UVA BANDS | WIND ENSEMBLE

TRUMPET
Audition Excerpts

Fall 2024

Thank you for your interest in the UVA Wind Ensemble. Membership in the UVA Wind Ensemble is available to any undergraduate or graduate student through a recorded audition process. Interested students may submit their recorded audition using the Wind Ensemble Audition Submission Form anytime until Wednesday, August 28th, at 10PM. Students who participate in the Wind Ensemble during the Fall 2024 semester have their Spring 2025 Wind Ensemble audition requirement waived.

Tips for Success

Please prepare the excerpts that follow to the best of your ability. Before recording your excerpts:

- Test your recording equipment before beginning recording.
- Experiment with different audio levels on your recording device to find a good balance of your loudest and softest playing.
- You may sit or stand while you record.
- Find a good space that is quiet without distractions.
    - Record indoors to minimize background noise.
    - Please turn off any fans in the room while you are recording.
- Your music does not need to be memorized.
- Each excerpt should be recorded in one continuous, un-edited take.
- Listen back to your final recording to be sure the sound quality is what you intend.

Repertoire List

Reed, Alfred. *The Hounds of Spring*
- Record the beginning up to measure 77.

Hindemith, Paul. "March" from *Symphonic Metamorphosis* *(please play from the Contra part)*
- From the Cornet 1 part, record from Measure 6 to the rest after rehearsal C, and then also record from the 3rd measure of Rehearsal I to the end of the March.

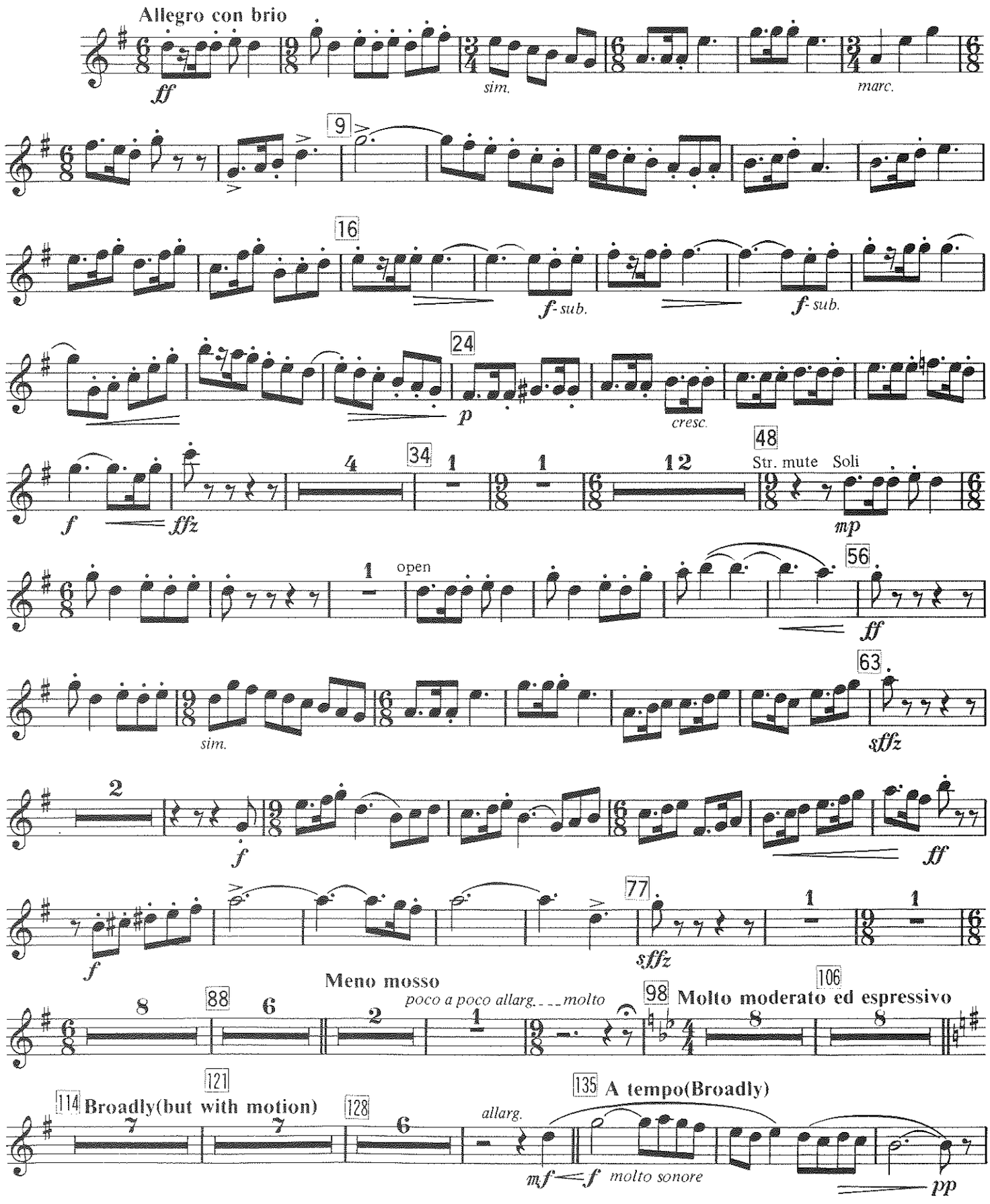
Jacob, Gordon. William Byrd Suite
- Mvt 4. From the Cornet 1 part, record the beginning up to rehearsal 3.

