



HORN Audition Excerpts

Fall 2024

Thank you for your interest in the UVA Wind Ensemble. Membership in the UVA Wind Ensemble is available to any undergraduate or graduate student through a recorded audition process. Interested students may submit their recorded audition using the [Wind Ensemble Audition Submission Form](#) anytime until Wednesday, August 28th, at 10PM. Students who participate in the Wind Ensemble during the Fall 2024 semester have their Spring 2025 Wind Ensemble audition requirement waived.

Tips for Success

Please prepare the excerpts that follow to the best of your ability. Before recording your excerpts:

- Test your recording equipment before beginning recording.
- Experiment with different audio levels on your recording device to find a good balance of your loudest and softest playing.
- You may sit or stand while you record.
- Find a good space that is quiet without distractions.
 - Record indoors to minimize background noise.
 - Please turn off any fans in the room while you are recording.
- Your music does not need to be memorized.
- Each excerpt should be recorded in one continuous, un-edited take.
- Listen back to your final recording to be sure the sound quality is what you intend.

Repertoire List

Reed, Alfred. *The Hounds of Spring*

- Record the beginning up to measure 80.

Hindemith, Paul. "March" from *Symphonic Metamorphosis* (please play from the Contra part)

- Record from the 5th measure of Rehearsal I to the end.

Jacob, Gordon. *William Byrd Suite*

- Mvt 4. Record from the beginning to Rehearsal 3.

THE HOUNDS OF SPRING

1st and 2nd Horns in F

A Concert Overture for Winds

ALFRED REED
(1980)

Allegro con brio

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (F), and a 6/8 time signature. The tempo is marked 'Allegro con brio'. The score includes various dynamics such as *ff*, *f*, *mf*, *p*, *pp*, and *pp ma sonore*. Performance instructions include 'div.' (divisi), 'a2' (second ending), 'Soli', 'Bsns., A.+B.Cls.', and 'poco a poco dim.'. Measure numbers 1, 9, 16, 24, 34, 48, 56, 63, 77, and 88 are indicated. The score concludes with a final measure marked '1' and a dynamic of *pp*.

1st Horn in F

Musical staff with notes and dynamics *f* and *ff*. The staff contains a sequence of notes with slurs and dynamic markings.

Musical staff with first and second endings. The first ending is marked with a '1' and the second with a '2'. The staff shows a repeat sign and various rhythmic values.

Musical staff with measures 10, 8, and 4. The staff shows a sequence of notes with slurs and dynamic markings.

Musical staff with notes and dynamic *f*. The staff contains a sequence of notes with slurs and dynamic markings.

Musical staff with notes and dynamic *mf*. The staff contains a sequence of notes with slurs and dynamic markings.

Musical staff with notes, dynamic *f*, and *cresc.*. The staff contains a sequence of notes with slurs and dynamic markings.

Musical staff with notes, dynamic *ff*, and *cresc.*. The staff contains a sequence of notes with slurs and dynamic markings.

Musical staff with notes, dynamic *f*, and *cresc.*. The staff contains a sequence of notes with slurs and dynamic markings.

Musical staff with notes, dynamic *ff*, and *air speed*. The staff contains a sequence of notes with slurs and dynamic markings.

Musical staff with notes and dynamic *ff*. The staff contains a sequence of notes with slurs and dynamic markings.

4. THE MAYDEN'S SONG

Moderato, un poco lento

p

p

p

dolce

pp

pp

mf cresc.

f

ff

ff

ff ben marc.

sempre marc.

sf

ff sempre

fff

molto rit.

a2

Soli

1 2+3