



WIND
ENSEMBLE

Merit-based Scholarship Audition Materials

Thank you for your interest in the UVA Wind Ensemble. The merit-based scholarship audition is not required of UVA Wind Ensemble members but is available as an opportunity for exceptional performers to earn a modest scholarship by performing with the UVA Wind Ensemble. Scholarship video recordings should be submitted as a separate, unedited video recording using the Wind Ensemble Audition Form:

<https://forms.gle/GFqSXuPbsgQT6p337>

Scholarship application deadlines

Scholarship video recordings are due at the same time as the Wind Ensemble audition recording. For example, fall semester recordings are due by 10PM the first Wednesday of classes; scholarship video recordings are also due by that day and time using the Wind Ensemble Audition Form.

Fall Wind Ensemble members have their spring ensemble audition requirement waived. If you would like to also be considered for a spring semester scholarship, please submit your scholarship video recording by the day and time the ensemble auditions are due using the Wind Ensemble Audition Form.

Scholarship award timeline

Fall scholarships are awarded through Student Financial Services in November, and Spring scholarships are awarded through Student Financial Services in April.

Tips for success

Please select and prepare a piece from your instrument's repertoire list. If you have prepared a piece of similar difficulty to those pieces on your instrument list, please contact the Director of Bands at etackitt@virginia.edu as your piece will very likely be considered!

After thoroughly preparing your piece:

- Test your recording equipment before beginning recording.
- Experiment with different audio levels on your recording device to find a good balance of your loudest and softest playing.
- You may sit or stand while you record.
- Find a good space that is quiet without distractions.

- Please turn off any fans in the room while you are recording.
- Record indoors to minimize background noise.
- Your music **does not** need to be memorized.
- Your music **does** need to be performed in one continuous, unedited take.
- Listen back to your final recording to be sure the sound quality is what you intend.

TRUMPET

There are several works provided in this packet. Please prepare one of the following:

- Handel, Aria con Variazioni
 - Please prepare the theme and Variations 1–4
- Hohne, Slavische Fantasie
- Kennan, Trumpet Sonata
 - Please prepare movement 1

ARIA CON VARIAZIONI

(From 5th Harpsichord Suite)

B♭ Cornet (Trumpet)

G. F. HANDEL

Transcribed by Bernard Fitzgerald

Theme

Andantino $\text{♩} = 120$

f-p legato e espressivo

f p mf f p

mf

p legato e espressivo mf p

mf p f p sub.

cresc.

Var. II

6 Poco più mosso

p leggiero e legato

f p f

cresc. poco a poco f poco rit.

Un poco meno mosso 9

Var. IV 10 Poco più mosso 11

Var. V Allegro molto

Dem Cornet à pistons-Virtuosen
HERRN FR. WERNER
freundschaftlichst gewidmet.



Slavische Fantasie


für
Cornet à pistons

componirt
von

CARL HÖHNE



für Cornet à pistons und Klavier



ED. BOTE & G. BOCK, BERLIN.

Slavische Fantasie.

CORNET à PISTONS.

Carl Höhne.

Maestoso sostenuto.



Moderato.



CORNET à PISTONS.

Moderato.
mf

eilend
mf
zögernd

eilend
zögernd
eilend

Lento.
f
Tempo di Masurek.
p

f

mf

p

Vivace.
 15

Andante.
p
eilend
a tempo
p

zögernd
p
Vivace.
f
p

f
p

p

8
1. Mal *f* 2. Mal *pp*

immer schneller

immer

schneller

immer schneller

cresc.

ff

Prestissimo.

Adagio.

p

rit.

ff

To J. Frank Elsass

SONATA

B \flat Trumpet

For Trumpet and Piano

By
KENT KENNAN

I

With strength and vigor ♩ = about 126

f *mf* *f* *mf* *p* *mf* *f* *p* *mf* *pp* *ppp* *mp cant.*

cresc. *ff* *dolce* *p* *Put on mute* *muted* *p* *Poco meno mosso* *pochiss. rit.* *Take off mute* *open*

(A) (B) (C) (D)

♩ = 120 (C) ♩ = 112 (D)

* The eighth note remains constant in value throughout.

poco accel. - - - -
 Musical staff with notes and dynamics: *mf*, *cresc.*

Tempo I
 (E) ♩ = 126

Musical staff with notes and dynamics: *f*

Musical staff with notes and triplets (3)

poco rit. (F) *a tempo*
 Musical staff with notes and dynamics: *fff*, *p*

Meno mosso e rubato ♩ = 84

(G) Musical staff with notes and dynamics: *mp*, *f con forza*, *p*, *(poco string.)*

poco rit. *tornando al* - - - - *Tempo I* ♩ = 126
 Musical staff with notes and dynamics: *pp*, *poco cresc.*

(H) Musical staff with notes and dynamics: *mf*, *mf*, *f*

P subito Musical staff with notes and dynamics: *f*

(I) Musical staff with notes and dynamics: *p*, *cresc.*

Musical staff with notes and dynamics: *mf*, *p*

① *mf* *ff*

fff *dim.* *mf dim.*

② *pp* *dolce* *muted* *p*
Put on mute

pp *ppp* *poco meno mosso* *Take off mute*

mp cant. *open*

mf *cresc.* *poco accel.*

③ *f*

poco rit. *fff* *a tempo*

ff marc.

pochiss. rit.

⓪ **Meno mosso** ♩ = 88

ff

Più mosso ♩ = 108

accel.

rit.

mf

dim.

Ⓟ **Piu mosso** ♩ = 144

ff

II

Rather slowly and with freedom
♩ = about 66

pp *mf* *p* *pp* *poco string.* *a tempo* *P*

string. *a tempo* *cresc.* *mf* *mp*

p *cresc.* *poco string.* *f a tempo*

poco accel. Ⓐ **Poco più mosso** ♩ = 84 *open* *p*

mp *cresc.*