THE HOUNDS OF SPRING

A Concert Overture for Winds

1st B♭ Trumpet

ALFRED REED
(1980)



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1st B♭ Cornet

MARCH

from Symphonic Metamorphosis
of Themes by Carl Maria von Weber

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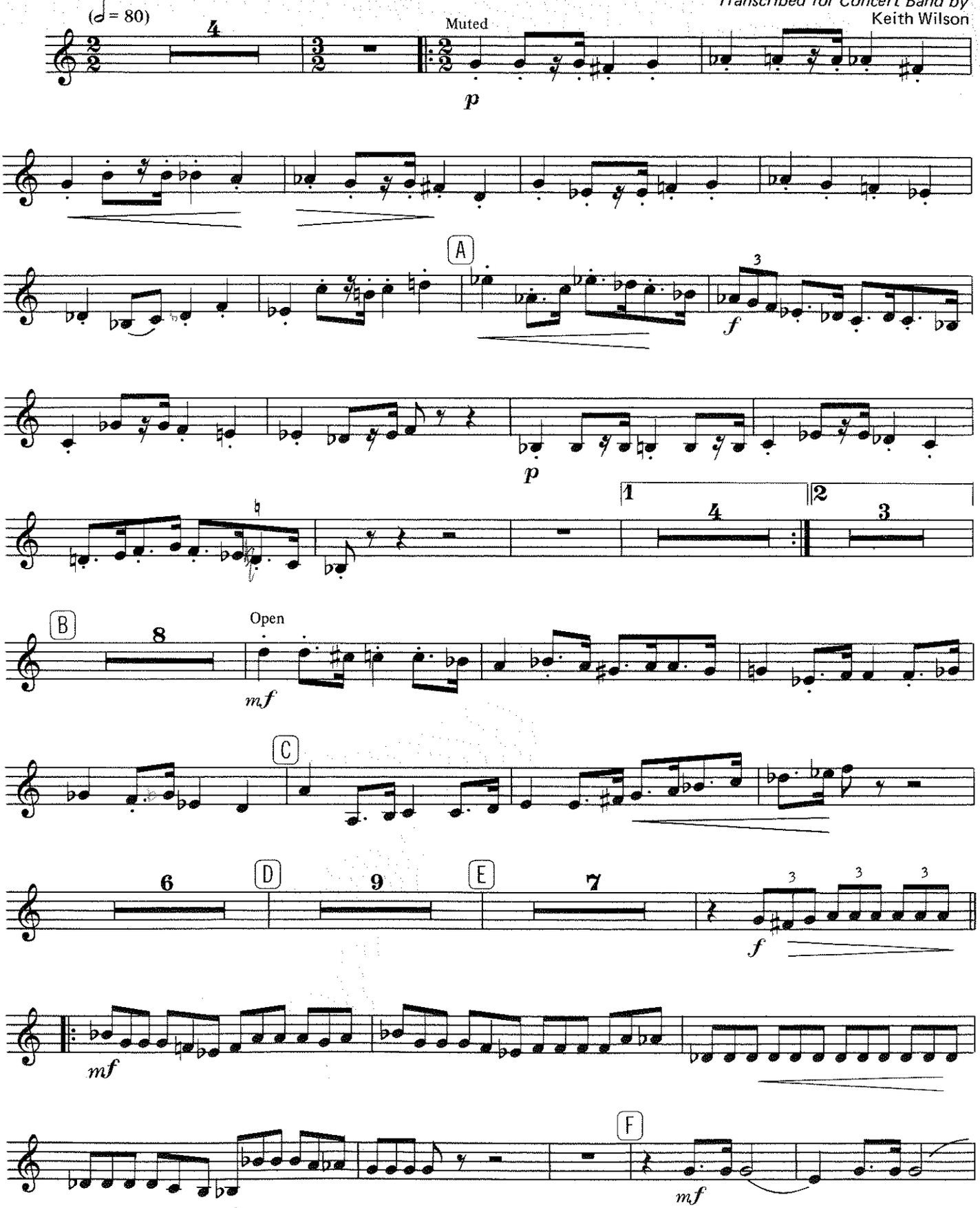
PAUL HINDEMITH (1943)
Transcribed for Concert Band by
Keith Wilson



