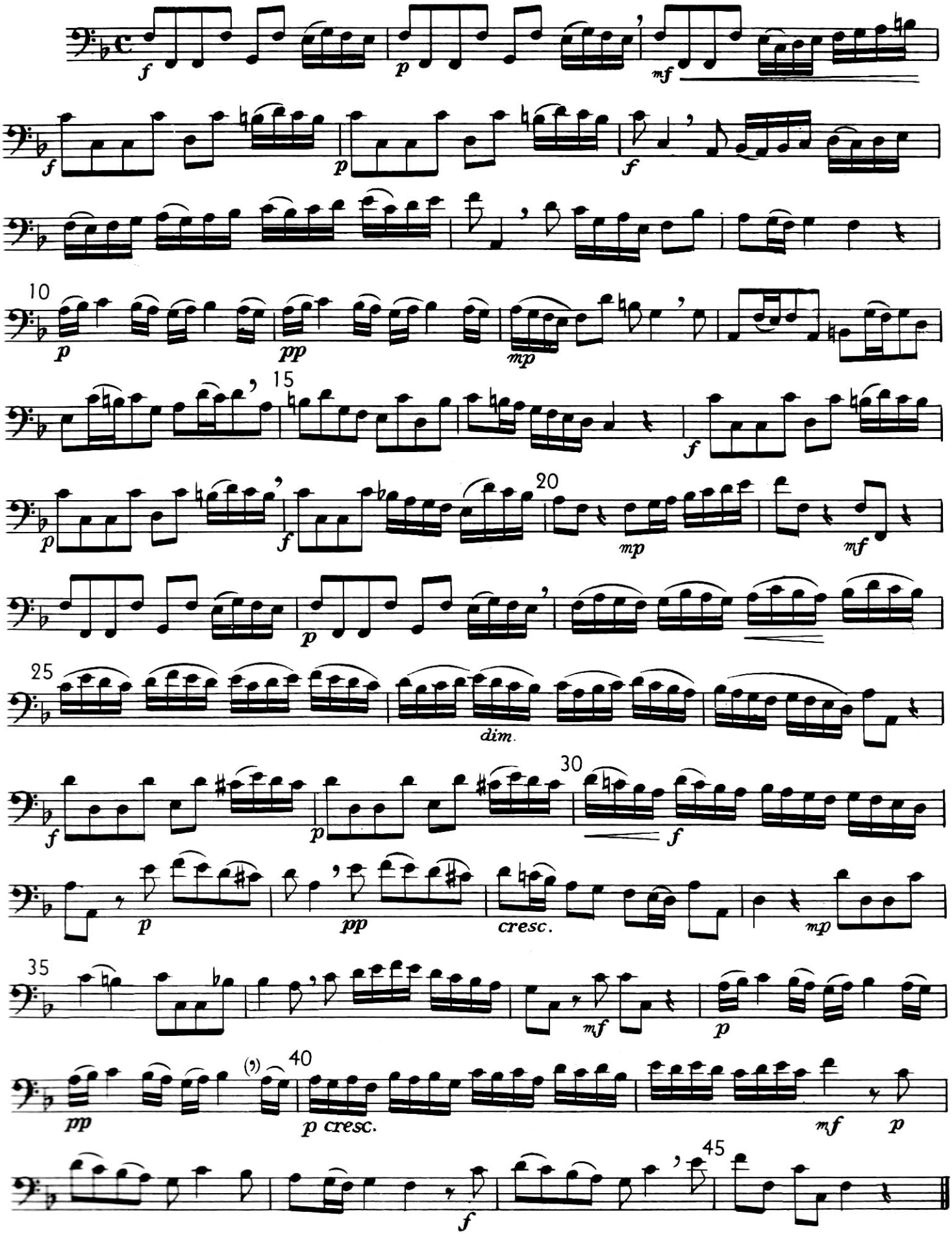
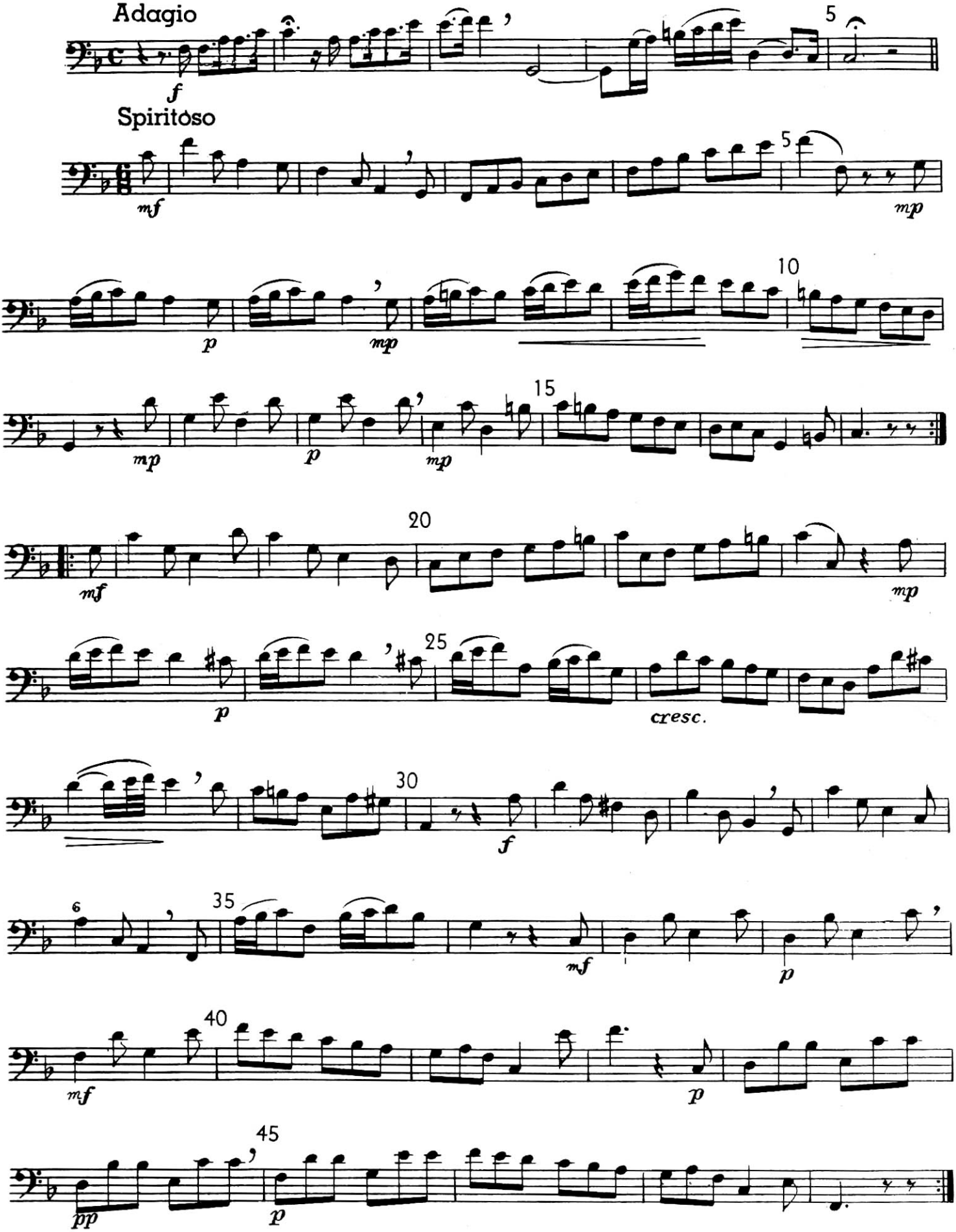
Allegro


f
p
mf
f
p
f
10
p
pp
mp
15
f
p
f
20
mp
mf
p
25
dim.
f
p
30
f
p
pp
cresc.
mp
35
mf
p
40
pp
p cresc.
mf
p
45
f


Adagio
f
5
Spiritoso
mf
5
mp
p
mp
10
mp
p
mp
15
mf
20
mp
p
25
cresc.
30
f
6
35
mf
p
40
mf
p
45
pp
p

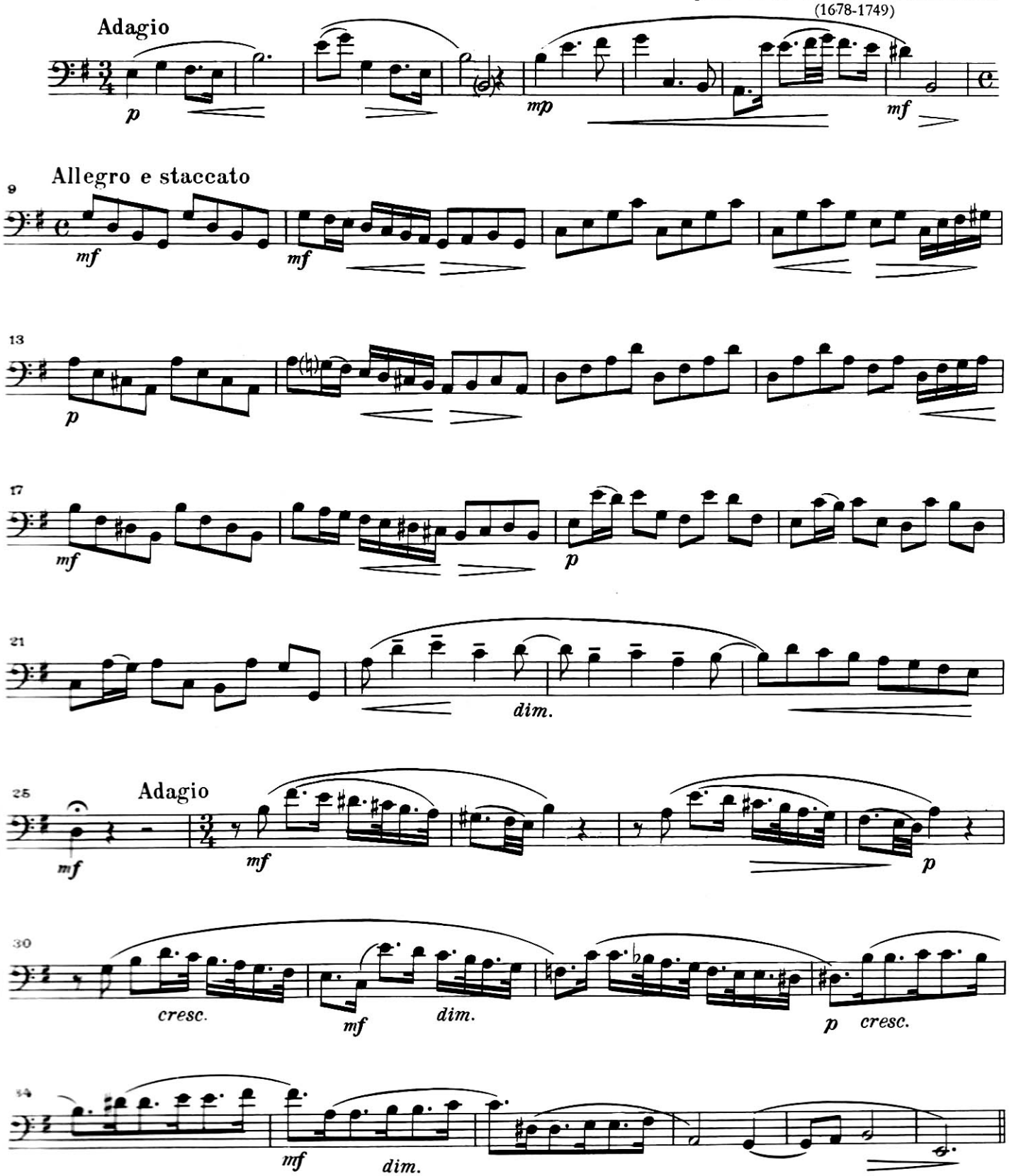
SIX SONATAS

for Trombone and Piano

Realization by KARL HEINZ FUESSL
Edited by KEITH BROWN

SONATA No. 4

JOHN ERNEST GALLIARD
(1678-1749)



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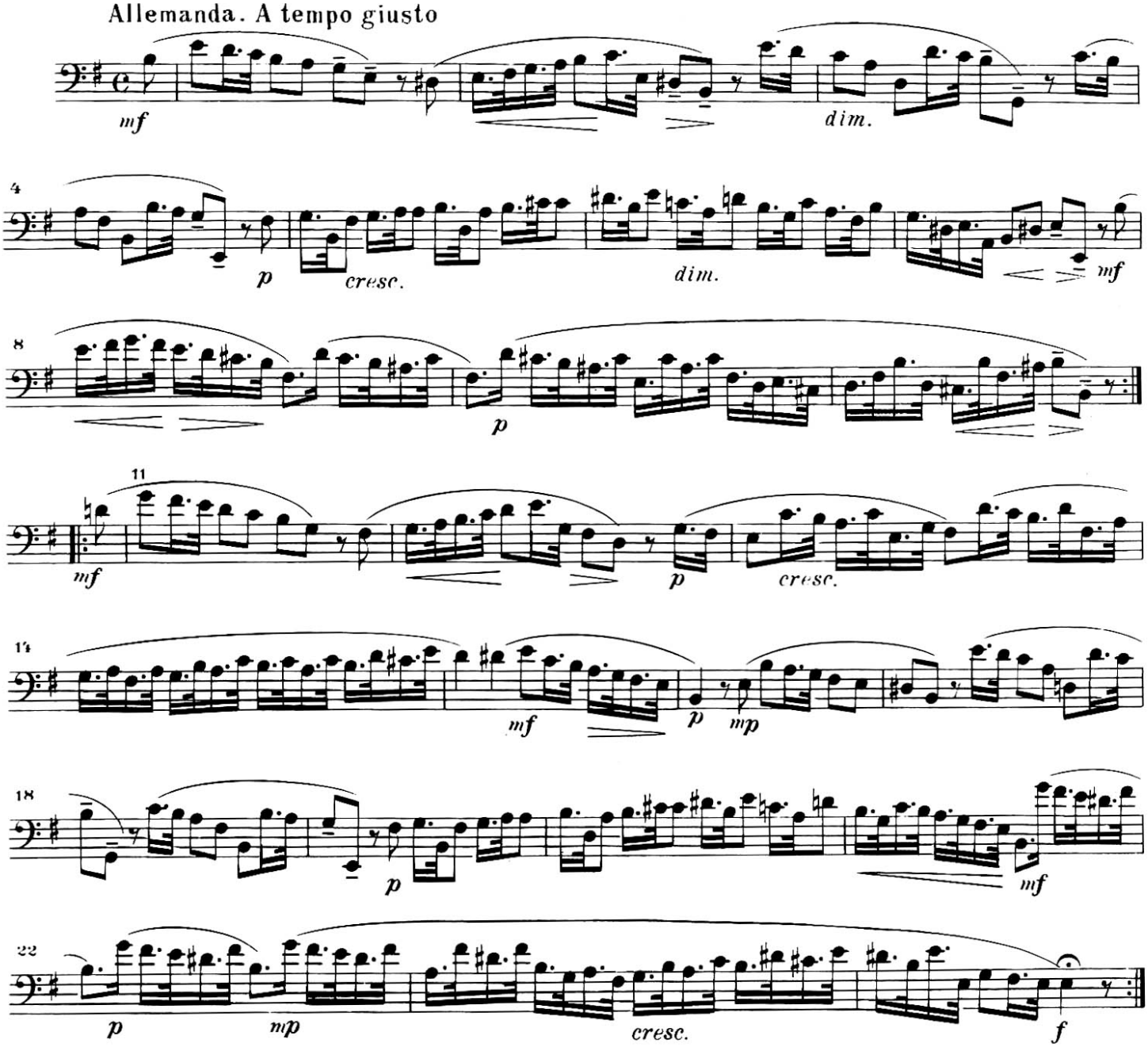
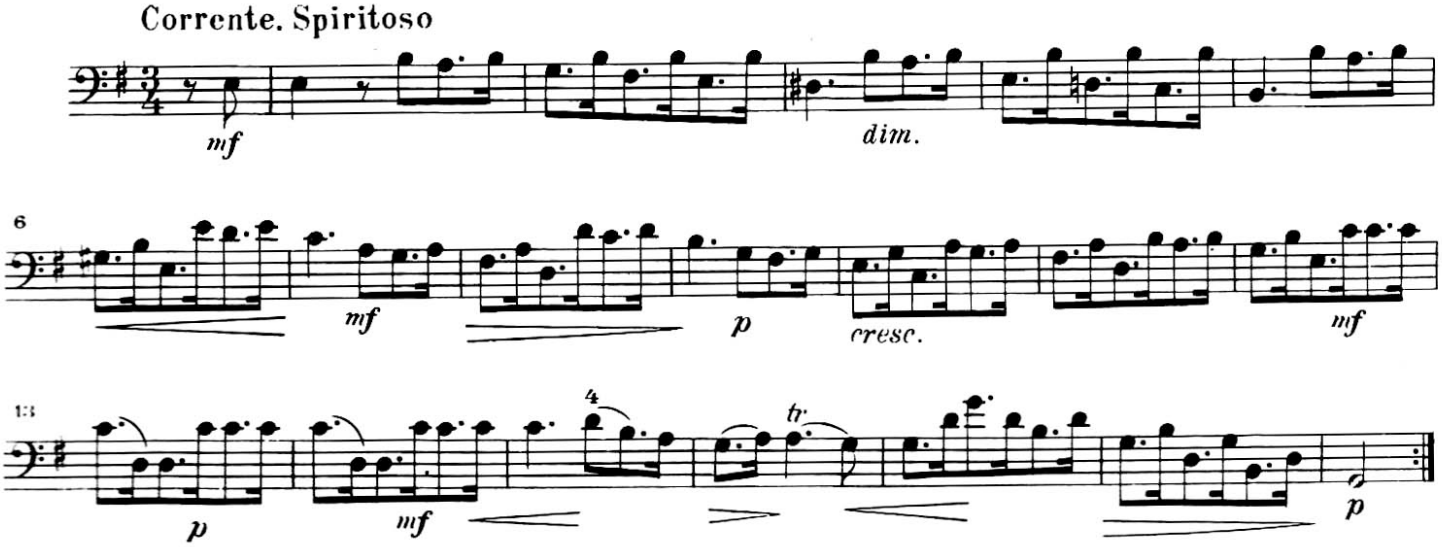
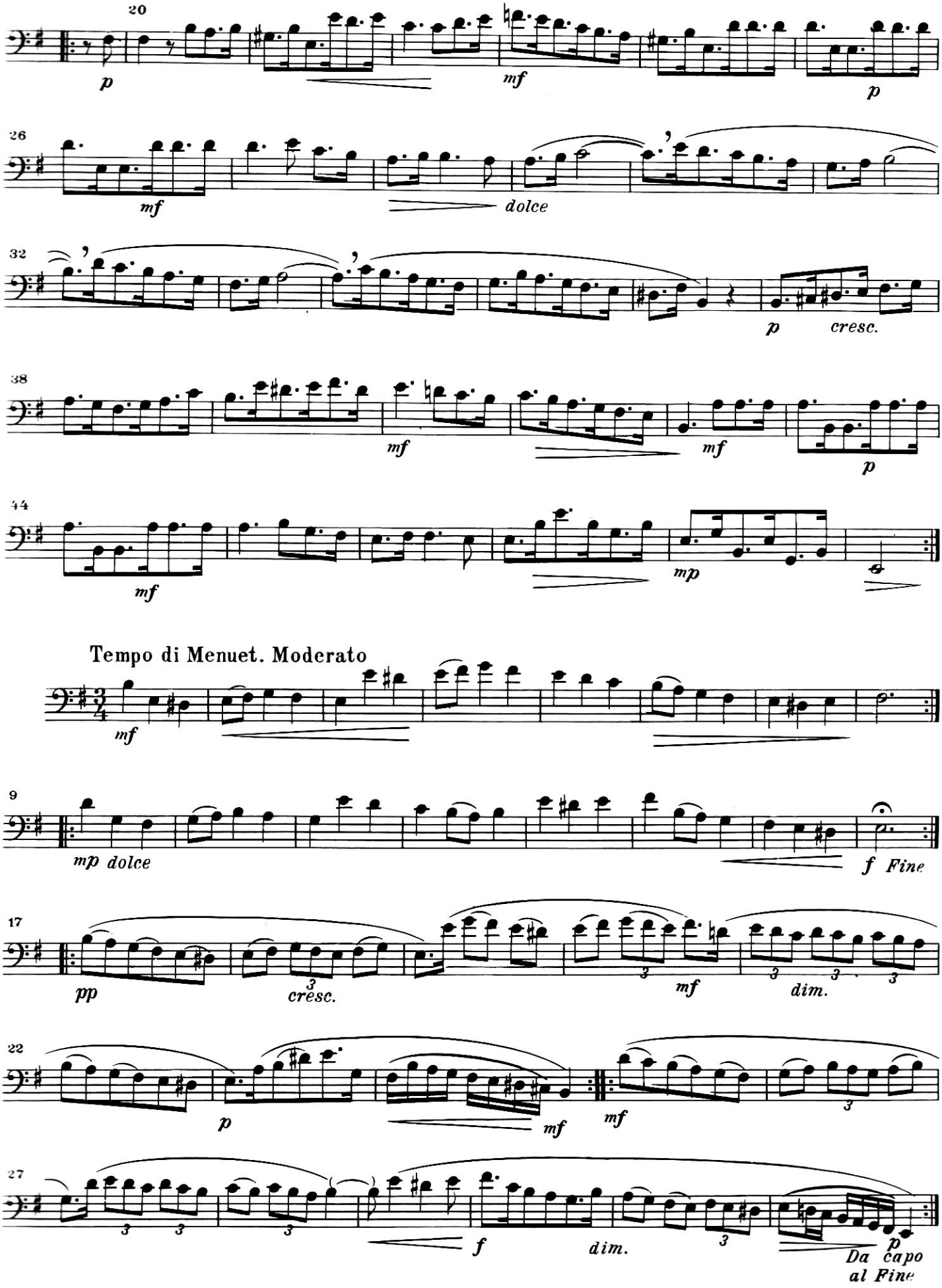
Allemanda. A tempo giusto

