

CHARLOTTESVILLE
SYMPHONY
AT THE UNIVERSITY OF VIRGINIA

2024 VIOLA AUDITIONS – SOLO & EXCERPT REQUIREMENTS

Please prepare the following:

1. A 3-5 minute solo
2. Beethoven, Symphony No. 5: Movement II, measures 1-22, 72-86, 97-106 (page 2)
3. Dvořák, Symphony No. 8: Movement IV, rehearsal K to rehearsal L (page 3)
4. Dvořák, Symphony No. 8: Movement I, rehearsal M to rehearsal N (page 3)

AUDITION GUIDELINES

The following guidelines are offered to help you prepare the best possible audition:

1. Listen to several recordings of the works from which your required excerpts are taken. This will give you a general idea of tempo and style, and provide context for each excerpt.
2. Play mock auditions for your teacher or friends before playing the Charlottesville Symphony audition. This can help you work out issues related to nervousness and will give you a good preview of what the audition experience might feel like.
3. Try recording yourself playing your solo piece and excerpts. Listen to your recordings and be critical of your performances.

On audition day:

1. Symphony auditions are not “blind” so please dress as you would for an interview or important meeting.
2. Arrive in time to unpack and tune before entering the audition room. Be ready to play once you walk through the doors.
3. Remember that the people listening to your audition have taken plenty of auditions themselves and understand how difficult they can be. Try to remain relaxed and give it your best shot!

Good luck!

Charlottesville Symphony at the University of Virginia
Viola Auditions 2024-25

1. Prepare a 3-5 minute solo.
2. Prepare the following three excerpts from Beethoven Symphony No. 5 and Dvorak Symphony No. 8.
Metronome markings are common performance tempos.

Please contact Ayn Balija at atb3y@virginia.edu with any questions.

Excerpt #1: Beethoven: Symphony No. 5, Second Movement (mm 1-22, mm 72-86, mm 97-106)
8th note = 75

The musical score is for the Viola II part of the second movement of Beethoven's Symphony No. 5. It is in 3/8 time and consists of three excerpts. The first excerpt (measures 1-22) is marked 'Andante con moto' and begins with a bracketed section. The second excerpt (measures 72-86) starts at measure 75, marked 'pp', and includes a 'B' section. The third excerpt (measures 97-106) starts at measure 97, marked 'f', and includes a 'cresc.' section. The score includes various dynamic markings (p, f, cresc., pp, ff, sf) and performance instructions (dolce, sempre pp). The tempo is marked 'Andante con moto'.

Excerpt #2: Dvorak Symphony No. 8, Fourth Movement, K-L

Half note = 75

Musical score for Excerpt #2, Dvorak Symphony No. 8, Fourth Movement, K-L. The score consists of three staves. The top staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a melodic line with a dynamic marking of 'f'. The middle and bottom staves contain more complex rhythmic patterns, with the middle staff marked 'ff' and the bottom staff marked 'f'. Handwritten annotations include numbers 1, 4, 3, and 3, and various symbols like 'V' and 'B' above the notes.

Excerpt #3: Dvorak Symphony No. 8, First Movement, M-N

Half note = 74

Musical score for Excerpt #3, Dvorak Symphony No. 8, First Movement, M-N. The score consists of six staves. The top staff is marked 'M' and 'P'. The second and third staves are marked 'fp'. The fourth staff is marked 'P'. The fifth staff is marked 'f', 'sempre più f', 'fz', 'fz', and 'fz'. The bottom staff is marked 'fz', 'fz', and 'ff'. The score includes various dynamic markings and performance instructions.