



## **Bb CLARINET** **Audition Excerpts**

### **Fall 2024**

Thank you for your interest in the UVA Wind Ensemble. Membership in the UVA Wind Ensemble is available to any undergraduate or graduate student through a recorded audition process. Interested students may submit their recorded audition using the [Wind Ensemble Audition Submission Form](#) anytime until Wednesday, August 28<sup>th</sup>, at 10PM. Students who participate in the Wind Ensemble during the Fall 2024 semester have their Spring 2025 Wind Ensemble audition requirement waived.

### **Tips for Success**

Please prepare the excerpts that follow to the best of your ability. Before recording your excerpts:

- Test your recording equipment before beginning recording.
- Experiment with different audio levels on your recording device to find a good balance of your loudest and softest playing.
- You may sit or stand while you record.
- Find a good space that is quiet without distractions.
  - Record indoors to minimize background noise.
  - Please turn off any fans in the room while you are recording.
- Your music does not need to be memorized.
- Each excerpt should be recorded in one continuous, un-edited take.
- Listen back to your final recording to be sure the sound quality is what you intend.

### **Repertoire List**

#### **Reed, Alfred. *The Hounds of Spring***

- Record the beginning up to measure 48.

#### **Hindemith, Paul. "March" from *Symphonic Metamorphosis***

- Record Rehearsal E to Rehearsal I.

#### **Jacob, Gordon. *William Byrd Suite***

- Mvt 4. Please record the beginning through the phrase before Rehearsal 3.

# THE HOUNDS OF SPRING

A Concert Overture for Winds

1

1st B $\flat$  Clarinet

ALFRED REED  
(1980)

Allegro con brio

The musical score for the 1st B $\flat$  Clarinet part of "The Hounds of Spring" consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score begins with a dynamic marking of *ff* and includes a triplet of eighth notes. The tempo is marked "Allegro con brio". The score features various dynamics including *ff*, *sim.*, *mp*, *p*, and *f*. There are several articulation marks such as "div." and "unis.". Measure numbers 9, 16, 24, 34, and 48 are indicated in boxes. A handwritten note "QUIET!!" is written in the margin between measures 24 and 34. The score includes a "Soli" section starting at measure 34 and an "Obs." (oboe) section starting at measure 1. The piece concludes with a dynamic marking of *mp* and a "Soli" marking.

1st Bb Clarinet

# MARCH

from Symphonic Metamorphosis  
of Themes by Carl Maria von Weber

PAUL HINDEMITH (1943)  
Transcribed for Concert Band by  
Keith Wilson

(♩ = 80)

4 6

(2nd time only)

1st stand only

**A**

*mf* *f*

**1** Div. **2**

5 1st stand only *tutti* **3**

*p* *f*

**B**

5 1st stand only *tutti*

*p*

**C**

*trance* **3** **D** 1st stand only

*mf* *p*

**3**

**E**

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# 1st B $\flat$ Clarinet

Staff 1: Treble clef, 4/4 time signature. The music begins with a *cresc.* marking and ends with a *f* dynamic and the word *tutti*.

Staff 2: Treble clef. The music features a trill marked *tr brrrr* and concludes with a *ff* dynamic.

Staff 3: Treble clef. The music includes a section marked **F** *Div.* (divisi).

Staff 4: Treble clef. The music features a *Unis.* (unison) section with triplets and a *ff* dynamic.

Staff 5: Treble clef. The music includes first and second endings, marked *f* and *Unis.*

Staff 6: Treble clef. The music includes a section marked **G** *Div.* with triplets and a *p* dynamic.

Staff 7: Treble clef. The music features a *Unis.* section.

Staff 8: Treble clef. The music includes a section marked **H** with a *f* dynamic, followed by a *mf* section marked *Div.*

Staff 9: Treble clef. The music features a *f* dynamic section and concludes with a section marked **I**.



# Solo B $\flat$ Clarinet N $^{\circ}$ 4. THE MAYDEN'S SONG.

Moderato, un poco lento.

15

8 (A) 7 *mp*

(1)

(2) *p*

(3) *pp*

(4) *f* *ff* *sempre marc.*

(5) *ff sempre.* *marc.*

(6)

*pp sempre.* *mf cres.*

*molto rit.*

Subdivided