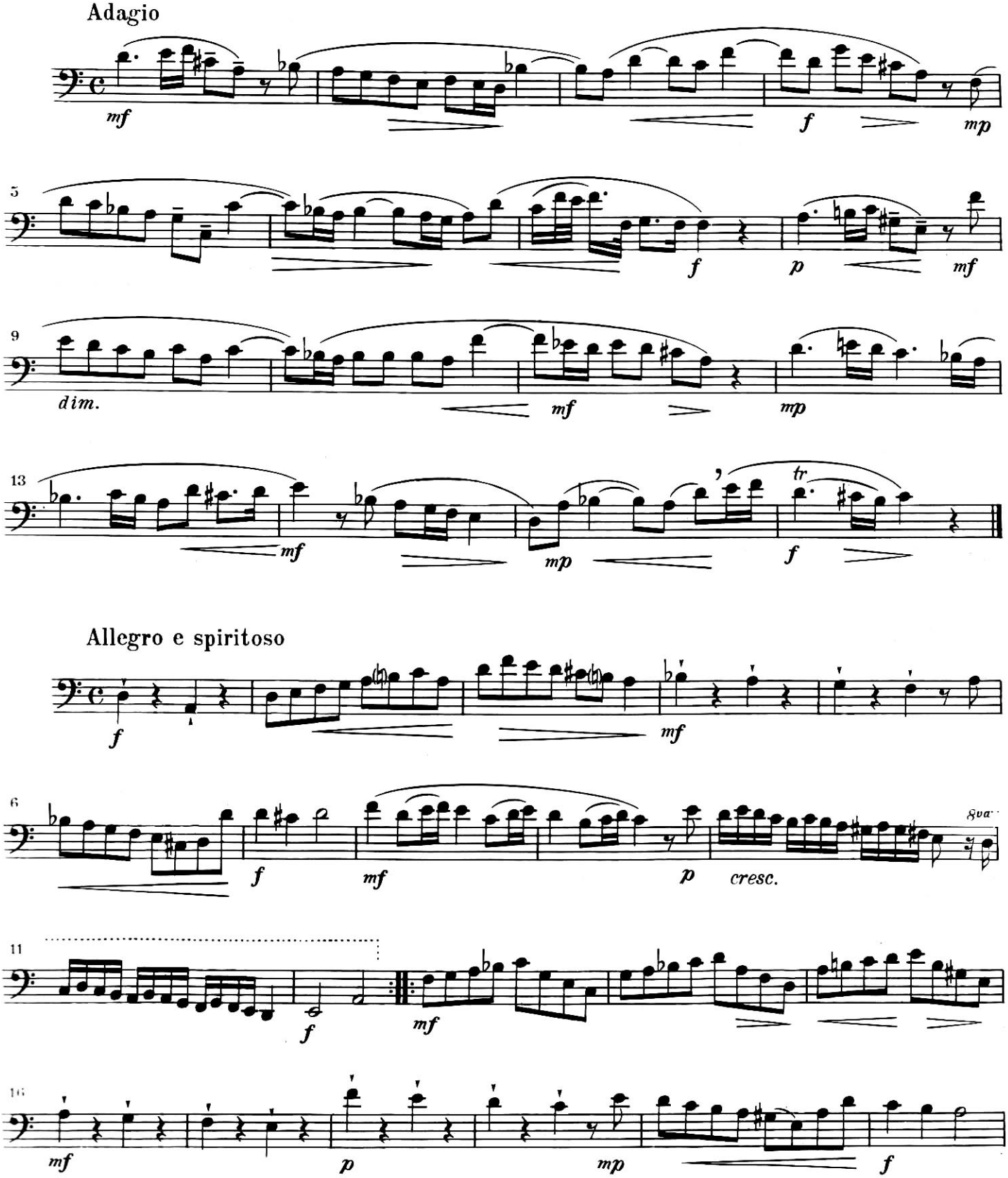


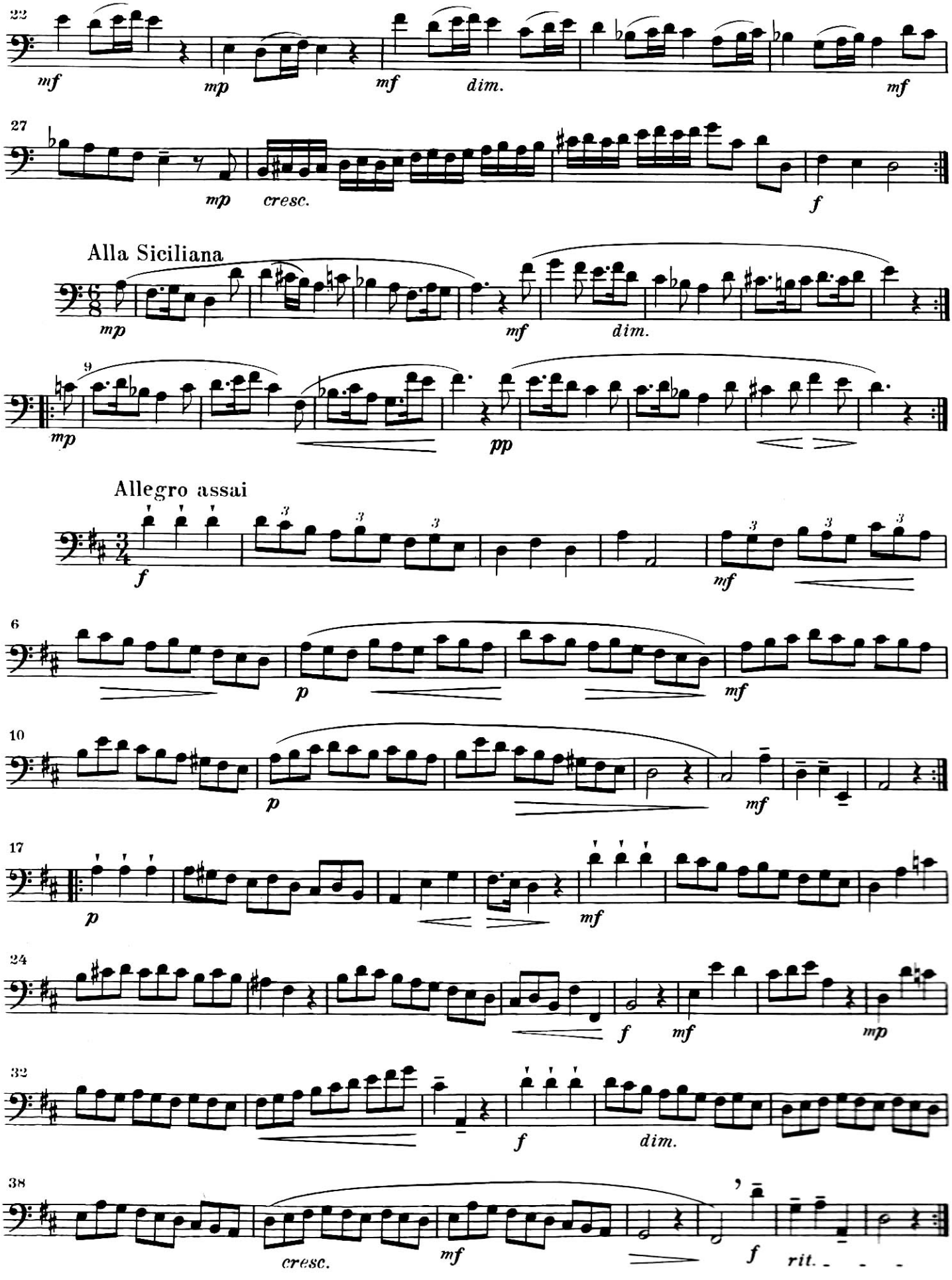
Corrente. Spiritoso



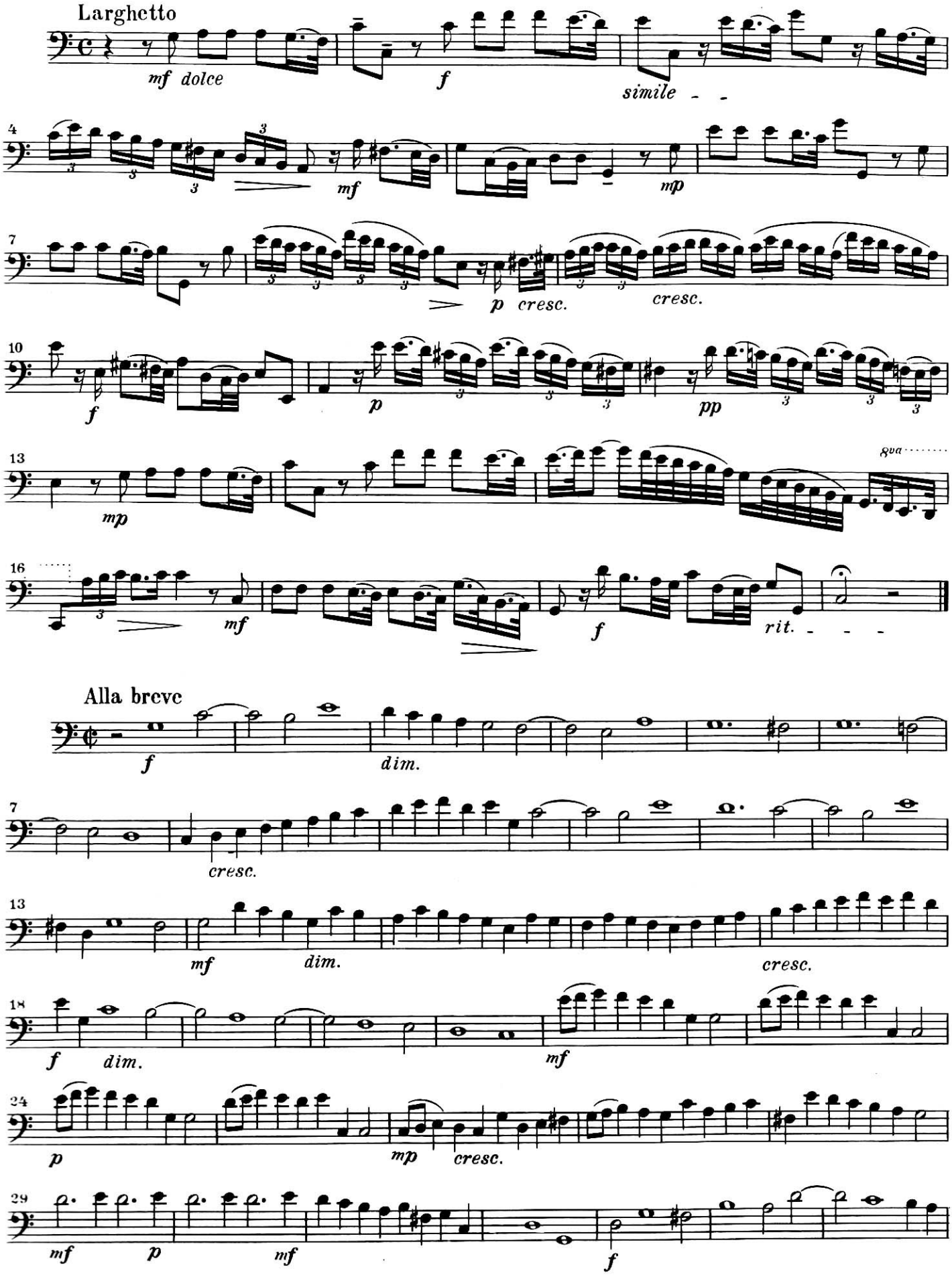

20
p
mf
p
26
mf
dolce
32
p
cresc.
38
mf
mf
p
44
mf
mp
Tempo di Menuet. Moderato
mf
9
mp dolce
f Fine
17
pp
cresc.
mf
dim.
22
p
mf
mf
27
f
dim.
p
Da capo
al Fine

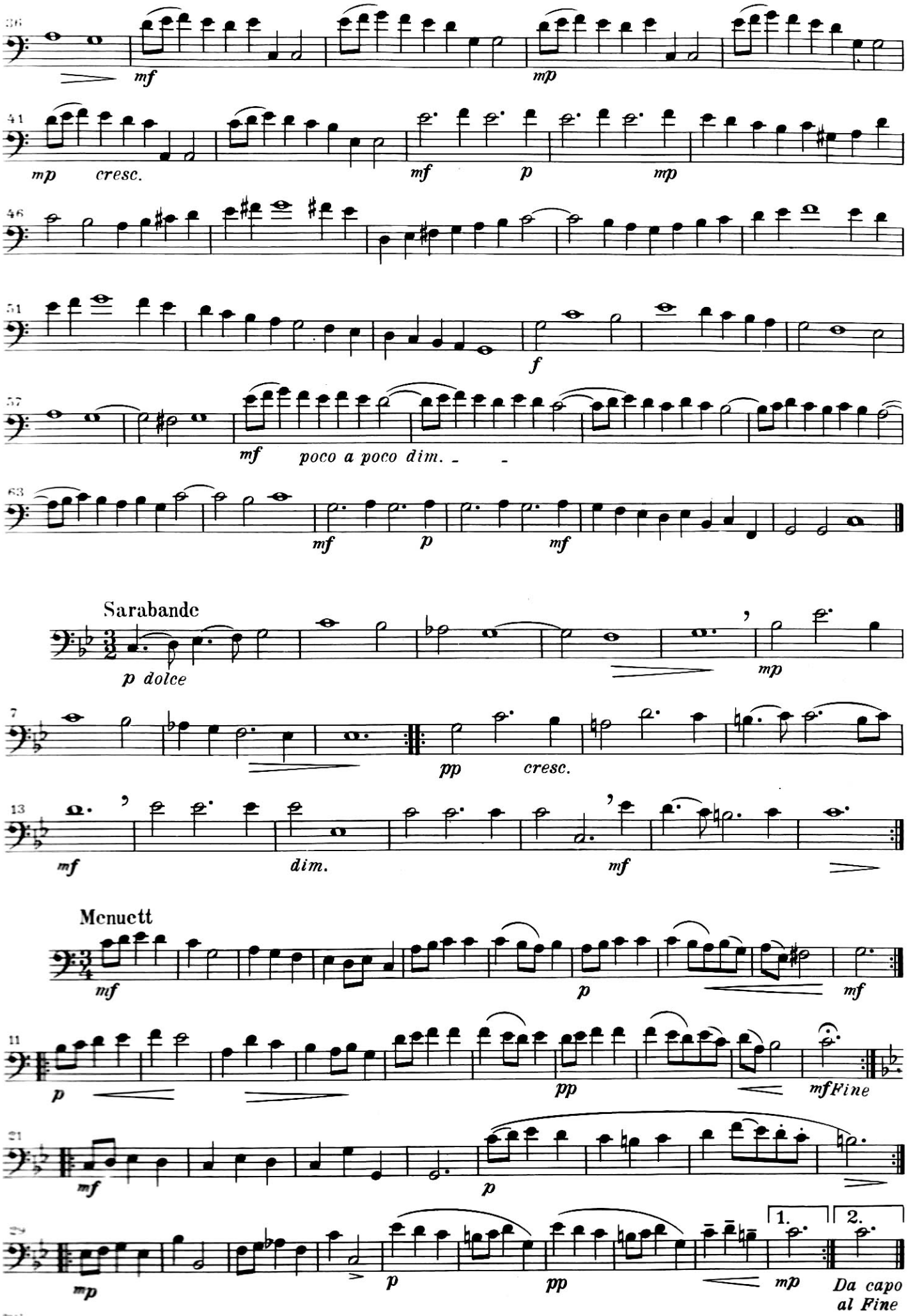
SONATA No. 5


Adagio
mf
f
mp
5
f
p
mf
9
dim.
mf
mp
13
mf
mp
tr
f
Allegro e spiritoso
f
mf
6
f
mf
p
cresc.
8va
11
f
mf
16
mf
p
mp
f


22
mf
mp
mf
dim.
mf
27
mp
cresc.
f
Alla Siciliana
mp
mf
dim.
9
mp
pp
Allegro assai
f
mf
6
p
mf
10
p
mf
17
p
mf
24
f
mf
mp
32
f
dim.
38
cresc.
mf
f
rit.

