

UNIVERSITY of VIRGINIA
MCINTIRE DEPARTMENT of **music**
&

THE UVA JAZZ ENSEMBLE

present

New Beginnings

Directed by John D'earth

featuring

Alto Saxophonist Pureum Jin

with Special Guests

Kait Dunton – piano

Lisa Mezzacappa – bass

John Petrucelli – tenor saxophone

Kathy Olson – baritone saxophone

Saturday, November 9, 2024

8:00 pm

Old Cabell Hall

University of Virginia

Program

Set I

Sensitive Like Ladies (apologies to Lester Young)	John D'earth
Lazy Bird	John Coltrane Arr: Bill Stapleton
Rush	Yoko Kanno & the Seatbelts
My One and Only Love	Mellin & Wood Arr: Mark Taylor
Funky Cha-Cha	Arturo Sandoval
Super Spreader (Blue Pandemic and Beyond)	John D'earth

Set II

Outside Insight	John D'earth Arr: Rob Holmes
Minor's Holiday	Kenny Dorham Arr: Don Sickler
Lonnie's Lament	John Coltrane Arr: Dave Leibman
Peace	Horace Silver Arr: Frank Mantooth
Joy To the World	Traditional Arr: John D'earth

The UVA Jazz Ensemble

Directed by John D'earth

Vocalists

Sophia Baldysz
Rose Dorss
Jaeda Fountaine-Rasaiah
Alexandria Grant
Elizabeth Kaiser
Calista Nelson
Anna Yankowski

Saxophones

Connor Rose – alto sax
Bobby Downey – alto sax
Jack Peacock – tenor sax
Matthew Williams – tenor sax
Tucker Benton – baritone sax
Ivey Mistele – baritone sax

Rhythm Section

Alex Halpern – piano
Grant MacMillan – guitar
Mary Beth Bauermann - guitar
Evan DiCosmo – bass
Raghav Vesudeva – drums/percussion
Kyle Gresko – drums/percussion

Trumpets

Johnny Willey
Jared Levenson
Kam Johannsen
Ami Falk
Joshua Bang

Trombones

Lauren Vaillancourt
Jason Zermani
Justin Smith
Eddie Macgill
Aidan Reece

Flute

Cole Smith

A Note from the Director

Over forty years ago I first stood in front of the UVA Jazz Ensemble. I had moved to Charlottesville from New York and was hired to be the musical director by the students in a student-run, extra-curricular big band. That was sometime back in the mists of the nineteen eighties. I've been in front of the band ever since. Twenty years later I became UVA's first Director of Jazz Performance. The Jazz Ensemble, now fully integrated into the Music Department and the music curriculum, has given over 100 concerts. Many of our past members are professionally active in music today. We in the Music Department hold this as a primary goal for our students who play an instrument or sing; that they continue making music throughout their lives.

I mention all of this because tonight will be my last concert as the Jazz Ensemble's official director. I'll be stepping down as UVA's Director of Jazz Performance at the end of this year. That role will be taken on by my great friend and colleague, guitarist Mike Rosensky. Mike will be at the helm for the spring concert on April 12, 2025. That will be the first flowering of the New Beginnings we are talking about tonight. Please come. The Jazz Ensemble welcomes community members into the band so I'm thinking of auditioning for it, myself, next spring.

Looking back with amazement, over all these years, what stands out are the many friendships and professional relationships that began in the band and have endured, in some cases, for decades. It would be impossible for me to name them all. Tonight, I am delighted to present five of them as guest artists. All five have been members of the band and four of them are UVA graduates. All of them are powerful musical creators and active professionals.

Pureum Jin, a brilliant alto saxophonist and a rising jazz star, was a community member of the band in 2017/18. The four UVA alumni are bassist and composer Lisa Mezzacappa, 1996, baritone saxophonist, Kathy Olson, 2002, pianist/bandleader Kait Dunton, 2005, and tenor saxophonist, John Petrucelli, 2010.

Tonight, you will hear all five of them interweaving with the textures of one of our best bands, ever. And there may well be other alumni guests popping in...

I want to thank the Jazz Ensemble members for their hard work and selflessness in preparing for this concert and welcoming five new voices into their music. I shouldn't brag, but we do have more terrific soloists in the band, at one time, than ever before. This is all the more remarkable because we are not a conservatory. Our liberal arts students are in the humanities, the sciences, and the professional schools. They play music because they need to, they need that feeling. And there is a lot of feeling in the way this band plays together. We strive to emulate the passion, creativity, and eloquence of Louis Armstrong, Duke Ellington, and Count Basie.

In tonight's concert you'll hear something of what jazz is all about: spontaneous interaction within a structural framework. Musicians meet, the way our band is meeting our guests, and converse musically. Not much verbal conversation is necessary. The band is prepared, the musical guests can do anything, everyone is ready to play!

Enjoy The Music!

—John D'earth

Acknowledgements

The Jazz Ensemble warmly thanks our chair, Ted Coffey, Marcy Day and her wonderful PR team, Leslie Walker, Tina Knight, Kim Turner, Joel Jacobus, and all the staff, student workers, and volunteers of the Department of Music.

The Jazz Ensemble is grateful to UVA Arts & the Vice Provost for the Arts for supporting this concert. The director is especially grateful for the ways their advocacy has energized the place of creative practice at the University.

A special remembrance to the late founder of our Jazz Program, Marita McClymonds, and special thanks to Bonnie Gordon, Scott DeVeaux, Mike Rosensky, Jeff Decker, Peter Spaar, Robert Jospe, JoVia Armstrong, Calvin Brown, Nicole Mitchell, and the entire Music Faculty and Staff, Rus Perry, Brian Keena, Nathan Moore and Peter Jones of WTJU, Jeanne Fradianni, *The Jazz Society*, *The Daily Progress*, our ushers, house managers, Box Office personnel, and all those who help with performances here at UVA.



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