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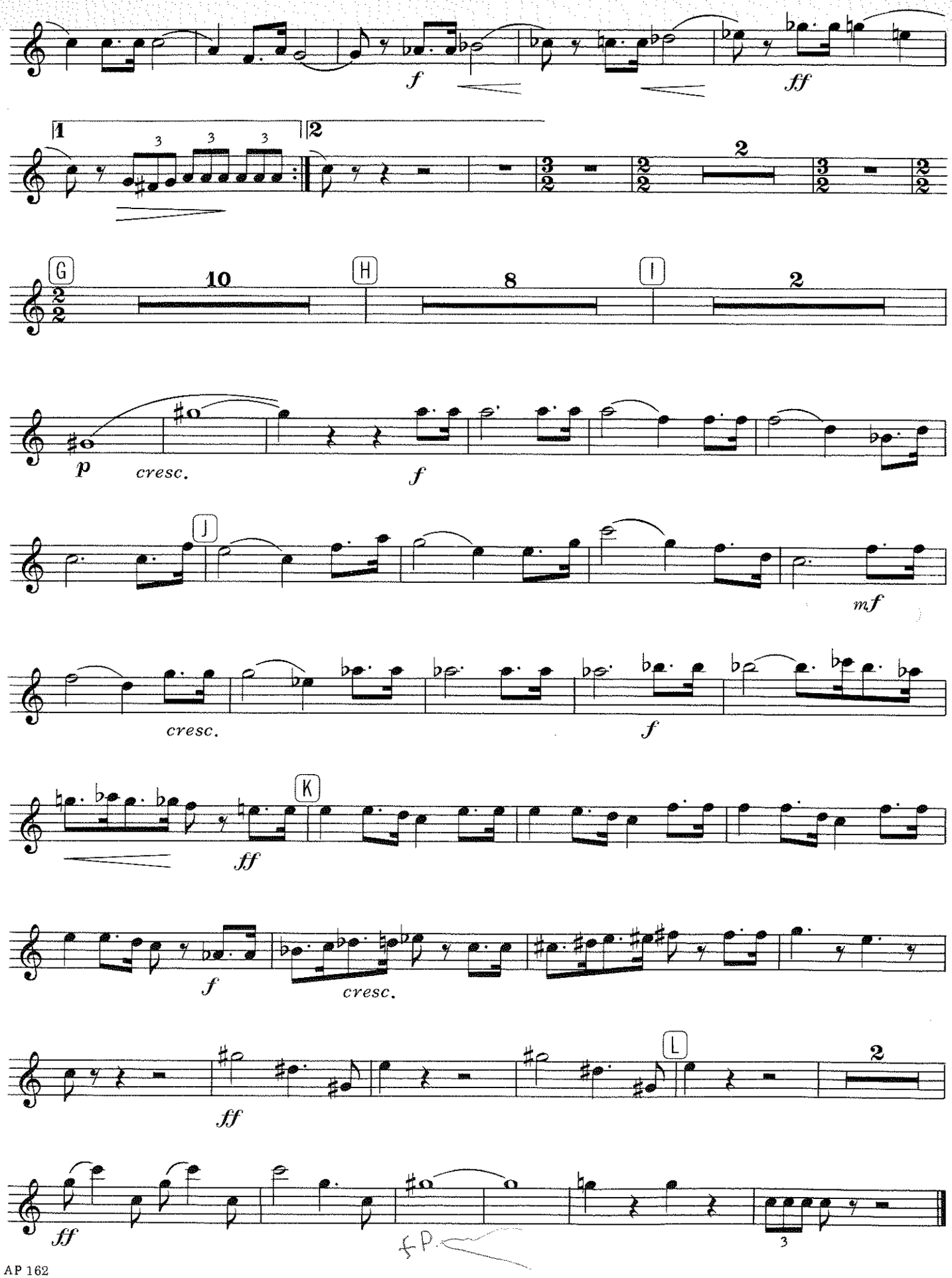
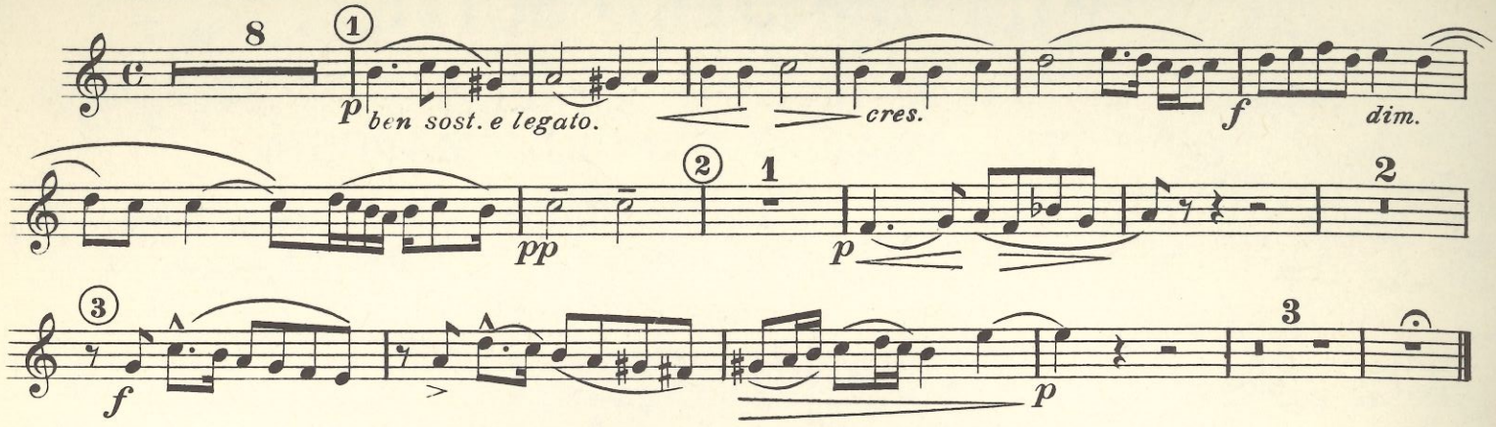
1st B♭ Cornet