SONATA No. 6


Larghetto
mf dolce
f
simile
mf
mp
p cresc.
cresc.
f
p
pp
8va
mp
mf
f
rit.
Alla breve
f
dim.
cresc.
mf
dim.
cresc.
f
dim.
mf
p
mp
cresc.
mf
p
mf
f

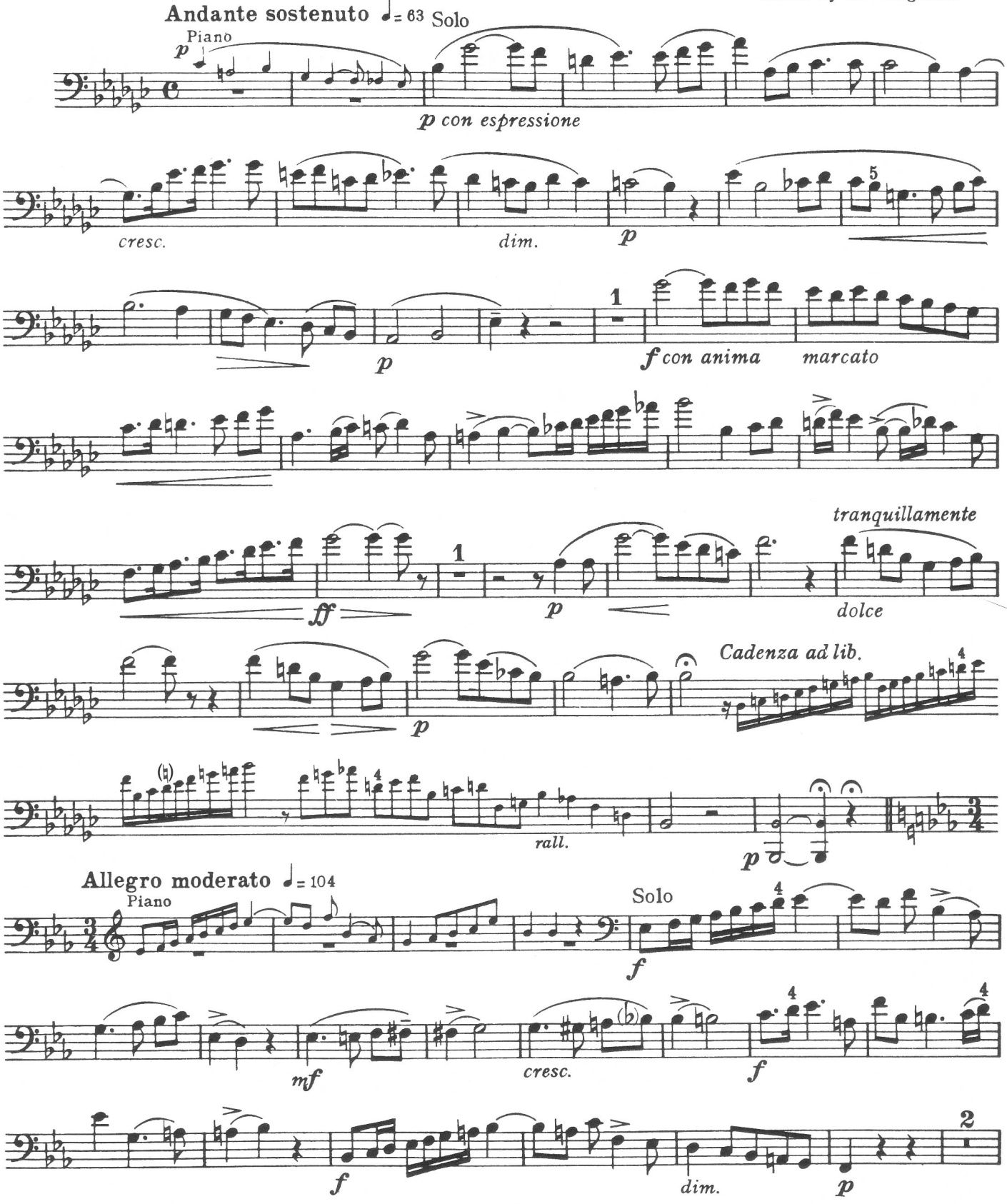

36
mf
mp
41
mp
cresc.
mf
p
mp
46
51
f
57
mf
poco a poco dim.
63
mf
p
mf
Sarabande
p dolce
mp
7
pp
cresc.
13
mf
dim.
mf
Menuett
mf
p
mf
11
p
pp
mf Fine
21
mf
p
29
mp
p
pp
mp
1.
2.
Da capo
al Fine

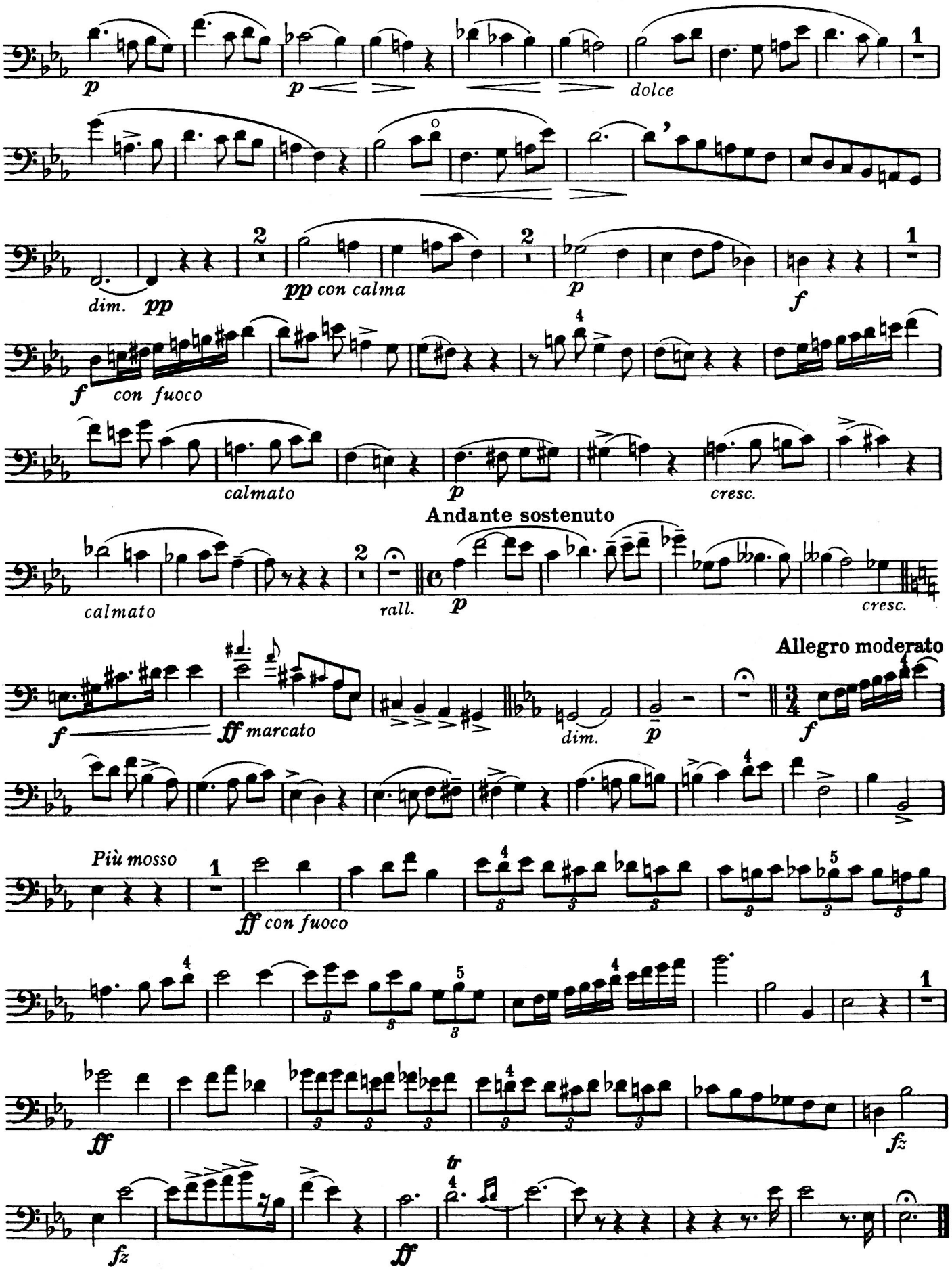
MORCEAU SYMPHONIQUE

Solo for Trombone (or Baritone 𝄢)
with Piano Accompaniment

Solo

ALEXANDRE GUILMANT
Edited by E. Falaguerra




p
dolce
dim.
pp
pp con calma
p
f
f
con fuoco
calmato
p
cresc.
calmato
rall.
Andante sostenuto
p
cresc.
f
ff marcato
dim.
p
Allegro moderato
f
Più mosso
ff con fuoco
ff
fz
tr
fz
ff

Bass clef / Two octaves down

XIIX
Canons mélodieux
ou
VI. Sonates en duo
A

Flutes Traverses, ou Violons, ou Basses de Viole

Paris 1738

Georg Philipp Telemann

1681 – 1767

Published by Johan Tufvesson.

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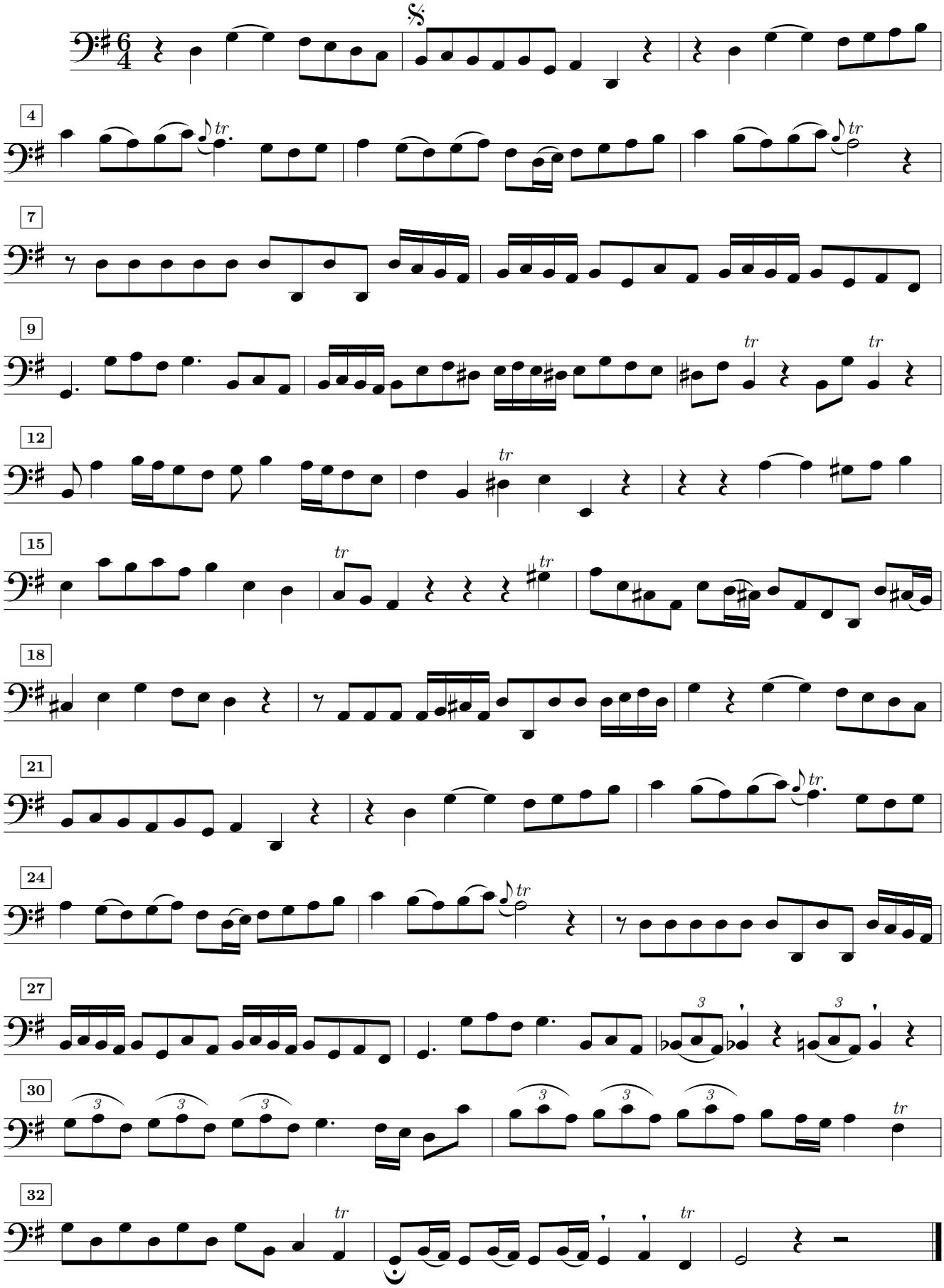
Revision : 1.2

Sonata I

Georg Philipp Telemann (1681–1767)

