

FLUTE/PICCOLO Audition Excerpts

Fall 2024

Thank you for your interest in the UVA Wind Ensemble. Membership in the UVA Wind Ensemble is available to any undergraduate or graduate student through a recorded audition process. Interested students may submit their recorded audition using the <u>Wind Ensemble Audition Submission Form</u> anytime until Wednesday, August 28th, at 10PM. Students who participate in the Wind Ensemble during the Fall 2024 semester have their Spring 2025 Wind Ensemble audition requirement waived.

Tips for Success

Please prepare the excerpts that follow to the best of your ability. Before recording your excerpts:

- Test your recording equipment before beginning recording.
- Experiment with different audio levels on your recording device to find a good balance of your loudest and softest playing.
- You may sit or stand while you record.
- Find a good space that is quiet without distractions.
 - Record indoors to minimize background noise.
 - Please turn off any fans in the room while you are recording.
- Your music does not need to be memorized.
- Each excerpt should be recorded in one continuous, un-edited take.
- Listen back to your final recording to be sure the sound quality is what you intend.

Repertoire List (flute)

Reed, Alfred. The Hounds of Spring

Record the beginning up to measure 48.

Hindemith, Paul. "March" from Symphonic Metamorphosis

Record Rehearsal E to 5 measures after H (take the second ending please)

Jacob, Gordon. William Byrd Suite

Mvt 4. Please record the beginning to the phrase ending before Rehearsal 3.

Repertoire List (piccolo) in addition to the flute excerpts, please record:

Hindemith, Paul. "March" from Symphonic Metamorphosis

• Record Rehearsal I to the end

Jacob, Gordon. William Byrd Suite

Mvt 6. Record from the measure after rehearsal 7 to the end of the movement.