1st B♭ Cornets

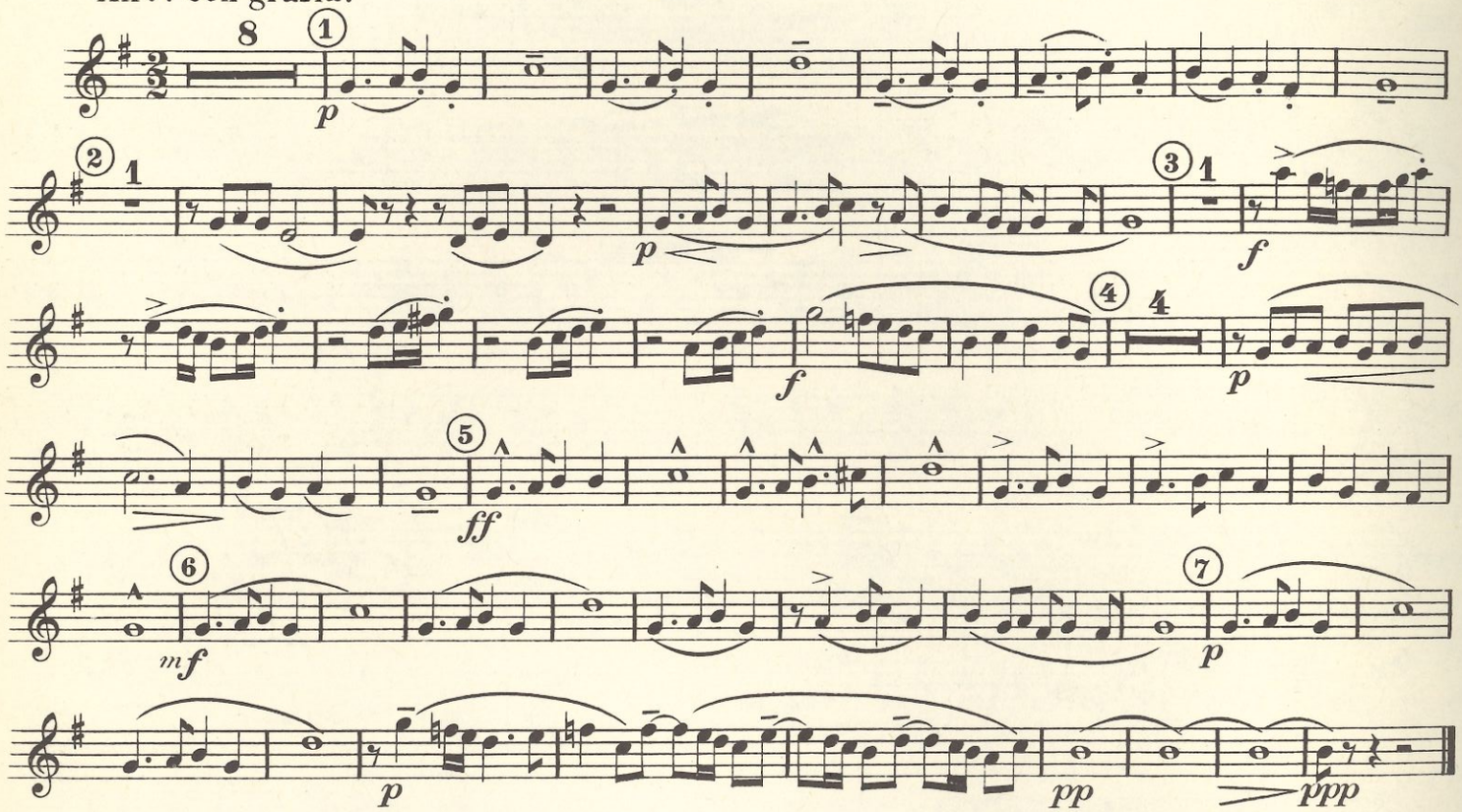
Nº 2. PAVANA

Molto lento