Vivace



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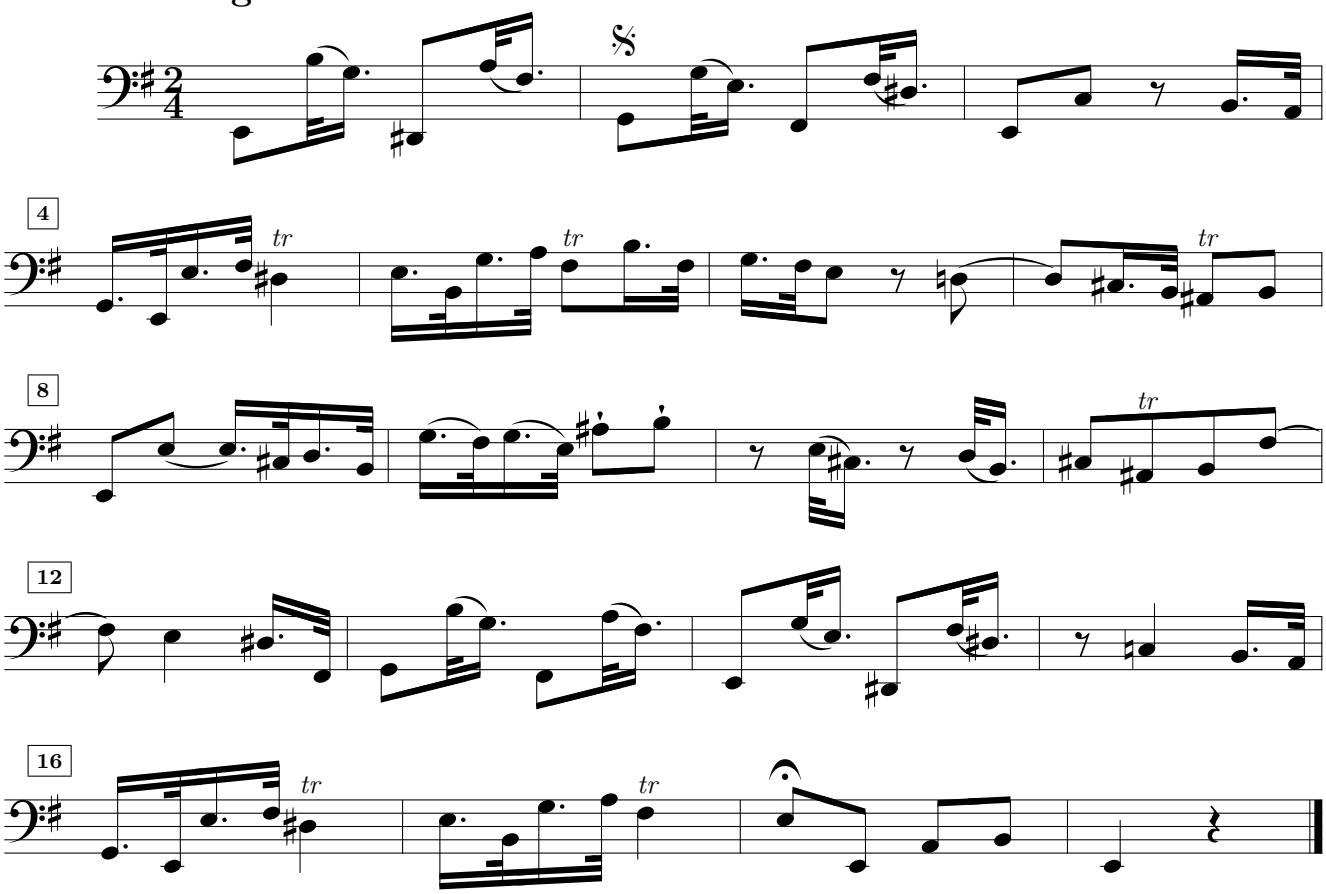
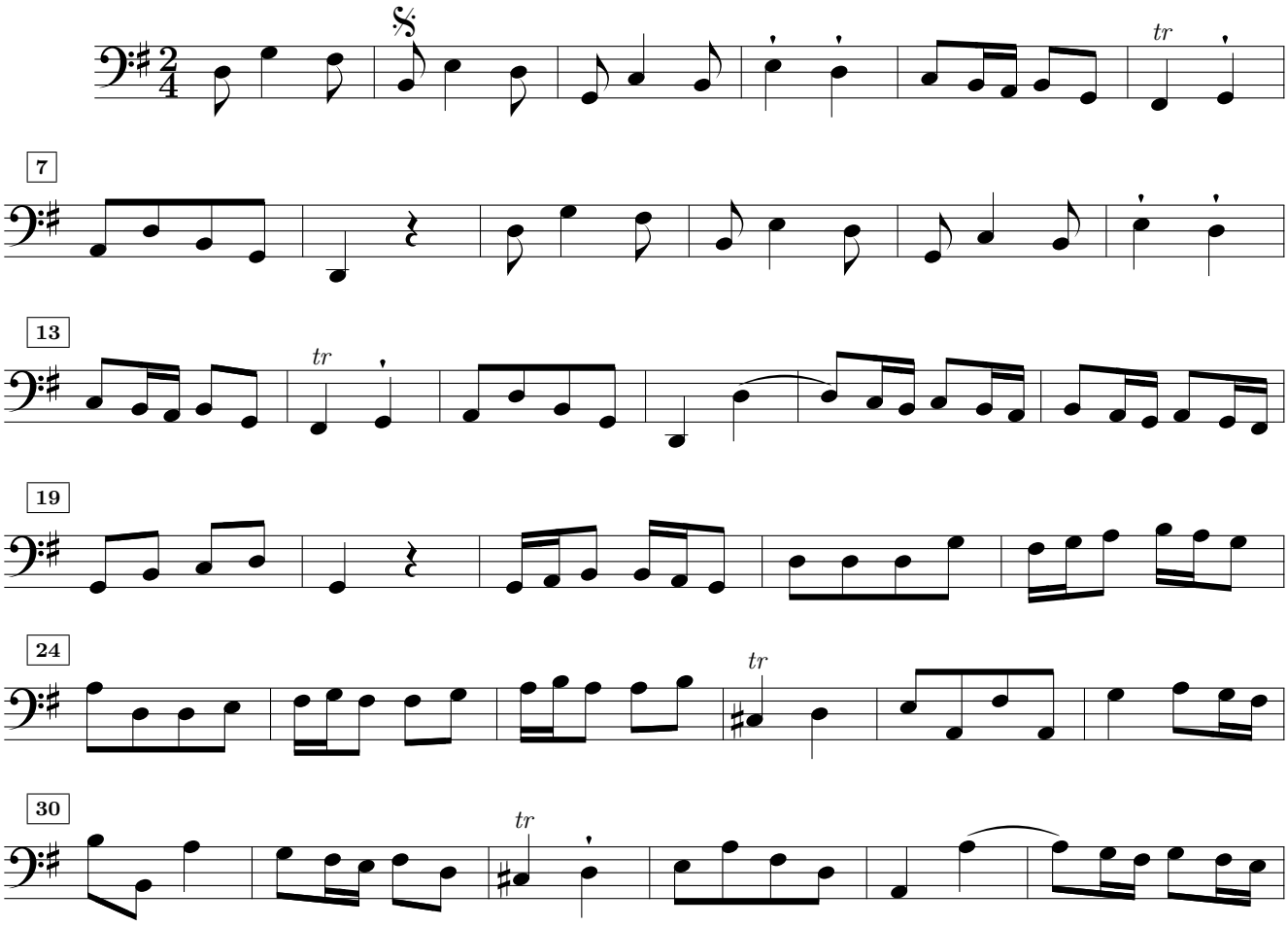
Revision : 1.4
http://www.lysator.liu.se/~tuben/scores/telcanon

Adagio



Allegro



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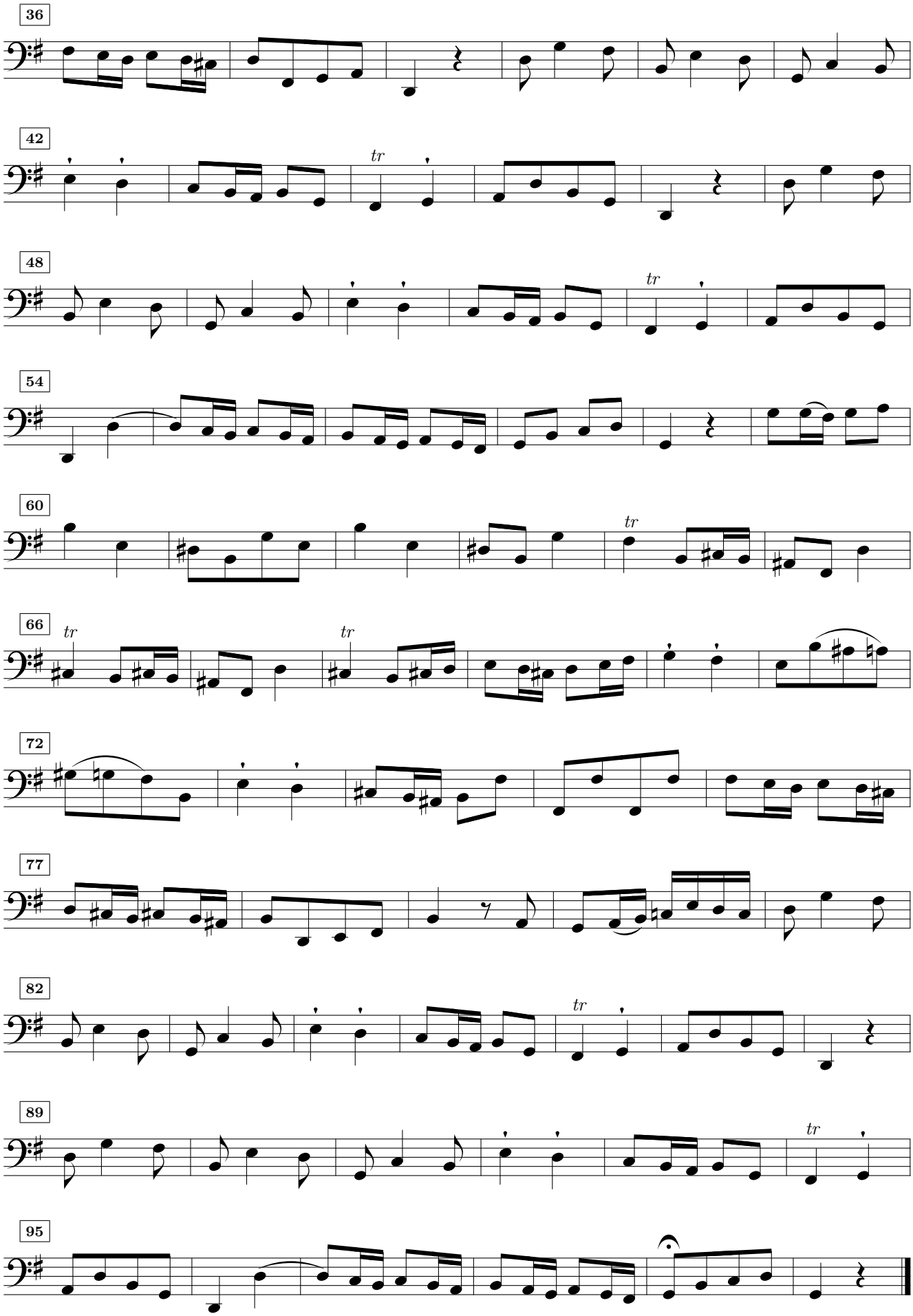

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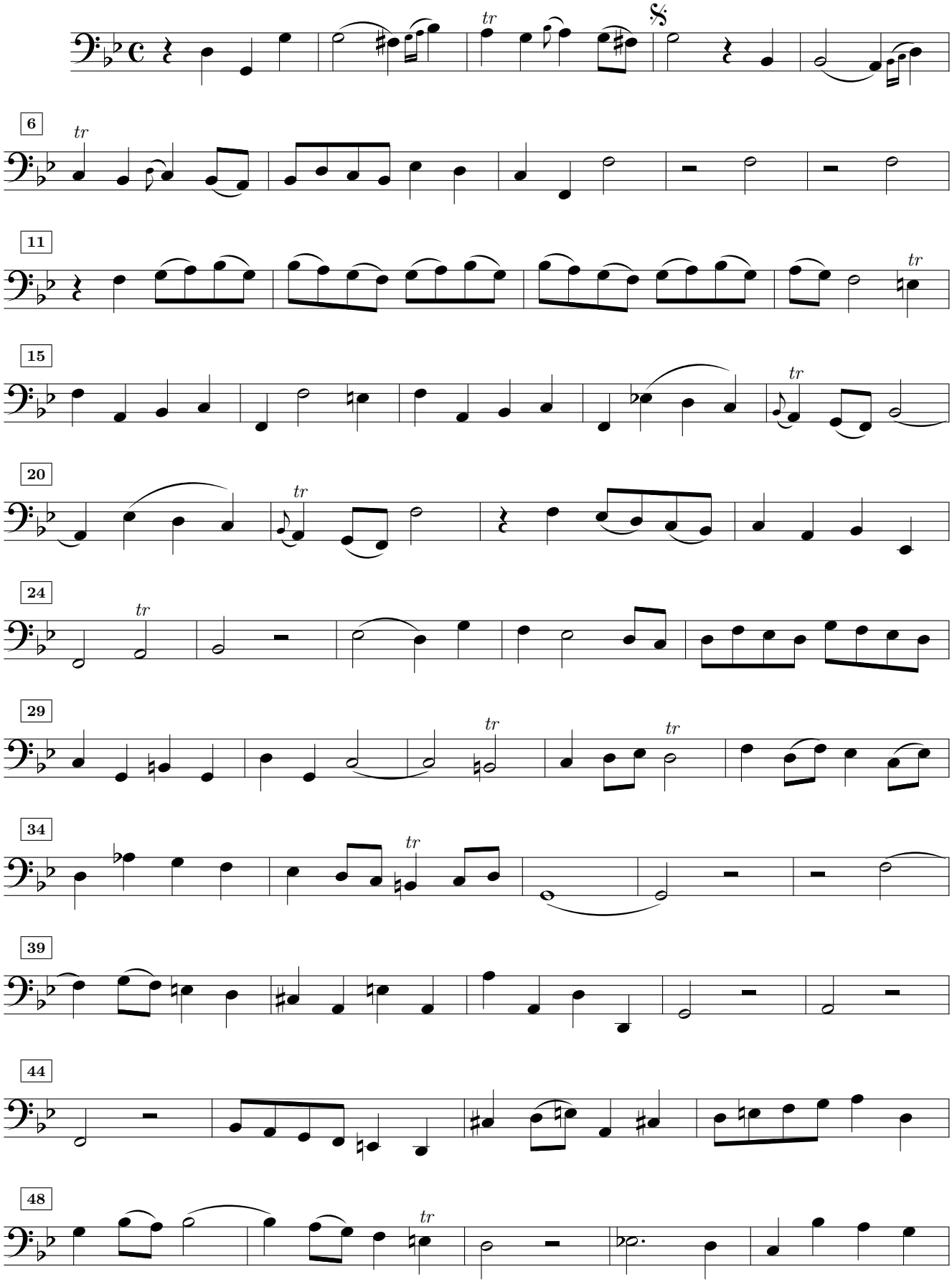
Sonata II

Georg Philipp Telemann (1681–1767)

Presto



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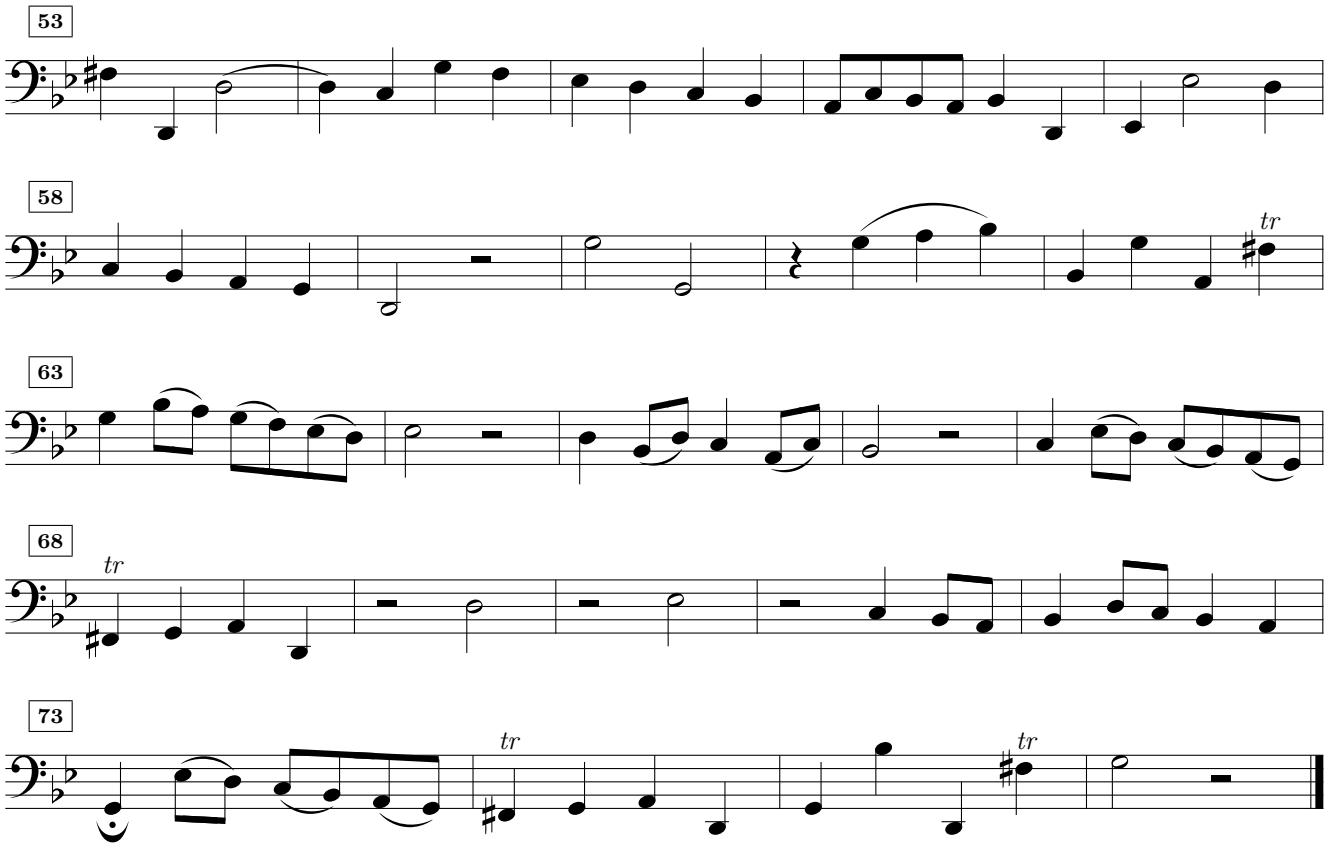
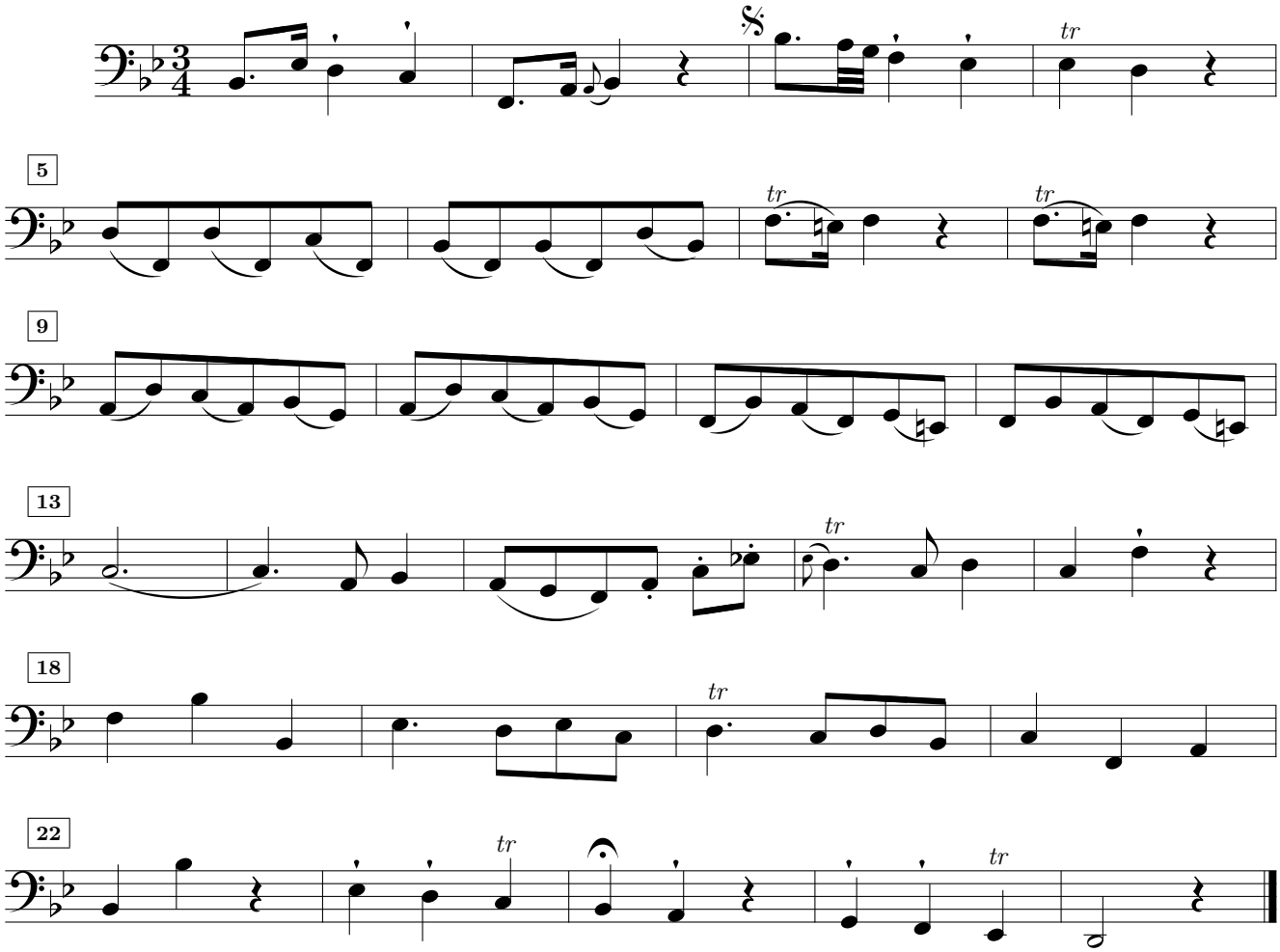