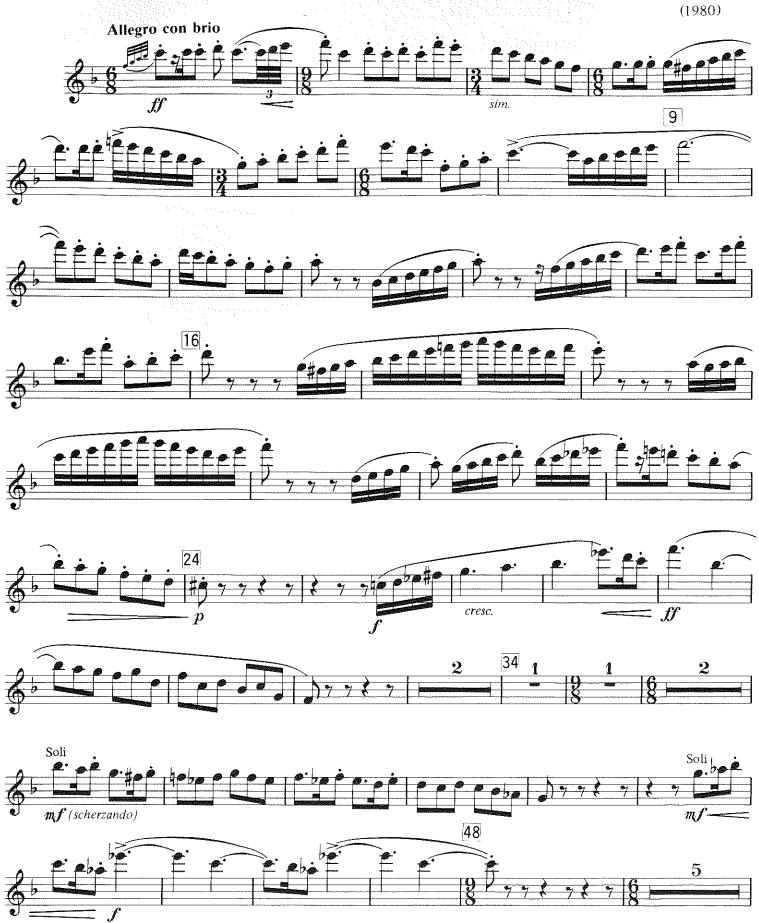
THE HOUNDS OF SPRING

A Concert Overture for Winds

1st Flute

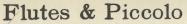
ALFRED REED

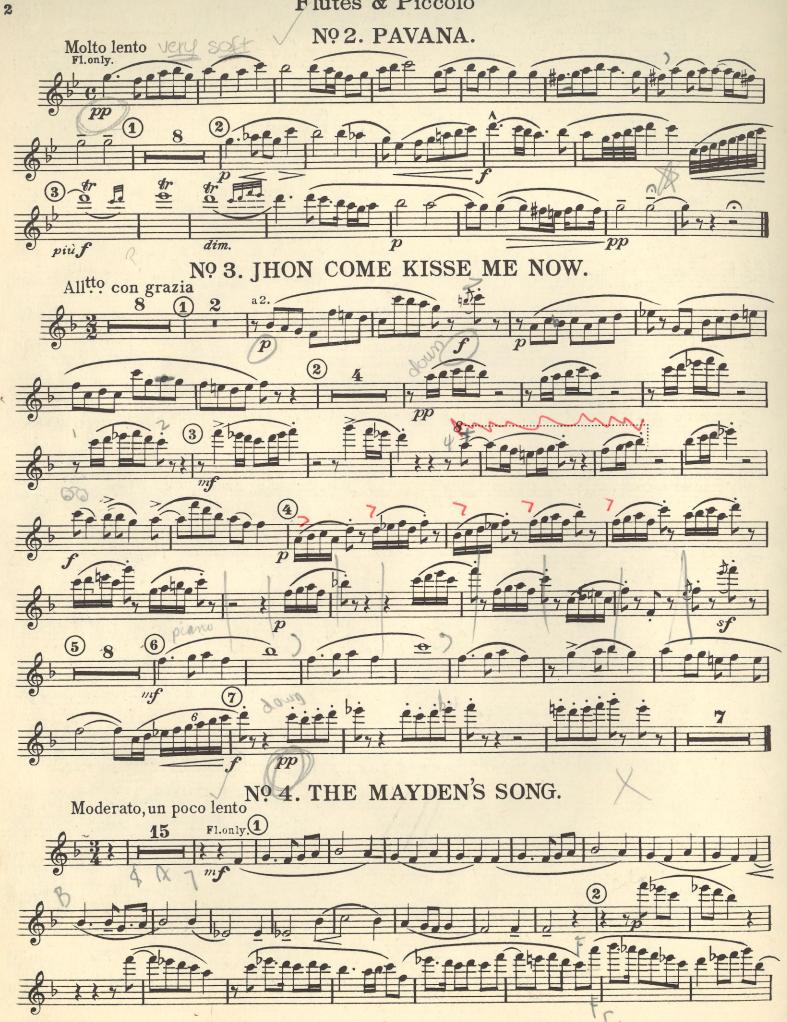
1











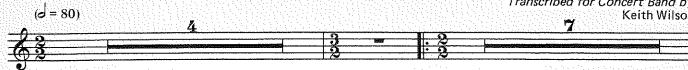
H.11072.



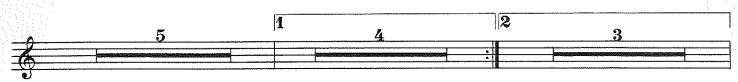
MARCH

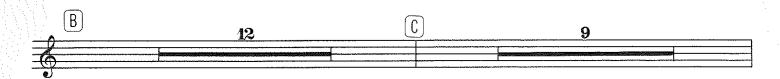
from Symphonic Metamorphosis of Themes by Carl Maria von Weber

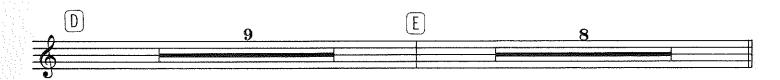
PAUL HINDEMITH (1943) Transcribed for Concert Band by Keith Wilson







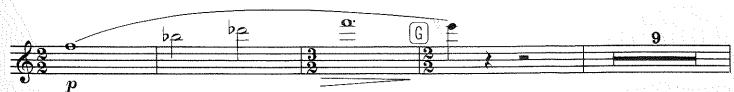












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Nº 6. THE BELLS.