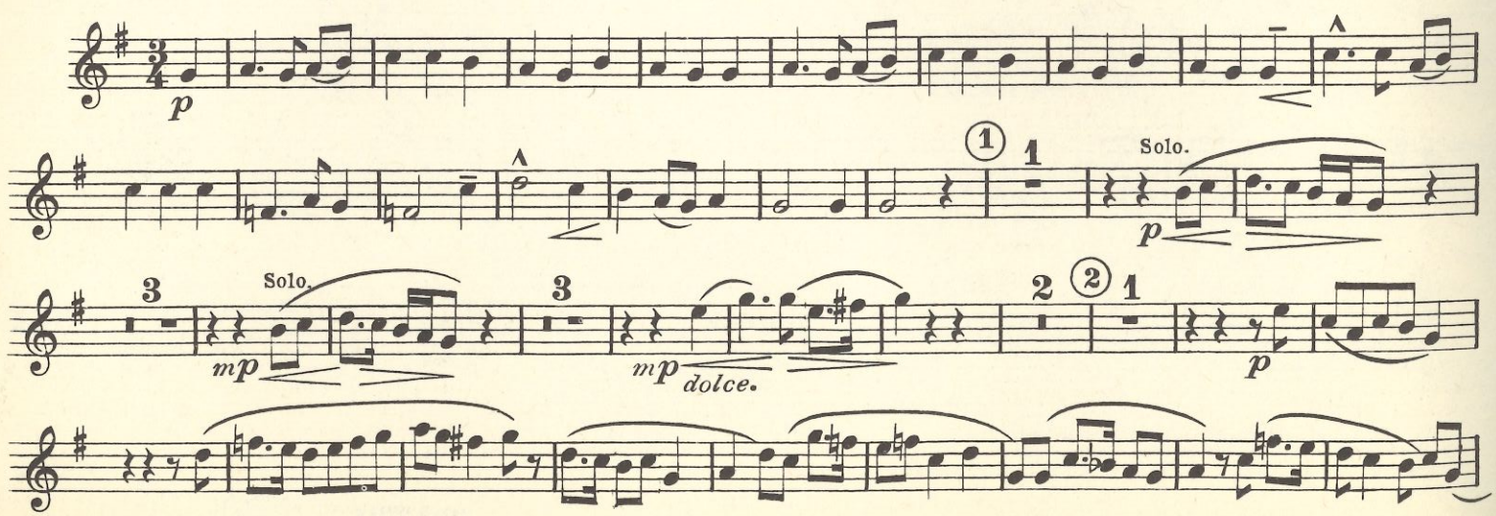
Nº 3. JHON COME KISSE ME NOW.