Largo



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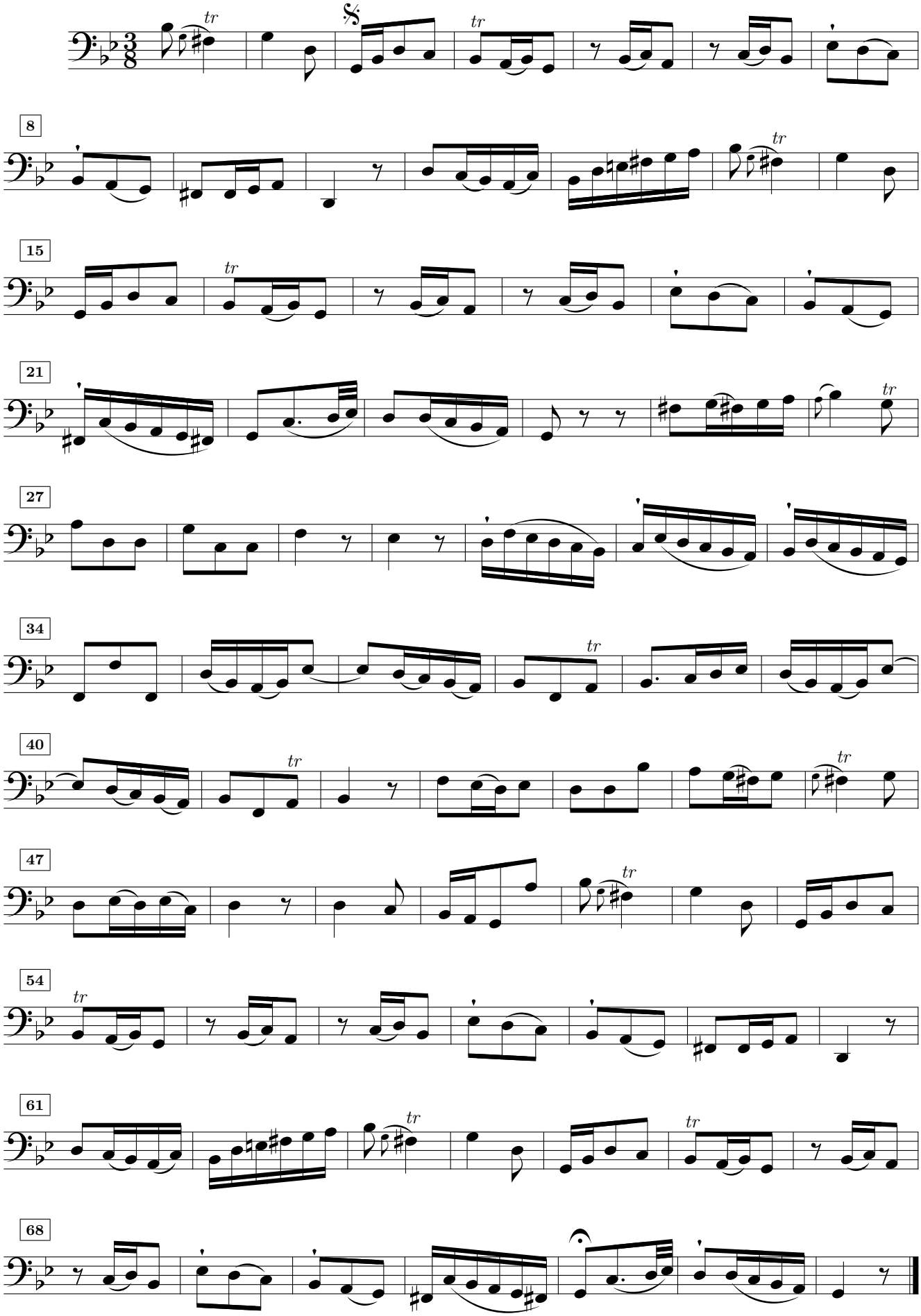
Vivace



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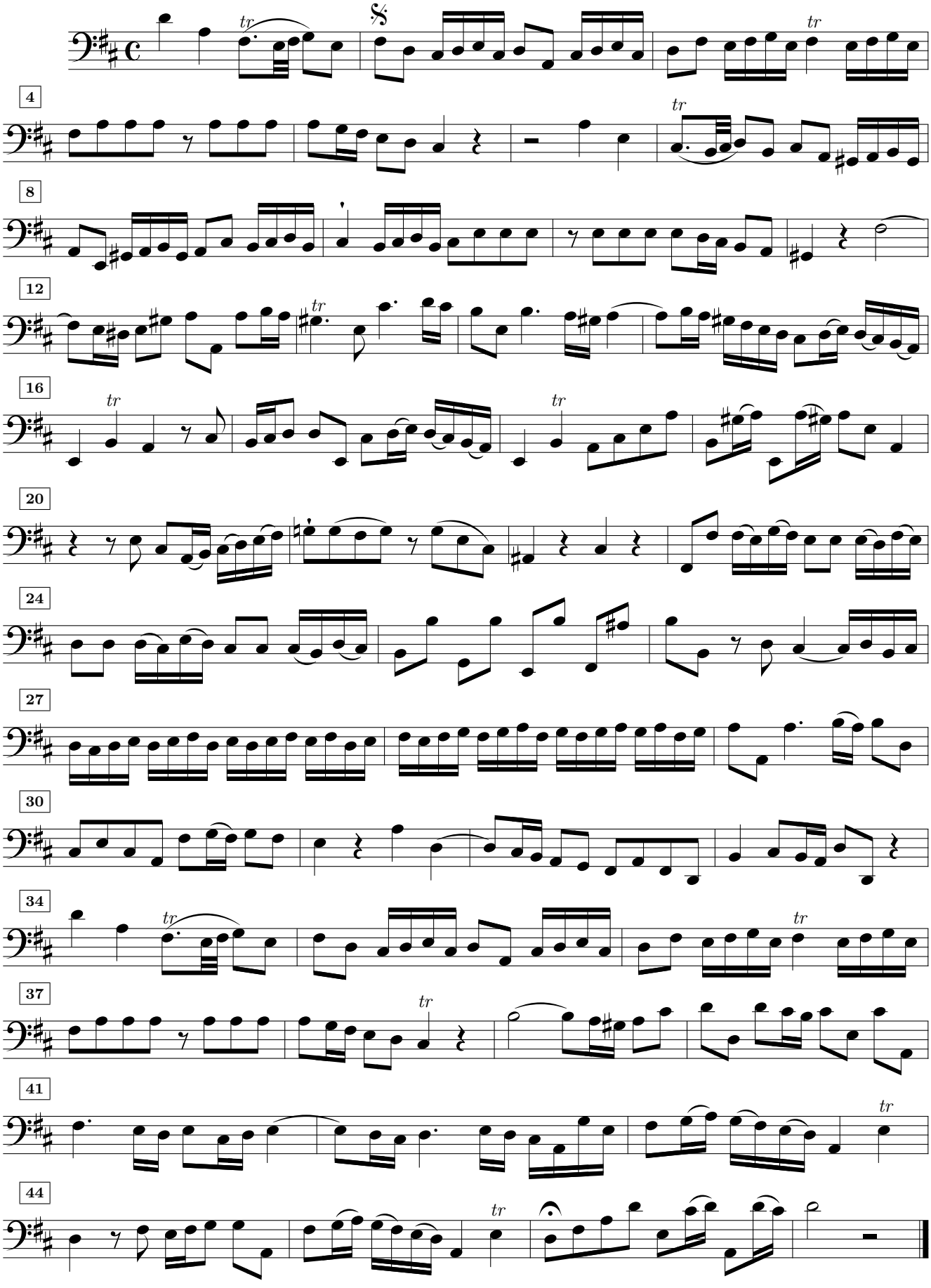
Sonata III

Georg Philipp Telemann (1681–1767)

Spirituoso



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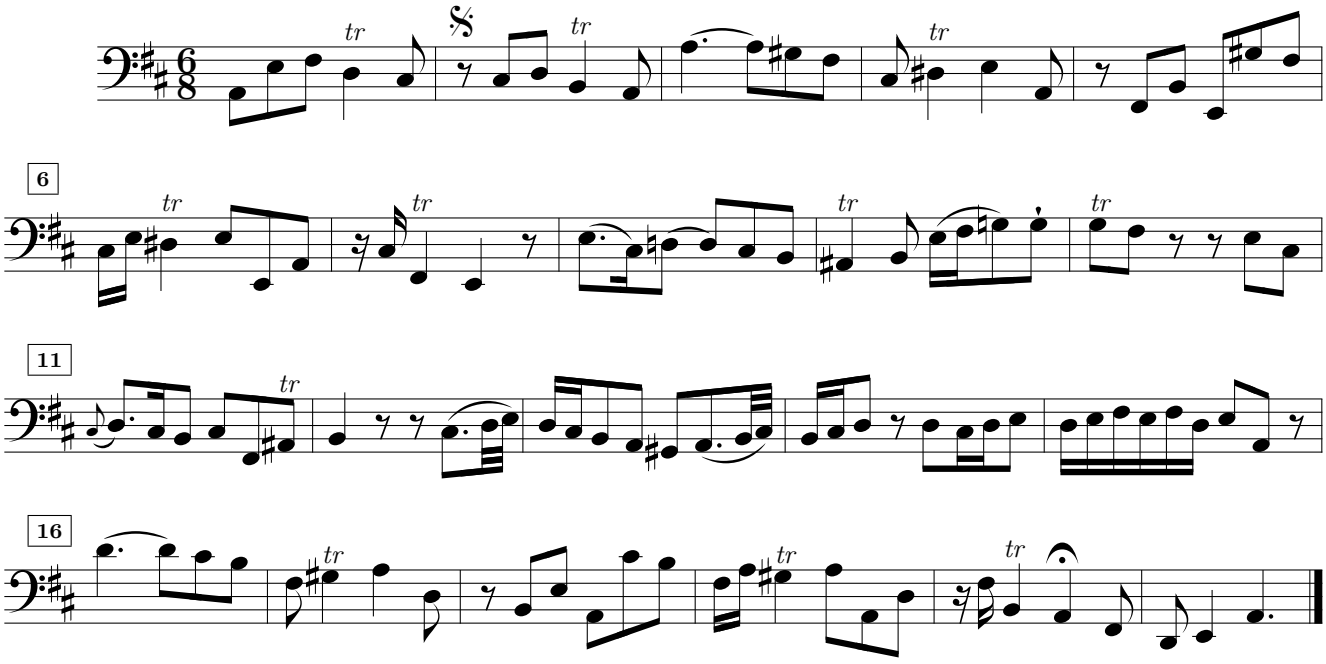
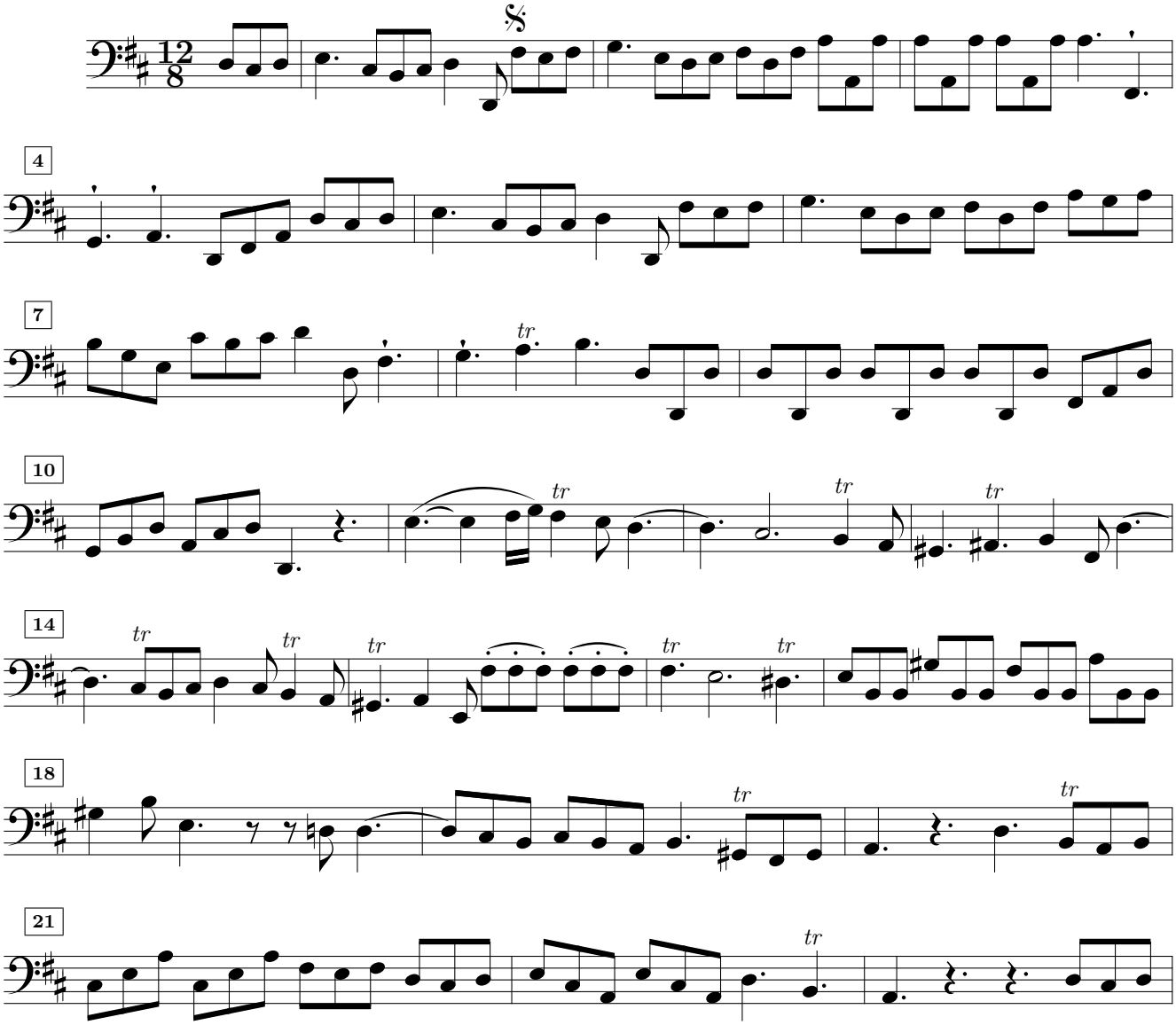
Larghetto