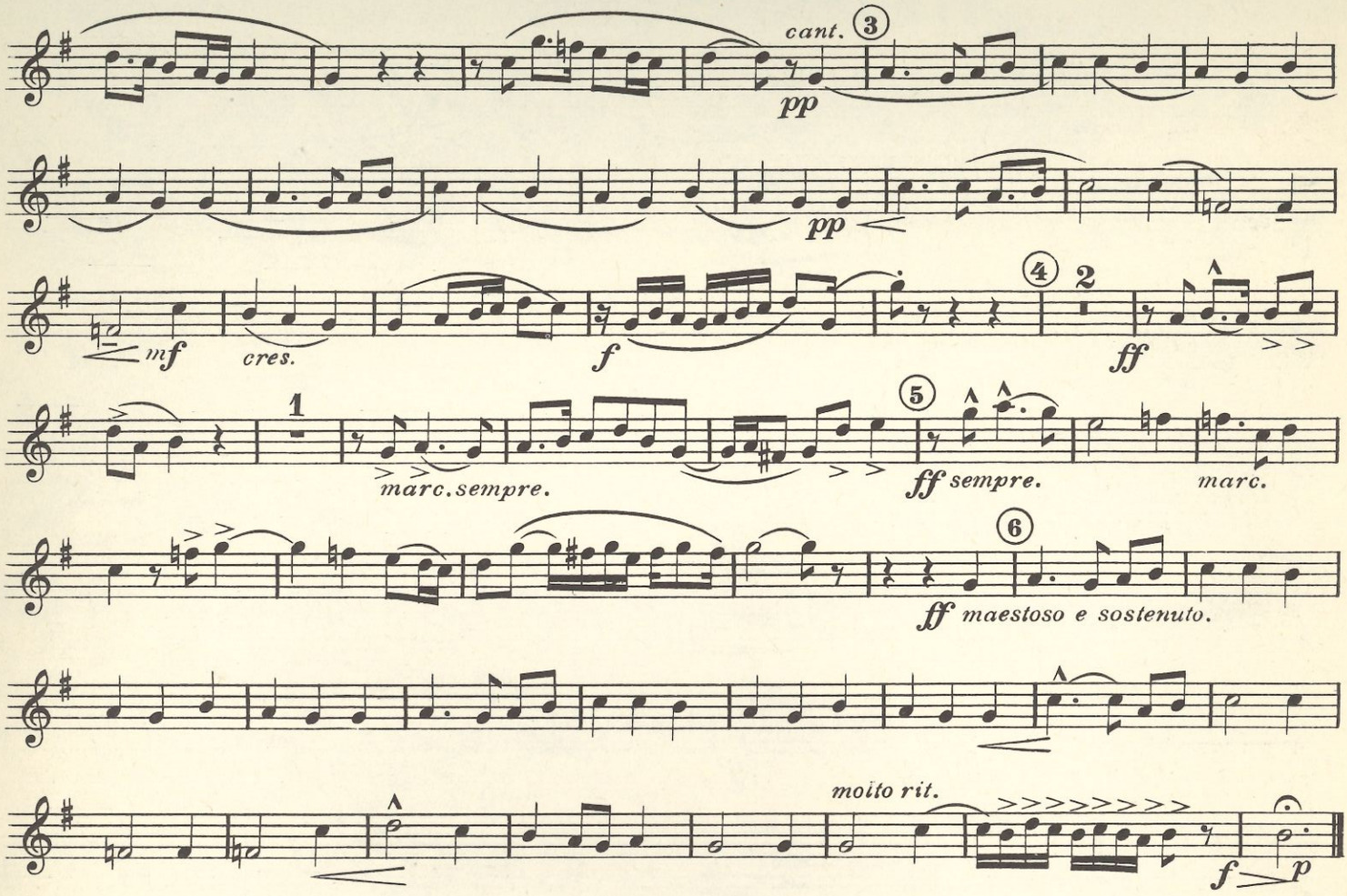
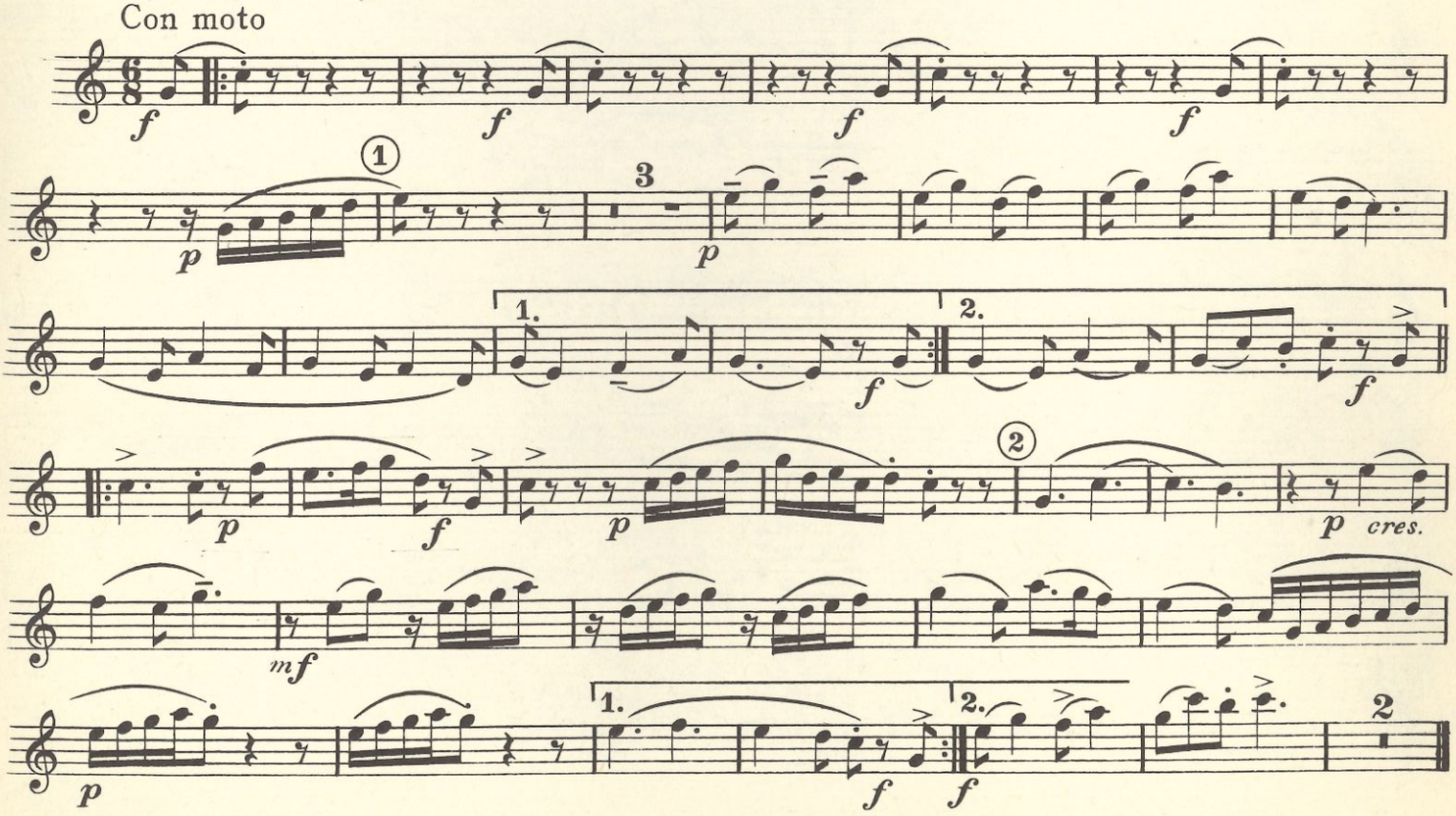
All.tto con grazia.



Nº 4. THE MAYDEN'S SONG

Moderato, un poco lento





Nº 5. WOLSEY'S WILDE