Allegro assai



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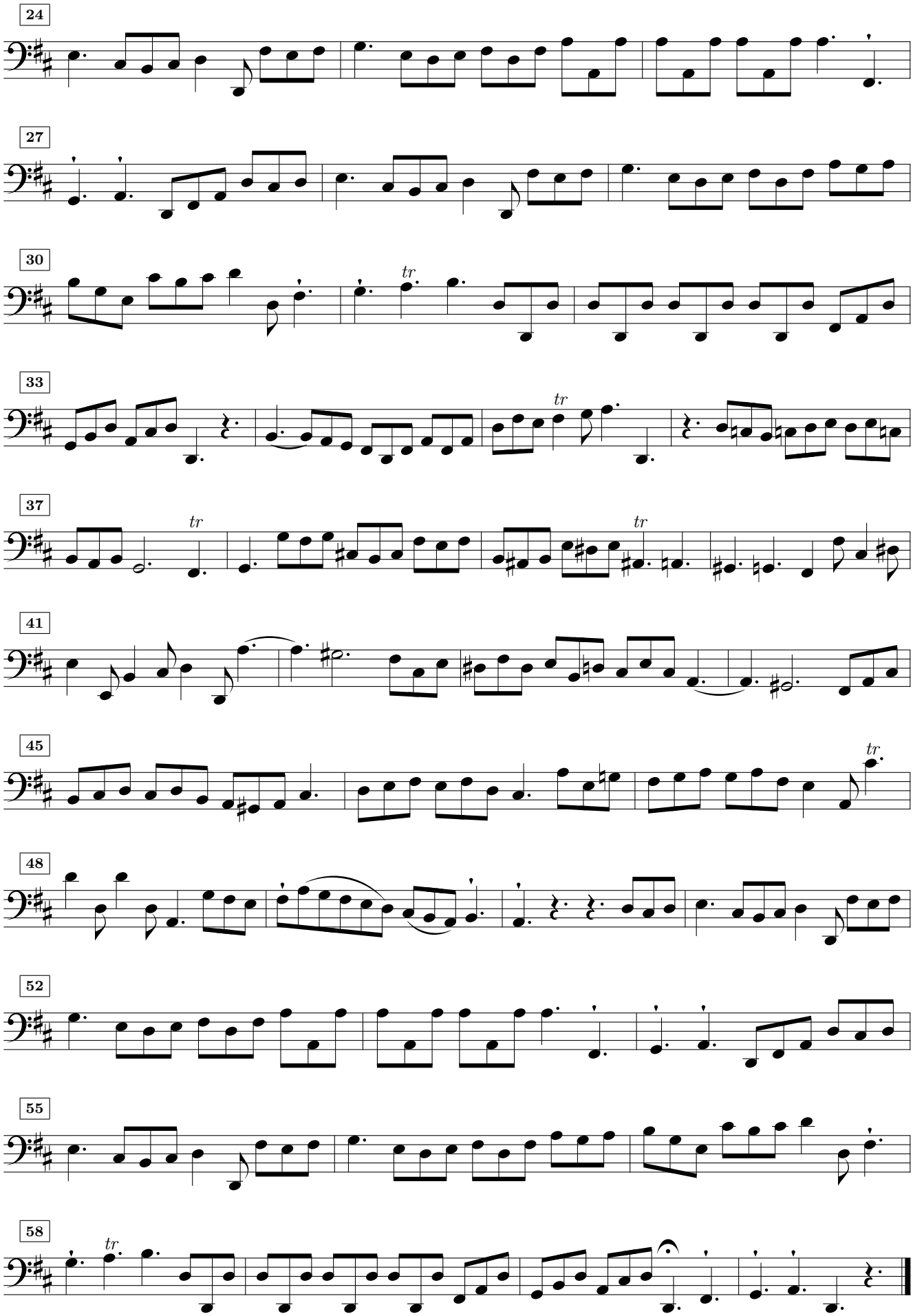

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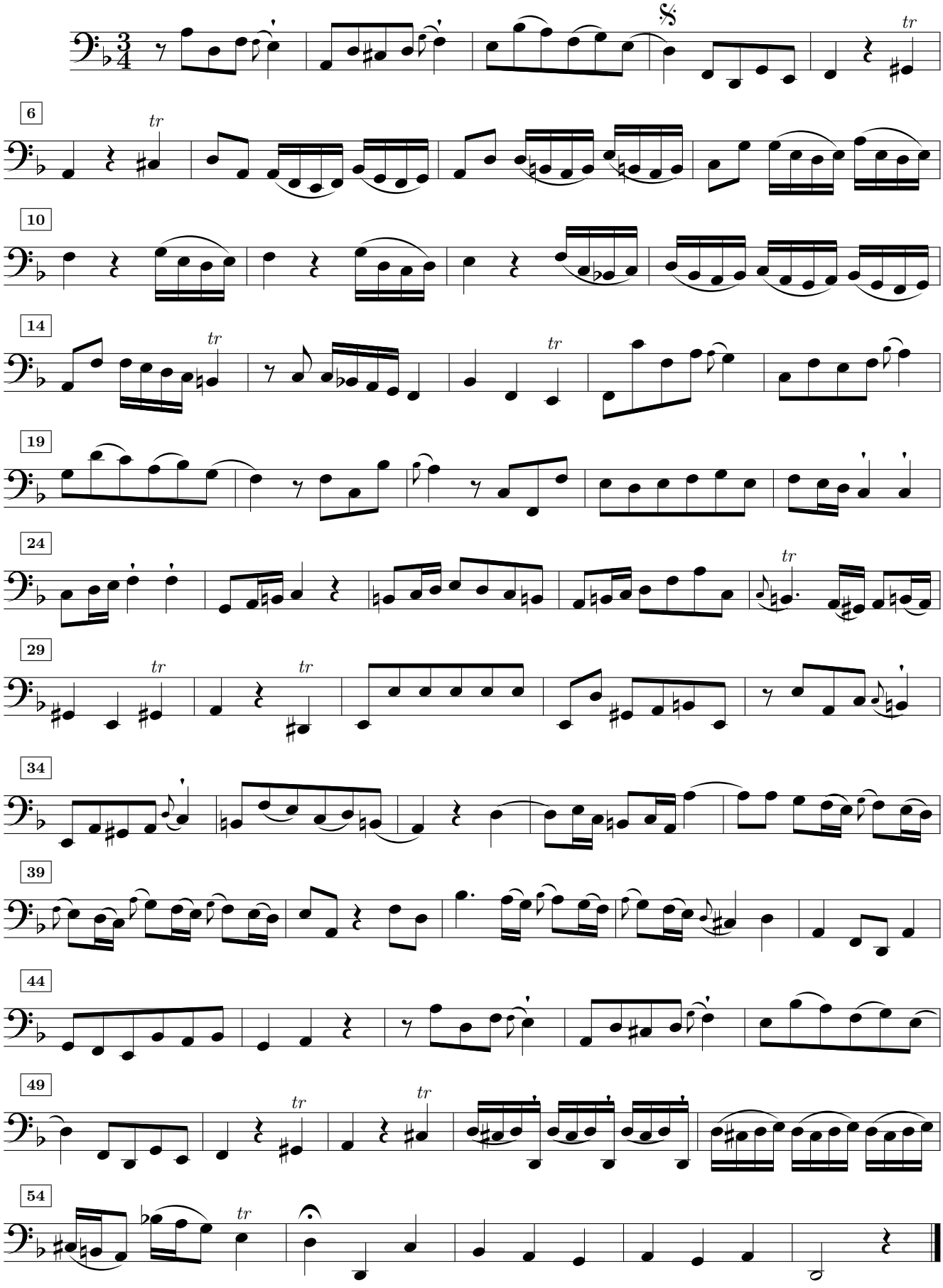
Sonata IV

Georg Philipp Telemann (1681–1767)

Vivace ma moderato



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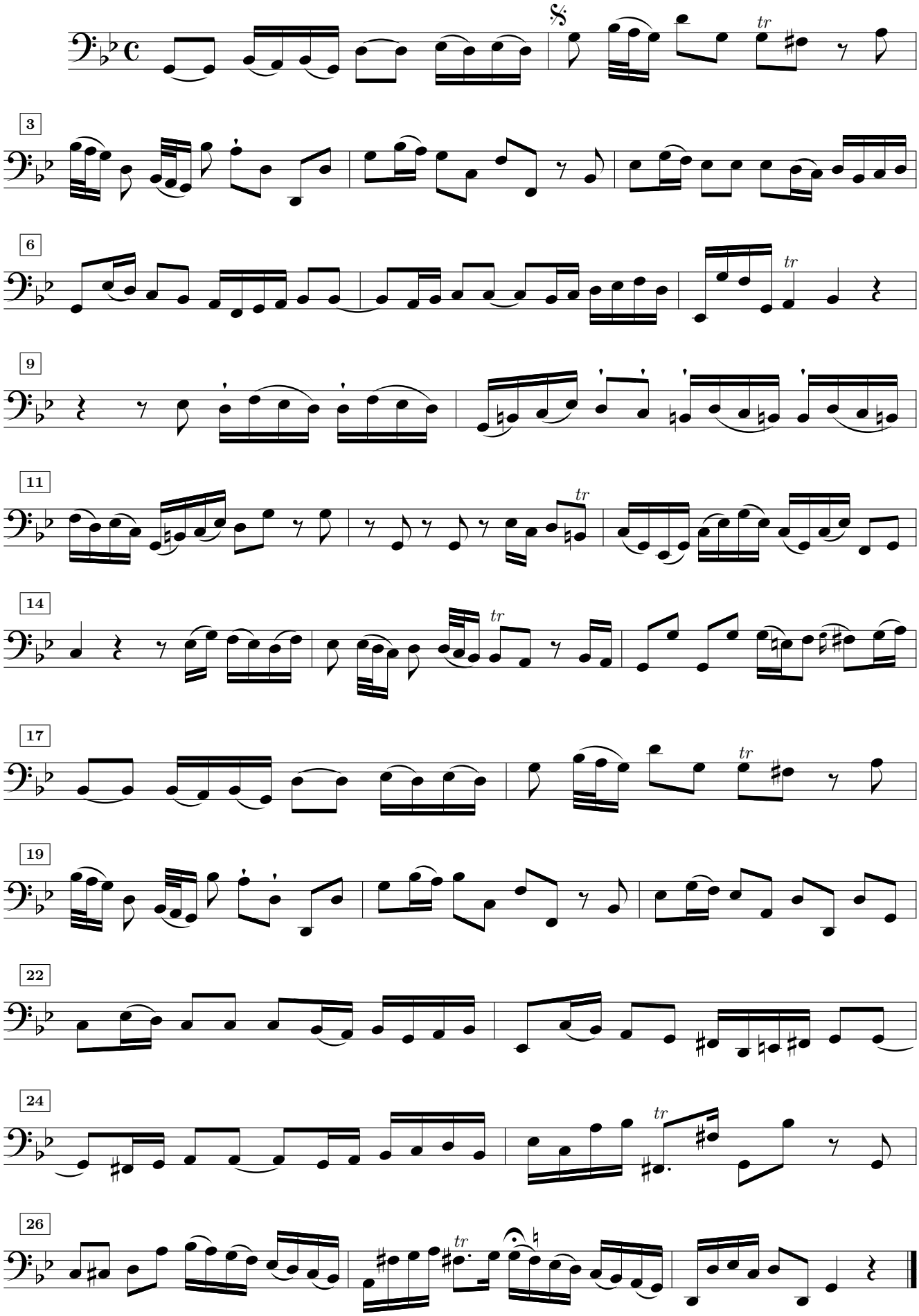
Piaceuole non Largo



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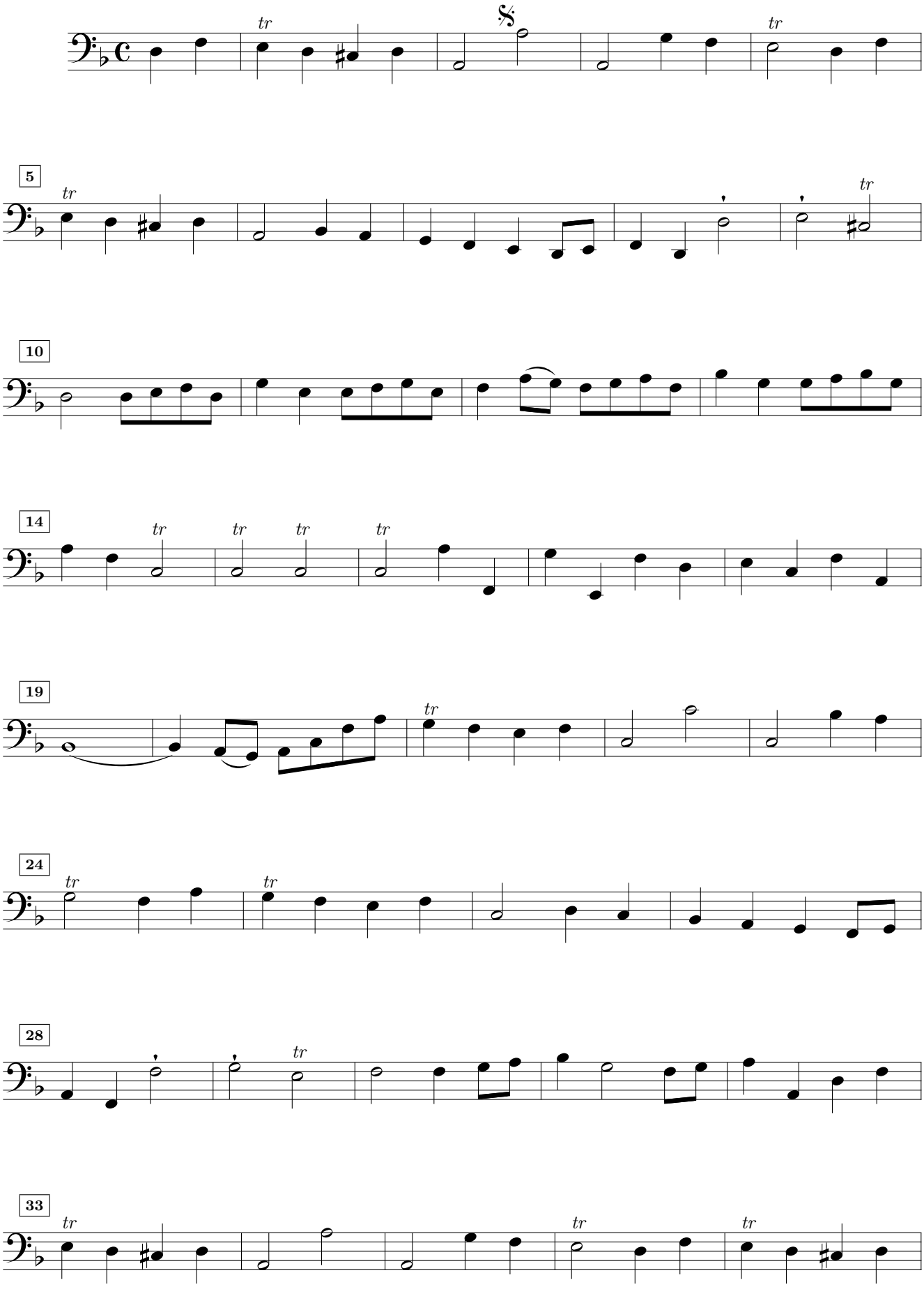
Presto



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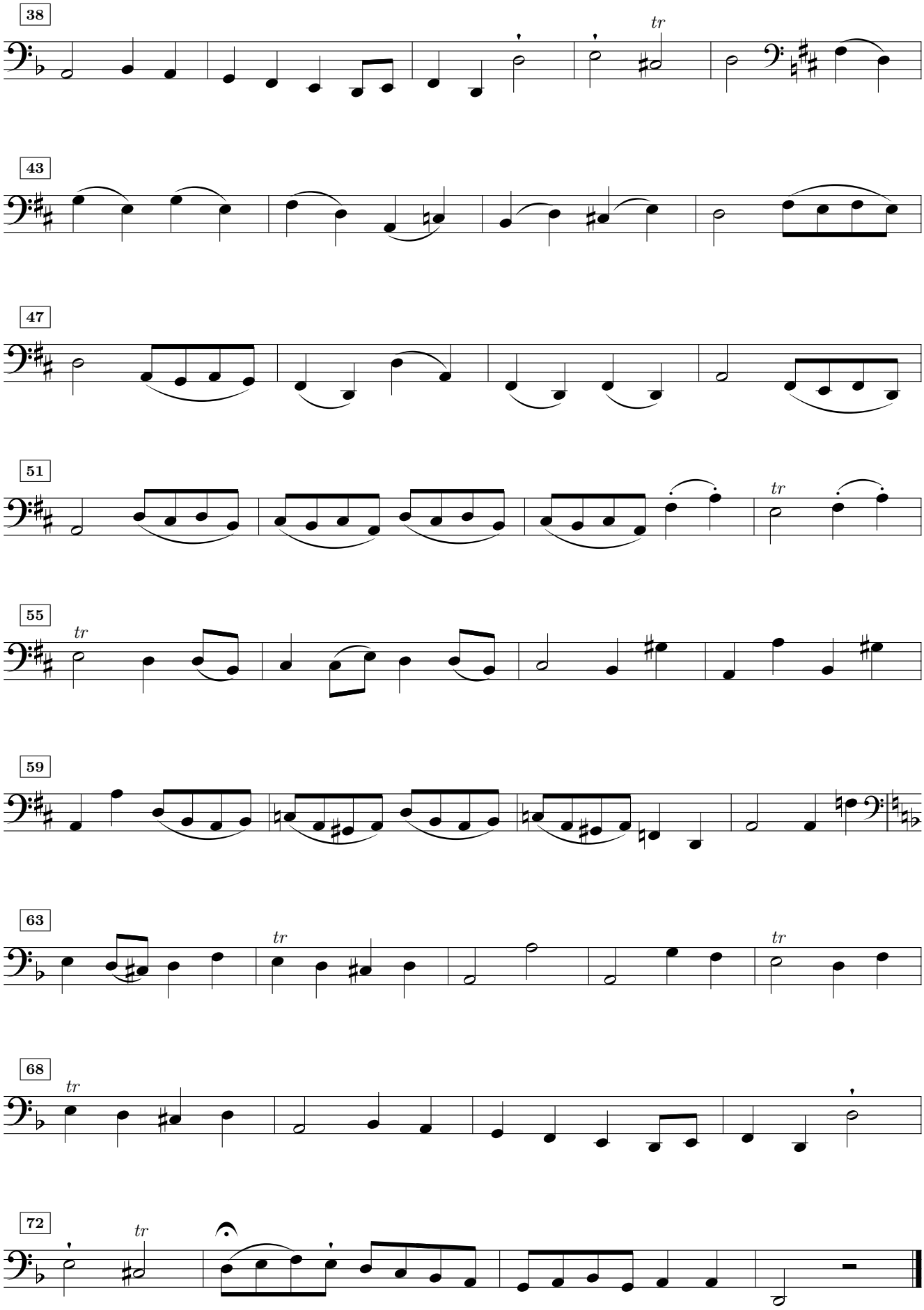

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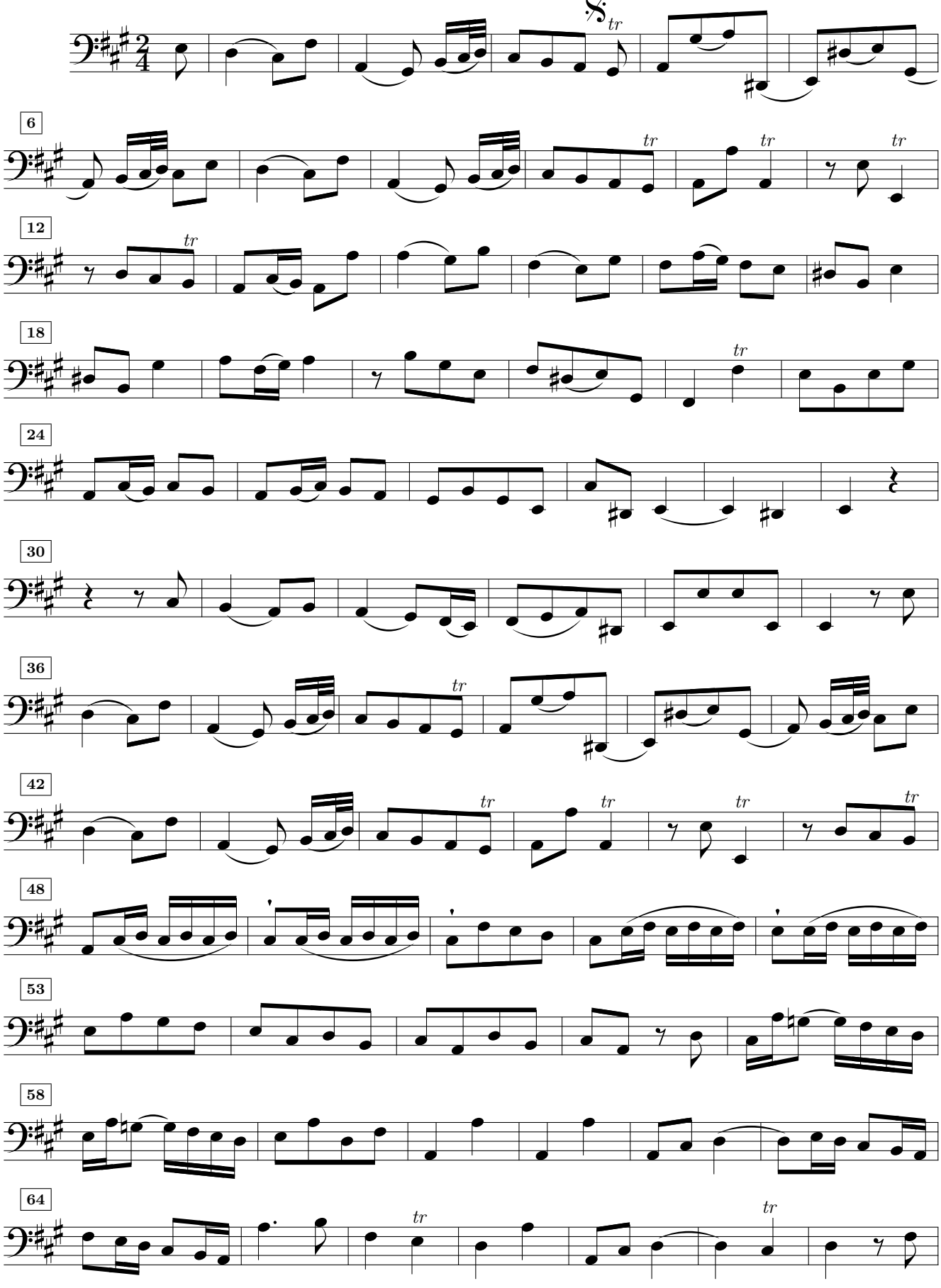
Sonata V

Georg Philipp Telemann (1681–1767)

Vivace



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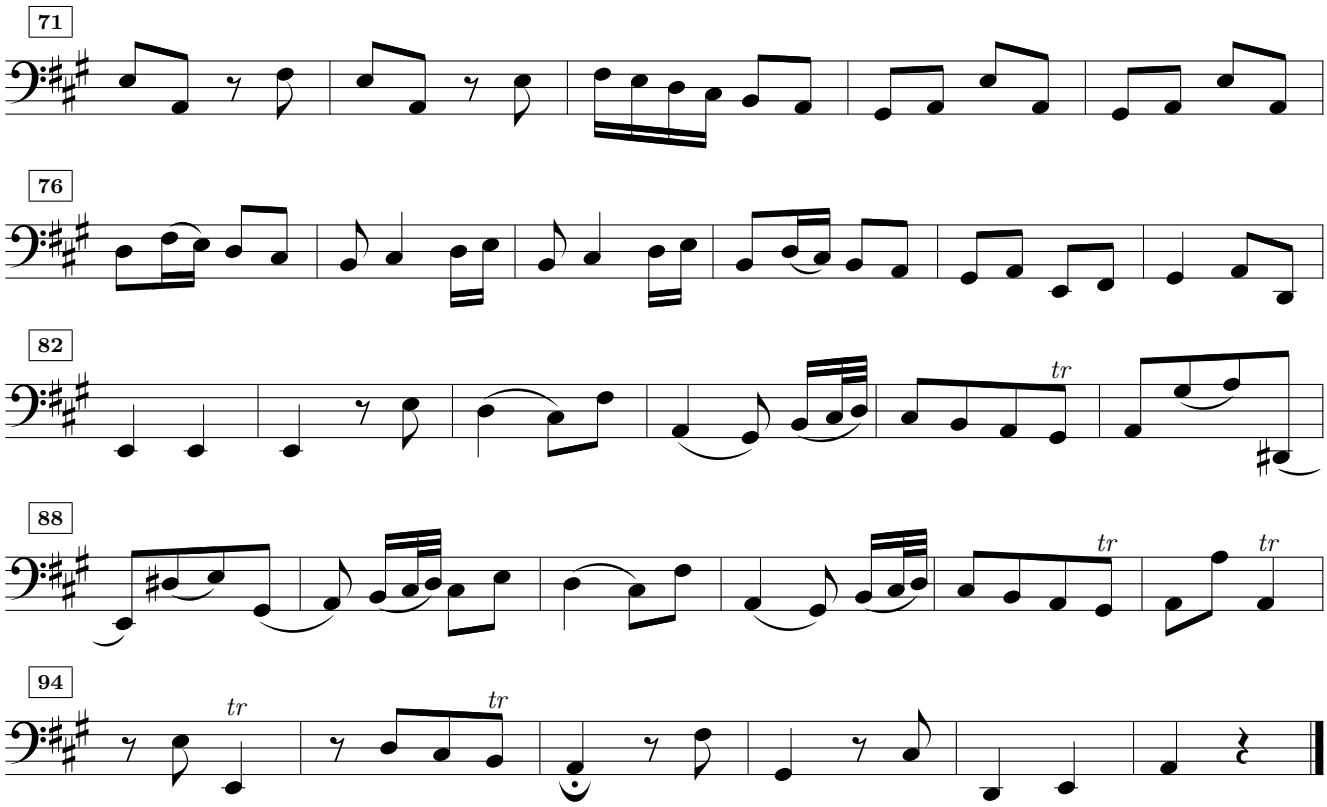

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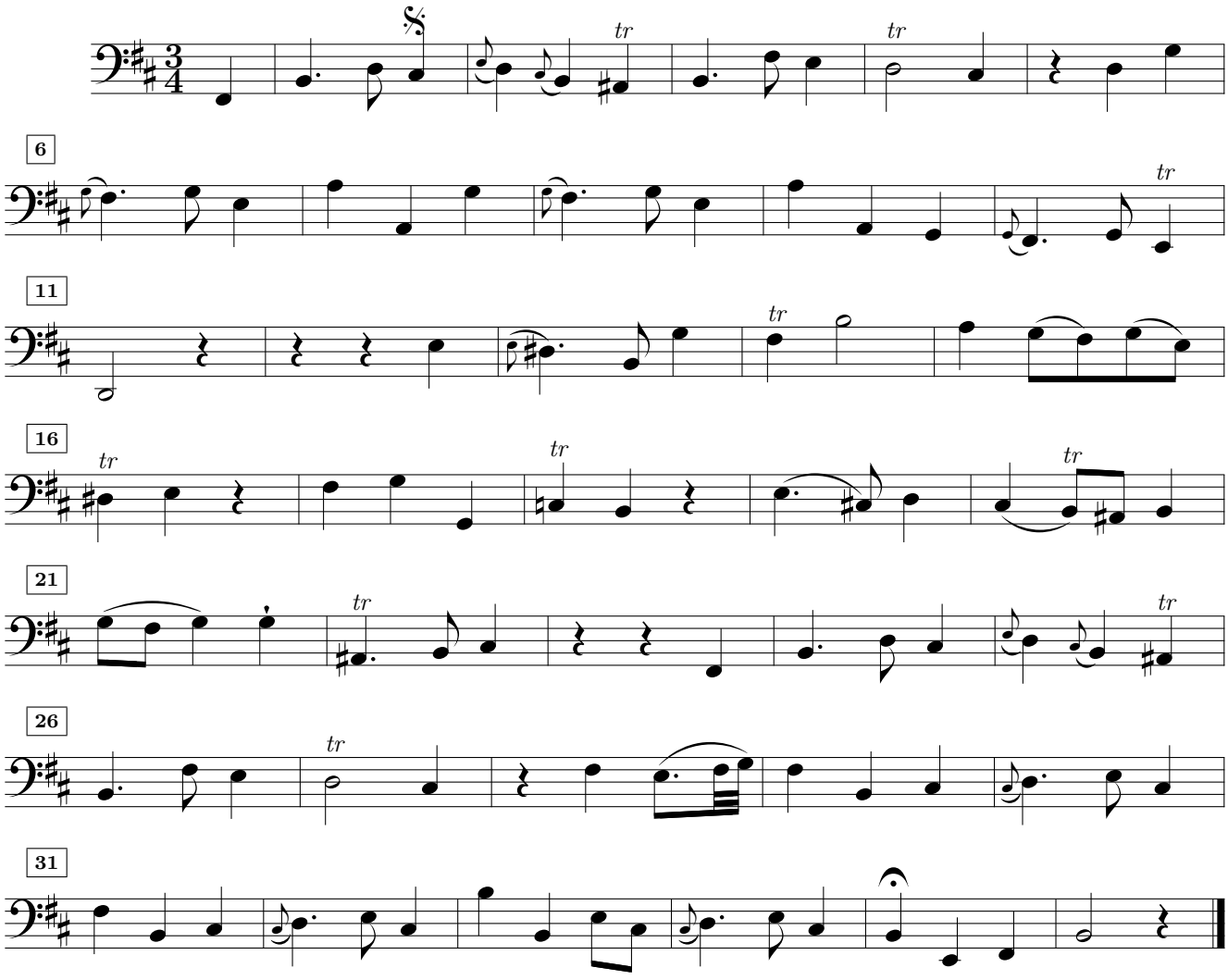

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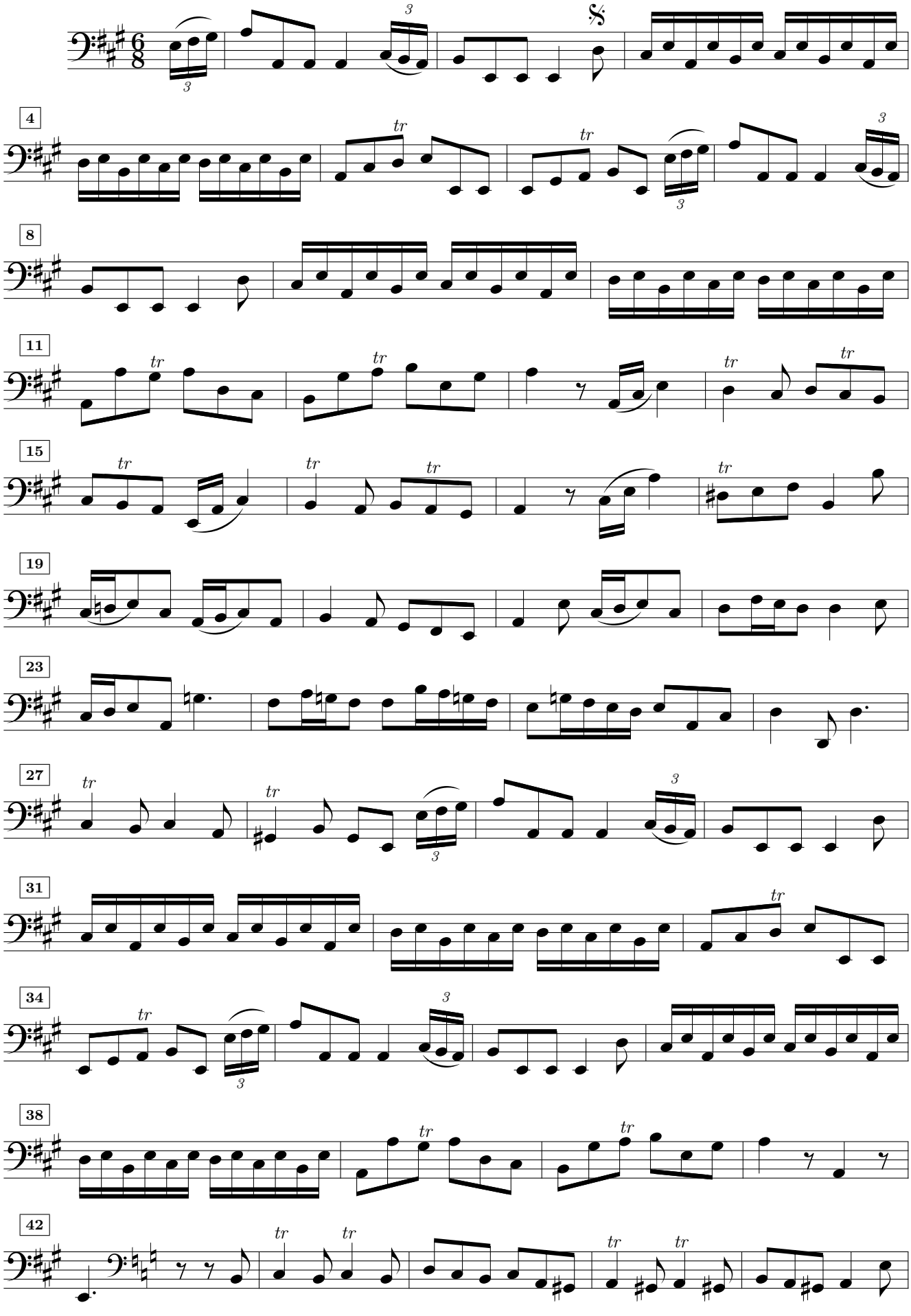

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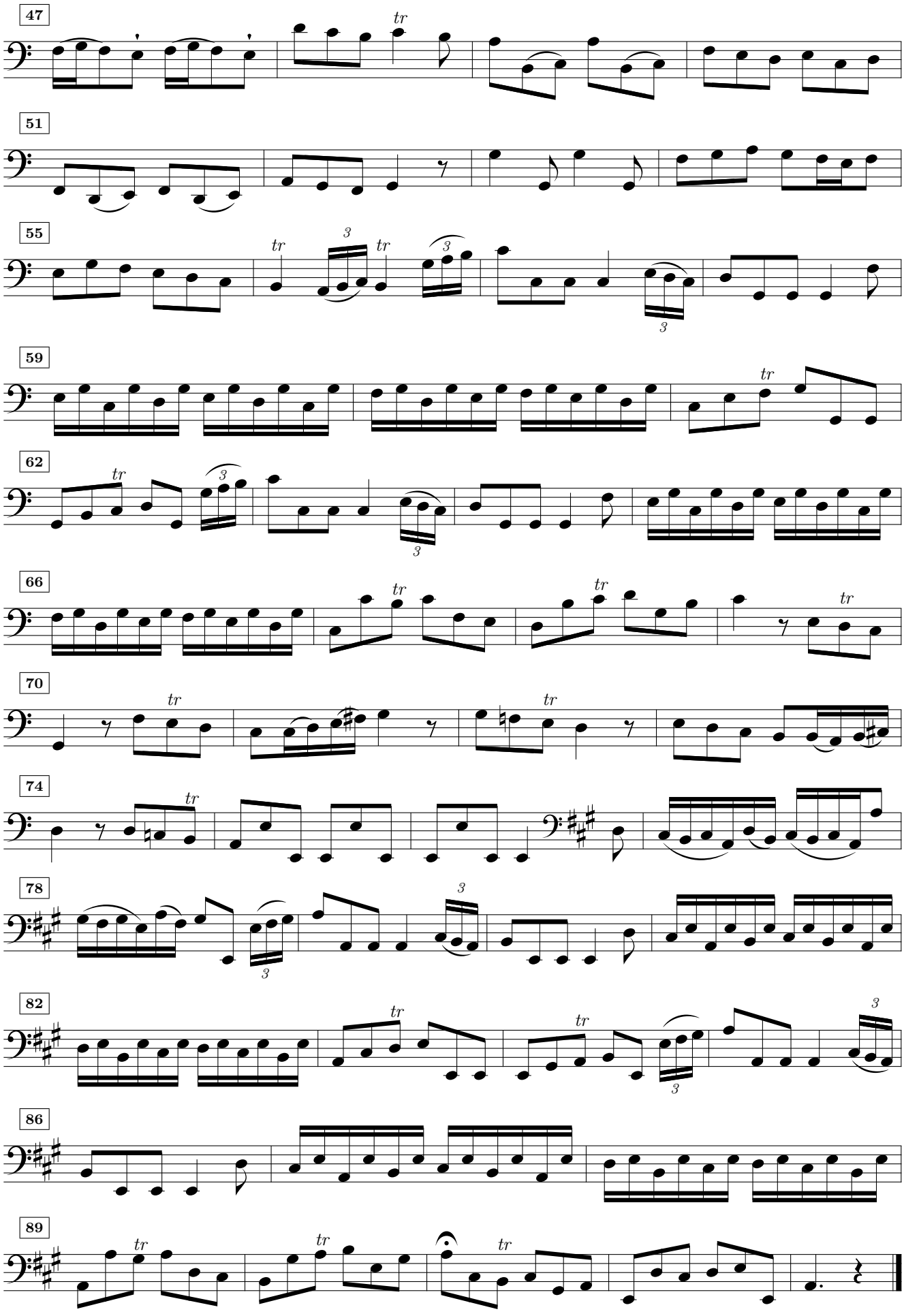

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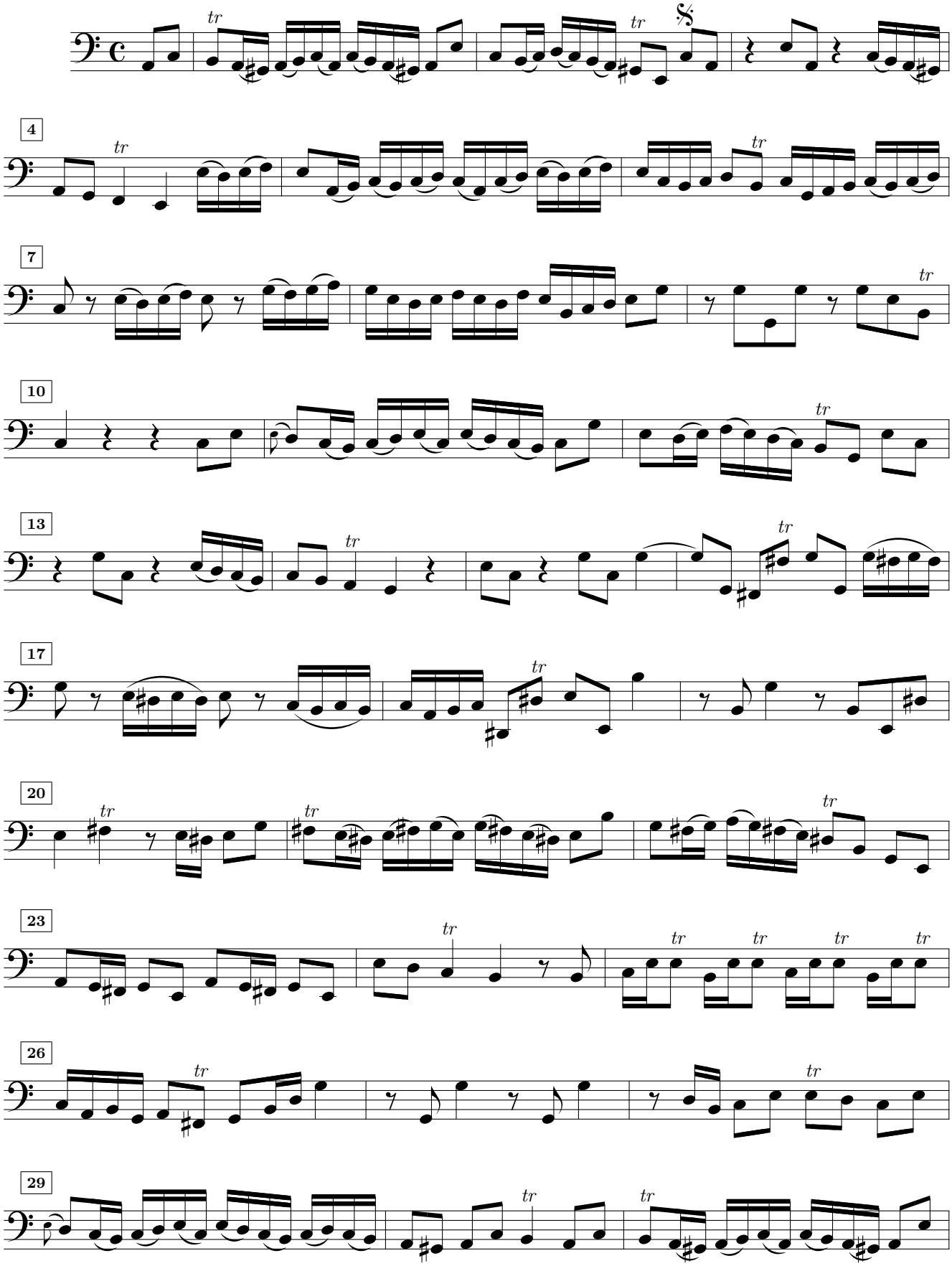
Sonata VI

Georg Philipp Telemann (1681–1767)

Vivace



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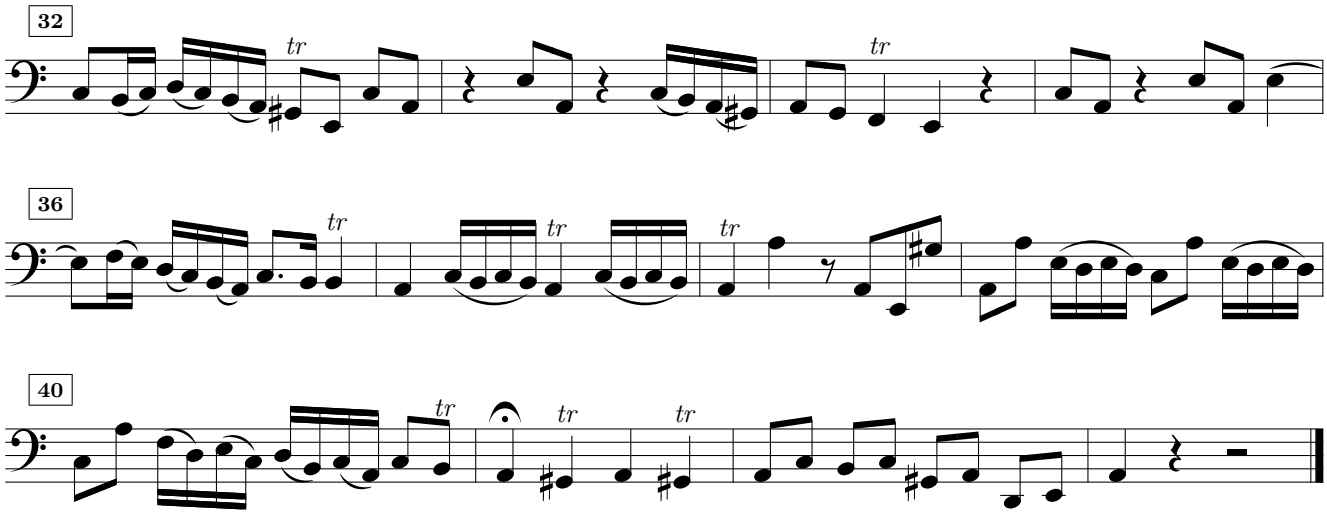
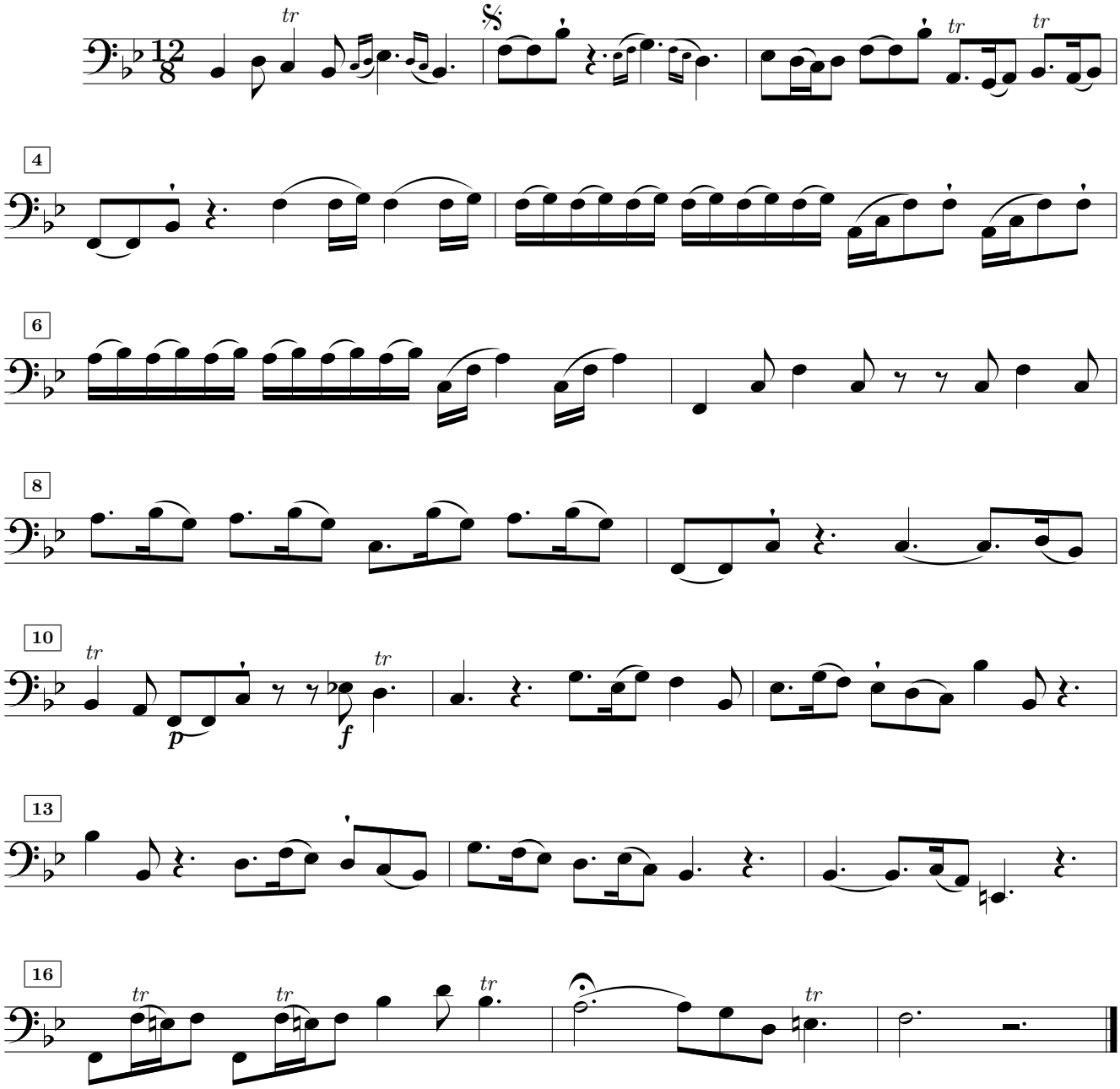


Soave



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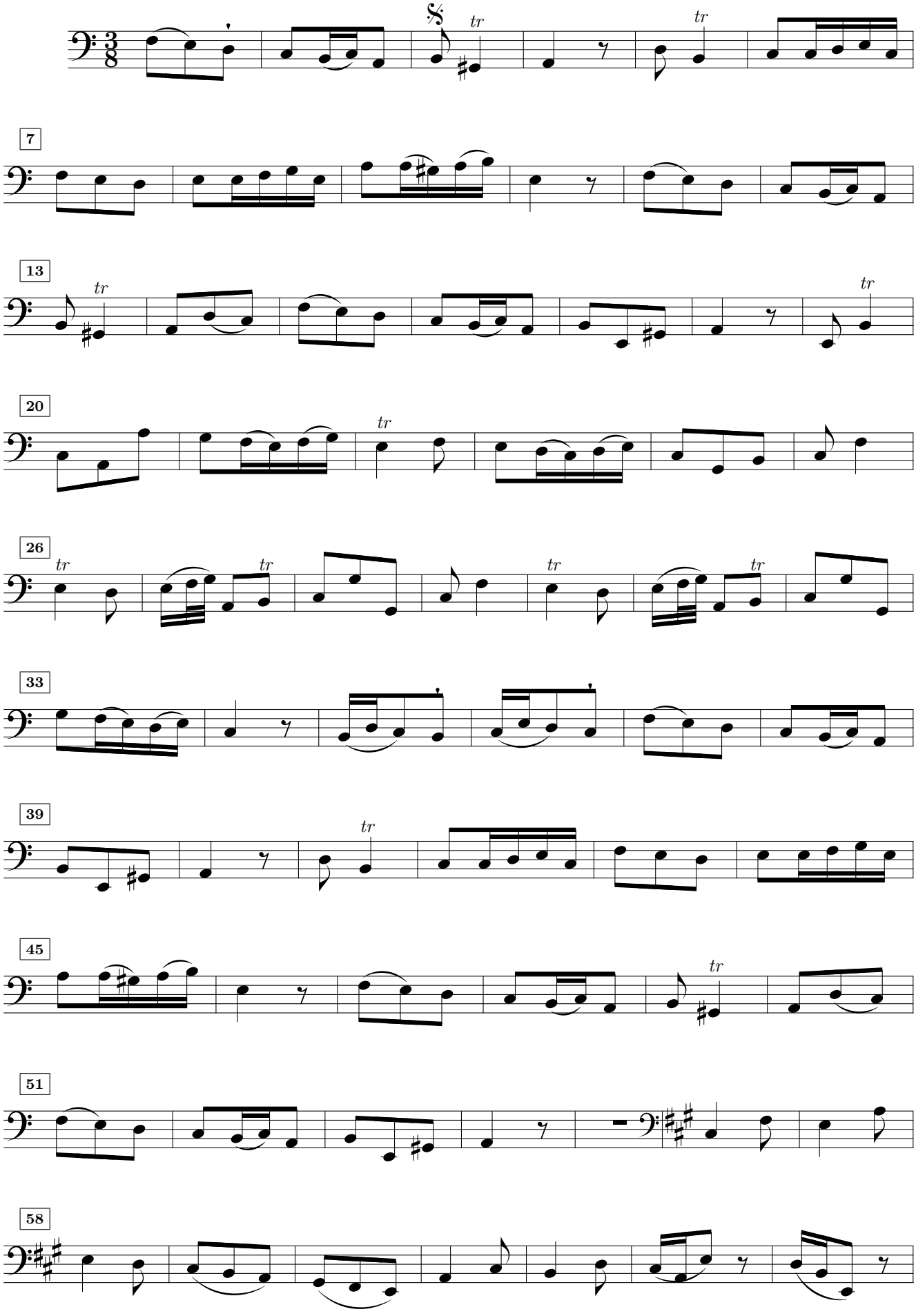
Allegro assai



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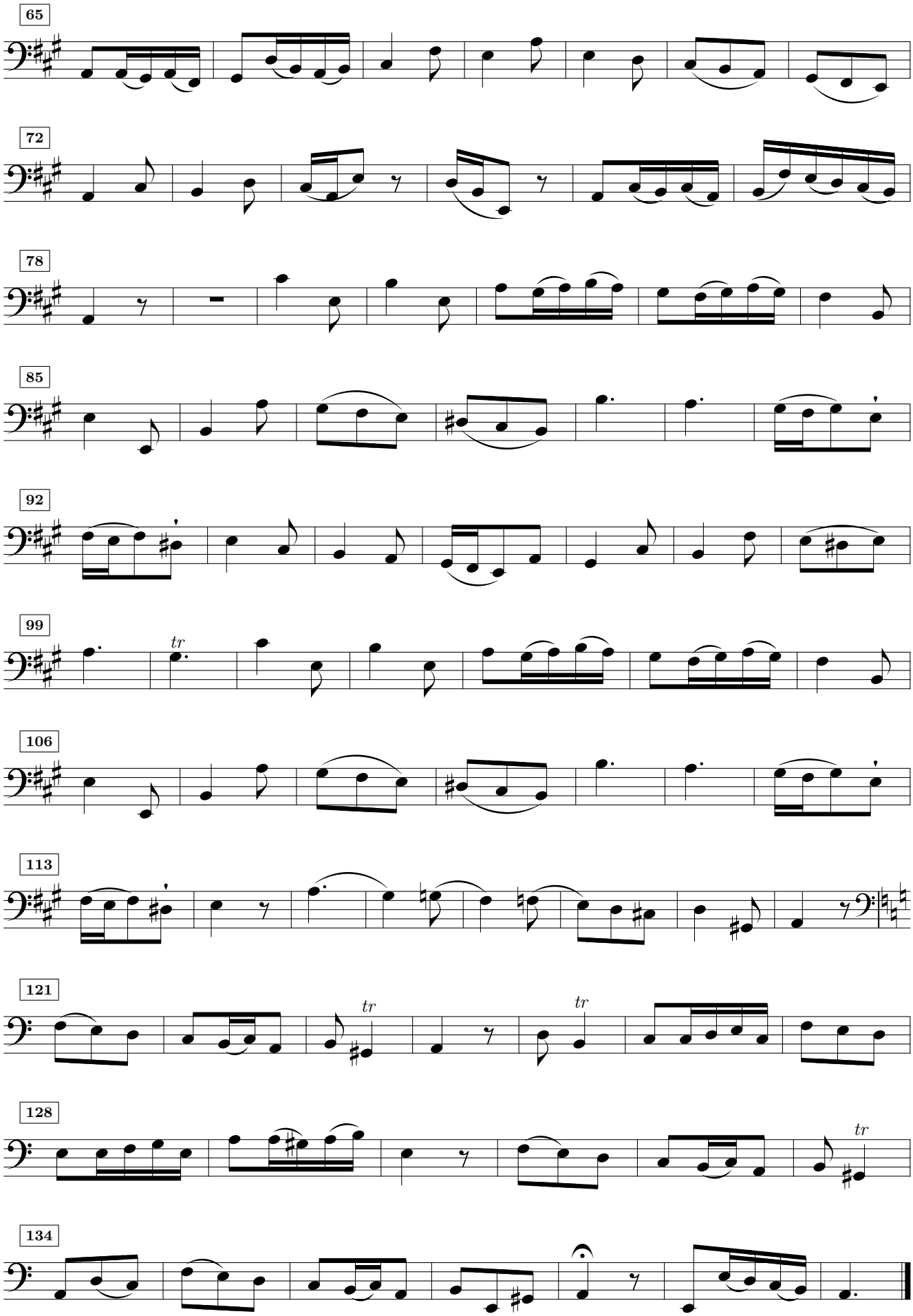

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